Hustle and Gig: Struggling and Surviving in the Sharing Economy
ALEXANDREA J. RAVENELLE

In Hustle and Gig, Alexandrea Ravenelle shares the personal stories of nearly eighty predominantly millennial workers from Airbnb, Uber, TaskRabbit and Kitchensurfing - how the autonomy they expected has been usurped by jobs doled out by algorithms and where anything less than an immediate acceptance of a job - and cheerful completion - incurs the wrath of bad ratings, limiting future potential jobs. From the “Success Stories” of people who make a living from “hustling”, to the “Strugglers” who can’t make ends meet, and to the “Strivers” with stable jobs who use the sharing economy for extra cash, Ravenelle sheds light on how the sharing economy has been both persecutor and savior for the working class. 14 black and white illustrations, 2 tables, and 1 text box.

Kardashian Kulture: How Celebrities Changed Life in the 21st Century
ELLIS CASHMORE

Kardashian Kulture uses the royal family of celebrity culture to scrutinize wider understandings of 21st century life. Examining the worlds of business, politics, technology and entertainment, Ellis Cashmore shows how fundamental changes to the way we live have been prompted by celebrities.

Examining today’s celebrity-obsessed culture through the lives of a host of household names, including the Kardashians themselves, this book shows how celebrities have impacted on the wider culture from the birth of consumerism, the civil rights movements of the 1960s, and the growth of narcissism in the 1970s, to the rise of the paparazzi, reality television and the impact of social media, which has removed the barrier between celebrities and fans and led to the erosion of personal privacy.

Publishing Manifestos: An International Anthology from Artists and Writers
MICHALIS PICHLER

Independent publishing, art publishing, publishing as artistic practice, publishing counterculture, and the zine, DIY, and POD scenes have proliferated over the last two decades. So too have art book fairs, an increasingly important venue—or even medium—for art. Art publishing experienced a similar boom in the 1960s and 1970s, in response to the culture’s “linguistic turn.” Today, art publishing confronts the internet and the avalanche of language and images that it enables. The printed book offers artists both visibility and tangibility. Publishing Manifestos gathers texts by artists, authors, editors, publishers, designers, zinesters, and activists to explore this rapidly expanding terrain for art practice. 60 black and white illustrations.

Religion: What It Is, How It Works, and Why It Matters
CHRISTIAN SMITH

Religion remains an important influence in the world today, yet the social sciences are still not adequately equipped to understand and explain it. This book advances an innovative theory of religion that goes beyond the problematic theoretical paradigms of the past.

Drawing on the philosophy of critical realism and personalist social theory, Christian Smith explores why humans are religious in the first place - uniquely so as a species - and offers an account of secularization and religious innovation and persistence that breaks the logjam in which so many religion scholars have been stuck for so long. 15 halftones.
ANTHROPOLOGY

Caravan of Martyrs: Sacrifice and Suicide Bombing in Afghanistan
DAVID B. EDWARDS

What compels a person to strap a vest loaded with explosives onto his body and blow himself up in a crowded street? Scholars have answered this question by focusing on the pathology of the “terrorist mind” or the “brainwashing” practices of terrorist organizations. In Caravan of Martyrs, David Edwards argues that we need to understand the rise of suicide bombing in relation to the cultural beliefs and ritual practices associated with sacrifice. 33 black and white images.

Pbk  |  296pp  |  9780520303461  |  2019.03
University of California Press  |  A$52.99  |  NZ$63
229x152mm  |  USA

Law as Refuge of Anarchy: Societies without Hegemony or State
HERMANN AMBORN

Over the course of history, people have developed many varieties of communal life; the state, with its hierarchical structure, is only one of the possibilities for society. In this book, leading anthropologist Hermann Amborn identifies a countermodel to the state, describing communities where reciprocity is a dominant social principle and where egalitarianism is a matter of course. He pays particular attention to such communities in the Horn of Africa, where nonhierarchical, nonstate societies exist within the borders of a hierarchical structured state. Amborn investigates social forms of expression, ideas, practices, and institutions that oppose the hegemony of one group over another, exploring how conceptions of values and laws counteract tendencies toward the accumulation of power. Untimely Meditations.

Pbk  |  280pp  |  9780262536585  |  2019.02
The MIT Press  |  A$44.99  |  NZ$54.99
178x114mm  |  USA

ARCHITECTURE

Aesthetics Equals Politics: New Discourses Across Art, Architecture, and Philosophy
MARK FOSTER GAGE

These essays make the case for a reignited understanding of aesthetics—one that casts aesthetics not as illusory, subjective, or superficial, but as a more encompassing framework for human activity. Such an aesthetics, the contributors suggest, could become the primary discourse for political and social engagement. Departing from the “critical” stance of twentieth-century artists and theorists who embraced a counter-aesthetic framework for political engagement, this book documents how a broader understanding of aesthetics can offer insights into our relationships not only with objects, spaces, environments, and ecologies, but also with each other and the political structures in which we are all enmeshed. 44 black and white illustrations.

Hbk  |  336pp  |  9780262039437  |  2019.02
The MIT Press  |  A$99.99  |  NZ$120
229x152mm  |  USA

Pierre Koenig - A View from the Archive
NEIL JACKSON

In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become “cool twice.” From the influences of Koenig’s youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson’s study plots the evolution of Koenig’s oeuvre against the backdrop of Los Angeles - a city that both shaped and was shaped by his architecture. The book is anchored by Jackson’s exciting discoveries in Koenig’s archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects - many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. 136 color and 115 black and white illustrations.

Hbk  |  320pp  |  9781606065778  |  2019.01
Getty Research Institute  |  A$100  |  NZ$118
280x254mm  |  UK
Green Infrastructure Planning: Landscape in Urban Planning
IAN MELL

What is green infrastructure? Why should we develop it? Who uses it? And what socio-economic and ecological value does it provide? This useful guide provides an essential introduction to green infrastructure for planners, landscape architects, engineers and environmentalists keen to understand how we can use landscape principles to deliver more sustainable urban planning.

Using multiple examples from practice in the UK, Europe, North America and Asia, the book illustrates how good policy ideas and innovative planning practice can help create more sustainable and ecologically focused urban landscapes. 50 black and white illustrations.

Concise Guides to Planning.
Hbk  |  160pp  |  9781848222755  |  2019.03
Lund Humphries Publishers Ltd
A$79.99  |  NZ$94.99  |  216x138mm  |  UK

Lina Bo Bardi
ZEULER R. M. DE A. LIMA

One of the most important architects working in Latin America in the 20th century, Lina Bo Bardi (1914-1992) was remarkably prolific and intriguingly idiosyncratic. A participant in the efforts to reshape Italian culture in her youth, Bo Bardi immigrated to Brazil with her husband in 1946. In Brazil, her practice evolved within the social and cultural realities of her adopted country. While she continued to work with industrial materials like concrete and glass, she added popular building materials and naturalistic forms to her design palette, striving to create large, multiuse spaces that welcomed public life.

Lina Bo Bardi is the first comprehensive study of Bo Bardi’s career and showcases author Zeuler Lima’s extensive archival work in Italy and Brazil. 81 color and 95 black and white illustrations.

Pbk  |  256pp  |  9780300244229  |  2019.02
Yale University Press  |  A$79.99  |  NZ$94.99
267x216mm  |  UK

Landscape into Eco Art: Articulations of Nature Since the ‘60s
MARK CHEETHAM

Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In Landscape into Eco Art, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. 27 color and 36 black and white illustrations.

Pbk  |  256pp  |  9780271080048  |  2019.02
Penn State University Press  |  A$78  |  NZ$91
254x178mm  |  USA

Artists Respond: American Art and the Vietnam War
MELISSA HO, THOMAS CROW AND MARTHA ROSLER

By the late 1960s, the United States was in a pitched conflict both in Vietnam, against a foreign enemy, and at home - between Americans for and against the war, for and against the status quo. This strikingly illustrated book showcases how American artists responded to the war, spanning the period from Lyndon B. Johnson’s fateful decision to deploy U.S. Marines to South Vietnam in 1965 to the fall of Saigon ten years later.

Artists Respond brings together works by many of the most visionary and provocative artists of the period, including Asco, Chris Burden, Judy Chicago, Corita Kent, Leon Golub, Philip Jones Griffiths, David Hammons, Yoko Ono, and Nancy Spero. 257 color illustrations.


Hbk  |  400pp  |  9780691191188  |  2019.03
Princeton University Press  |  A$165  |  NZ$195
USA
Becoming-Matisse: Between Painting and Architecture (Undoing the Image 2)
ERIC ALLIEZ

Accused by his contemporaries of both arid overtheorisation and a hedonistic abandon to the pleasures of color, decried for a preoccupation with the merely decorative, retrospectively consigned to a subsidiary role in an official History of Art that sees the liberation of color from iconic conventions and symbolic associations as the inevitable precursor to the purified color of modernist formalism, Matisse, with his untimely singularity, his break with the History of Art, and the part he played in undoing the image is ripe for the reevaluation undertaken here with great panache by Éric Alliez and Jean-Claude Bonne, who with this volume restore Matisse to his place within the prehistory of contemporary art, while continuing to transform our understanding of the latter.

This volume, the second “case study” in Alliez and Bonne’s Undoing the Image, gives us a new Matisse extracted from clichés and stereotypes both popular and learned, revealing the complex function of his work and thought in contemporary art’s escape from the image, from traditional forms of art, and even from the art form itself. 23 color and 2 black and white illustrations. Art Editions.

Ben Nicholson: Writings and Ideas
LEE BEARD

Throughout his life, Ben Nicholson (1894-1982) was a prolific and creative writer. Correspondent to many, his unpublished letters, selected and extracted here for the first time (along with published writings), reveal fascinating insight into significant events and encounters at various stages of the artist’s career, while also demonstrating how Nicholson’s aesthetic was interwoven into every aspect of his daily life.

Including previously unpublished letters to both Winifred Nicholson and Barbara Hepworth, these are complemented by those sent to some of the artist’s closest friends and trusted supporters, among them Herbert Read, Adrian Stokes, Jim Ede and Margaret Gardiner. Throughout, Nicholson’s lively intellect and total commitment to art are clearly evident, as is his association and friendship with some of the key figures of international Modernism, including Mondrian, Henry Moore and Picasso. 30 colour and 18 black and white illustrations.

Bouguereau and America
TANYA PAUL AND STANTON THOMAS

Seeking to bring Gallic sophistication and worldly elegance into their galleries and drawing rooms, wealthy Americans of the late 19th and early 20th centuries collected the work of William-Adolphe Bouguereau (1825–1905) in record numbers. This fascinating volume offers an in-depth exploration of Bouguereau’s overwhelming popularity in turn-of-the-century America and the ways that his work—widely known from reviews, exhibitions, and inexpensive reproductions—resonated with the American public. While also lauded by the French artistic establishment and a dominant presence at the Parisian Salons, Bouguereau achieved his greatest success selling his idealized and polished paintings to a voracious American market. In this book, the authors discuss how the artist’s sensual classical maidens, Raphaelesque Madonnas, and pristine peasant children embodied the tastes of American Gilded Age patrons, and how Bouguereau’s canvases persuasively functioned as freshly painted Old Masters for collectors flush with new money. 150 color illustrations.

Exhibition: Bouguereau and America, Milwaukee Art Museum, 14/02/19–12/05/19; Memphis Brooks Museum of Art, 22/06/19–22/09/19; San Diego Museum of Art, 09/11/19–15/03/20

Gordon Matta-Clark: Physical Poetics
FRANCES RICHARD

Bringing a poet’s perspective to an artist’s archive, this highly original book examines wordplay in the art and thought of American artist Gordon Matta-Clark (1943–1978). A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist, Matta-Clark was a leader in the downtown artists’ community in New York in the 1970s, and is widely seen as a pioneer of what has come to be known as social practice art. He is celebrated for his “anarchitectural” environments and performances, and the films, photographs, drawings, and sculptural fragments with which his site-specific work was documented.

“Like a well-written novel, what might appear as factual minutia becomes enlivened by Richard into a penetrating character analysis; we become more and more invested in learning about this unusual artist whose career and life were cut short by illness and death. Fortunately, Gordon Matta-Clark: Physical Poetics doesn’t stop at mere biography. This close analysis of the life, writings, sculpture, and conceptual artworks of Gordon Matta-Clark is a work of serious research.” —Jennifer A. González, Professor of Art History and Visual Culture, University of California, Santa Cruz
Performing Image

ISOBEL HARBISON

In *Performing Image*, Isobel Harbison examines how artists have combined performance and moving image in their work since the 1960s, and how this work anticipates our changing relations to images since the advent of smart phones and the spread of online prosumerism. Over this period, artists have used a variety of DIY modes of self-imaging and circulation - from home video to social media - suggesting how and why Western subjects might seek alternative platforms for self-expression and self-representation. In the course of her argument, Harbison offers close analyses of works by such artists as Robert Rauschenberg, Yvonne Rainer, Mark Leckey, Wu Tsang, and Martine Syms. 23 black and white photos.

Hbk  |  248pp  |  9780262039215  |  2019.02
The MIT Press  |  A$84  |  NZ$99
229x152mm  |  USA

Hello Leonora, Soy Anne Walsh

ANNE WALSH

Over the past decade, artist Anne Walsh has created an ongoing, multipart response to surrealist painter Leonora Carrington’s novel *The Hearing Trumpet* (written in the early 1960s, published in 1974). Walsh’s interdisciplinary works, encompassing video, writing, and performance, chronicle her time with the nonagenarian author and, ultimately, her assumption of the identity of the aging artist. *Hello Leonora, Soy Anne Walsh* is a visual and written “adaptation” of Carrington’s feminist novella, offering a narrative in fragments: a middle-aged artist named Anne Walsh falls in love with the 92-year-old author of a book about a 92-year-old woman who is placed in a sinister and increasingly surreal retirement home. 225 color illustrations.

Hbk  |  196pp  |  9781949484038  |  2019.01
no place press  |  A$99.99  |  NZ$115
241x178mm  |  USA

Lucio Fontana: On the Threshold

IRIA CANDELA

A major figure of postwar European art and a binational resident of Argentina and Italy, Lucio Fontana (1899–1968) blurred numerous boundaries in his life and art, crossing borders both literally and figuratively. This volume takes a fresh look at the renowned artist whose simultaneous innovations in painting, drawing, ceramics, and sculpture, as well as his spatial explorations, pushed the painterly into the sculptural and redefined the relationship between the arts.

Evaluating Fontana’s interest in synthesis and moving beyond his famous slashed canvases, this book reveals Fontana to be one of the first installation artists. Essays by international experts address his work from both an Italian and Argentine perspective, providing numerous insights into Fontana’s expansive practice. Archival images of environments, public commissions, installations, and now-destroyed pieces accompany lavish illustrations covering his production from 1930 to the late 1960s, establishing a new approach to an artist who responded to the political, cultural, and technological thresholds that defined the mid-20th century. 200 color and 50 black and white illustrations.


Hbk  |  256pp  |  9781588396822  |  2019.02
Metropolitan Museum of Art  |  A$89.99  |  NZ$105
267x210mm  |  UK

Plastic Capitalism: Contemporary Art and the Drive to Waste

AMANDA BOETZKES

Ecological crisis has driven contemporary artists to engage with waste in its most non-biodegradable forms: plastics, e-waste, toxic waste, garbage hermetically sealed in landfills. In this provocative and original book, Amanda Boetzkes links the increasing visualization of waste in contemporary art to the rise of the global oil economy and the emergence of ecological thinking. Often, when art is analyzed in relation to the political, scientific, or ecological climate, it is considered merely illustrative. Boetzkes argues that art is constitutive of an ecological consciousness, not simply an extension of it. The visual culture of waste is central to the study of the ecological condition. 81 color and 5 black and white illustrations.
Medieval Art in Motion: The Inventory and Gift Giving of Queen Clémence de Hongrie
MARIAH PROCTOR-TIFFANY
In this visually rich volume, Mariah Proctor-Tiffany reconstructs the art collection and material culture of the fourteenth-century French queen Clémence de Hongrie, illuminating the way the royal widow gave objects as part of a deliberate strategy to create a lasting legacy for herself and her family in medieval Paris.

After the sudden death of her husband, King Louis X, and the loss of her promised income, young Clémence fought for her high social status by harnessing the visual power of possessions, displaying them, and offering her luxurious objects as gifts. Clémence adeptly performed the role of queen, making a powerful argument for her place at court and her income as she adorned her body, the altars of her chapels, and her dining tables with sculptures, paintings, extravagant textiles, manuscripts, and jewelry—the exclusive accoutrements of royalty. Proctor-Tiffany analyzes the queen’s collection, maps the geographic trajectories of her gifts of art, and interprets Clémence’s generosity using anthropological theories of exchange and gift giving. 28 color and 30 black and white illustrations and 5 maps.

“Proctor-Tiffany’s pathbreaking study of the art of Clémence de Hongrie, queen of France (1293–1328), argues convincingly that queens were crucial bearers of culture in medieval Europe. Proctor-Tiffany’s expertise as an art historian is evident on every page. Especially innovative is her use of urban cartography and geospatial mapping to track the sources of raw materials and their movement to the artists who created objects for personal delight, bodily adornment, spiritual devotion, or public display.”—Theresa Earenfight, author of Queenship in Medieval Europe

Nicholas Hilliard: Life of an Artist
ELIZABETH GOLDRING
This illustrated biography follows Nicholas Hilliard’s long and remarkable life (c. 1547–1619) from the West Country to the heart of the Elizabethan and Jacobean courts. It showcases new archival research and stunning images, many reproduced in color for the first time. Hilliard’s portraits—some no larger than a watch-face—have decisively shaped perceptions of the appearances and personalities of many key figures in one of the most exciting, if volatile, periods in British history. His sitters included Elizabeth I, James I, and Mary, Queen of Scots; explorers Sir Francis Drake and Sir Walter Raleigh; and members of the emerging middle class from which he himself hailed. Hilliard counted the Medici, the Valois, the Habsburgs, and the Bourbons among his Continental European patrons and admirers. Published to mark the 400th anniversary of Hilliard’s death, this is the definitive biography of one of Britain’s most notable artists. 250 color illustrations.

The Paul Mellon Centre for Studies in British Art.

The Rural

Sam Francis - The Artist’s Materials
DEBRA BURCHETT-LERE AND ANETA ZEBALA
American artist Sam Francis (1923-1994) brought vivid colour and emotional intensity to Abstract Expressionism. He was described as the “most sensuous and sensitive painter of his generation” by former Guggenheim Museum director James Johnson Sweeney, and curator Howard Fox called him “one of the acknowledged masters of late-modern art.” Francis’s works, whether intimate or monumental in scale, make indelible impressions; the intention of the artist was to make them felt as much as seen. At the age of twenty, Francis was hospitalised for spinal tuberculosis and spent three years virtually immobilised in a body cast. For physical therapy he was given a set of watercolours, and, as he described it, he painted his way back to life. The exuberant colour and expression in his paintings celebrated his survival; his five-decade career was an energetic visual and theoretical exploration that took him around the world. 96 color and 18 black and white illustrations.

Debra Burchett-Lere and Aneta Zebala
Critically acclaimed and widely collected, Sam Francis’s work is held in major collections worldwide, including the Museum of Modern Art, New York; the Tate Modern, London; and the Whitney Museum of American Art, New York. Burchett-Lere and Zebala’s groundbreaking study is the first to present a full range of the artist’s work for a general audience.

The Artist's Materials

Hbk | 336pp | 9780300241426 | 2019.02
Yale University Press | A$110 | NZ$130
279x190mm | UK

= Trade Discount

www.footprint.com.au
Sam Herman
MARQUESS OF QUEENSBERRY QUEENSBERRY, ROLLO CAMPBELL, LUCY ABEL SMITH, MARK HILL, GREG VOTOLATO AND MICHAEL REGAN

Samuel J. Herman (b. 1936) stands at the very centre of the development of the international Studio Glass Movement. He was not only present for the birth of the Movement in the United States, but was its founding father in Great Britain and Australia. This book is the first to deal directly with the genesis of the Movement and the pioneering work of Herman within it, while also shedding light on his wider practice in sculpture and painting.

This book provides a welcome and comprehensive evaluation of Herman’s position within the Studio Glass Movement, the history of glass art, as well as the wider context of modern British art. While discussion of his sculpture and painting reveal further dimensions to Herman’s ongoing, and indefatigable, explorations in form, composition and colour. 110 colour and 16 black and white illustrations.

Hbk  |  176pp  |  9781848223257  |  2019.02
Lund Humphries Publishers Ltd  |  A$105  |  NZ$120
UK

Sharon Lockhart: Pine Flat
HOWARD SINGERMAN

Sharon Lockhart’s Pine Flat (2006) takes its name from a small hamlet in the foothills of the western slope of the Sierra Nevadas, just inside the Giant Sequoia National Monument. The work itself comprises three distinct parts: a set of three photographs of landscapes; a larger set of posed studio portraits of children and young teenagers; and a 138-minute 16-millimeter film, which is itself assembled from twelve ten-minute scenes - each a single immobile take - divided in half by a ten-minute intermission. This volume in Afterall’s One Work series offers a nuanced reading of Lockhart’s work, with color illustrations from both series of photographs and the film. 32 color plates.

Pbk  |  96pp  |  9781846382031  |  2019.02
Afterall Books  |  A$44.99  |  NZ$49.99
216x152mm  |  USA

Any order you place that is out of stock will be air-freighted in. In stock information can be found on Title Page and www.footprint.com.au

Thomas Gainsborough: The Portraits, Fancy Pictures and Copies after Old Masters
HUGH BELSEY

Scholars and enthusiasts alike will revel in this ambitious two-volume catalogue raisonné of Thomas Gainsborough’s portraits and copies of Old Master works. The catalogue contains approximately 1,100 paintings, including nearly 200 works newly attributed to the British master, as well as updated information about his subjects and specially commissioned photography. Each portrait entry includes the biography of the sitter - including several newly identified - the painting’s provenance, and exhibitions in which each work was shown. Gainsborough’s copies after Old Masters, painted in admiration and used to assimilate their style of painting into his own work, are documented here as well. Research includes in-depth analysis of newspaper archives and other printed material to establish the date of a painting’s production, chart the development of the artist’s style, and assess the impression the work made within the context of its time. 1300 color and black and white illustrations.

Hbk  |  1112pp  |  9780300232097  |  2019.02
Paul Mellon Centre BA  |  A$270  |  NZ$325
292x241mm  |  UK
To Describe a Life: Notes from the Intersection of Art and Race Terror

DARBY ENGLISH

By turns historical, critical, and personal, this book examines the use of art - and love - as a resource amid the recent wave of shootings by American police of innocent black women and men. Darby English attends to a cluster of artworks created in or for our tumultuous present that address themes of racial violence and representation idiosyncratically, neither offering solutions nor accommodating shallow narratives about difference. In Zoe Leonard’s Tipping Point, English sees an embodiment of love in the face of brutality; in Kerry James Marshall’s untitled 2015 portrait of a black male police officer, a greatly fraught subject treated without apparent judgment; in Pope.L’s Skin Set Drawings, a life project undertaken to challenge codified uses of difference, color, and language; and in a replica of the Lorraine Motel - the site of Martin Luther King, Jr’s assassination in 1968 - a monument to the unfinished business of the integrated nonviolent movement for civil rights. For English, the consideration of art is a paradigm of social life, because art is something we must share. Powerful, challenging, and timely, To Describe a Life is an invitation to rethink what life in ongoing crisis is and can be - and, indeed, to discover how art can help. 70 color illustrations.

Votes for Women: A Portrait of Persistence

KATE CLARKE LEMAY

Marking the centenary of the ratification of the nineteenth amendment in 1920, Votes for Women is the first richly illustrated book to reveal the history and complexity of the national suffrage movement. For nearly a hundred years, from the mid-nineteenth century onward, countless American women fought for the right to vote. While some of the leading figures of the suffrage movement have received deserved appreciation, the crusade for women’s enfranchisement involved many individuals, each with a unique story to be told. Weaving together a diverse collection of portraits and other visual materials—including photographs, drawings, paintings, prints, textiles, and mixed media—along with biographical narratives and trenchant essays, this comprehensive book presents fresh perspectives on the history of the movement. 183 color illustrations.

Exhibition: Votes for Women: A Portrait of Persistence, National Portrait Gallery, Washington, D.C., 01/03/19–05/01/20
Surveying the Avant-Garde: Questions on Modernism, Art, and the Americas in Transatlantic Magazines

LORI COLE

Surveying the Avant-Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire, a genre as central as the manifesto to the history of the avant-garde. Questions such as “How do you imagine Latin America?” and “What should American art be?” issued by avant-garde magazines like Imán, a Latin American periodical based in Paris, and Cuba’s Revista de Avance demonstrate how editors, writers, and readers all grappled with the concept of “America,” particularly in relationship to Europe, and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print. Through an analysis of these questionnaires and their responses, Lori Cole reveals how ideas like “American art,” as well as “modernism” and “avant-garde,” were debated at the very moment of their development and consolidation. 20 black and white illustrations.

Turning the manifesto—the touchstone genre for avant-gardists in the twentieth century—on its head, Lori Cole’s provocative, innovative, and deeply researched book reveals the questionnaire to have been a constitutive genre of declaration-by-interrogation across the arts of the Americas. With this counterintuitive and superbly convincing study, Cole opens new pathways for scholars in multiple languages to pursue the politics and populaces that made modern aesthetics.

Gayle Rogers, author of Incomparable Empires: Modernism and the Translation of Spanish and American Literature

Pbk  |  256pp  |  9780271080925  |  2019.02
Penn State University Press  |  A$78  |  NZ$91
241x178mm  |  USA

COMMUNICATION AND MEDIA

The Social Fact: News and Knowledge in a Networked World

JOHN P. WIHBEY

While the public believes that journalism remains crucial for democracy, there is a general sense that the news media are performing this role poorly. In The Social Fact, John Wihbey makes the case that journalism can better serve democracy by focusing on ways of fostering social connection. Wihbey explores how the structure of news, information, and knowledge and their flow through society are changing, and he considers ways in which news media can demonstrate the highest possible societal value in the context of these changes. 10 black and white illustrations.

Pbk  |  328pp  |  9780262537063  |  2019.02
The MIT Press  |  A$39.99  |  NZ$49.99
229x152mm  |  USA

Virtual Menageries: Mediologies of Animal Representation

JODY BERLAND

From cat videos to corporate logos, digital screens and spaces are crowded with animal bodies. In Virtual Menageries, Jody Berland examines the role of animals in the spread of global communications. Her richly illustrated study links the contemporary proliferation of animals on social media to the collection of exotic animals in the formative years of transcontinental exploration and expansion. By tracing previously unseen parallels across the history of exotic and digital menageries, Berland shows how and why animals came to bridge peoples, territories, and technologies in the expansion of colonial and capitalist cultures. 52 black and white photos.

Leonardo Book Series.

Hbk  |  312pp  |  9780262039604  |  2019.02
The MIT Press  |  A$70  |  NZ$83
229x152mm  |  USA

CULTURAL STUDIES

Incontinence of the Void: Economico-Philosophical Spandrels

SLAVOJ ZIZEK

If the most interesting theoretical interventions emerge today from the interspaces between fields, then the foremost interspaceman is Slavoj Žižek. In Incontinence of the Void (the title is inspired by a sentence in Samuel Beckett’s late masterpiece Ill Seen Ill Said), Žižek explores the empty spaces between philosophy, psychoanalysis, and the critique of political economy. He proceeds from the universal dimension of philosophy to the particular dimension of sexuality to the singular dimension of the critique of political economy. The passage from one dimension to another is immanent: the ontological void is accessible only through the impasses of sexuation and the ongoing prospect of the abolition of sexuality, which is itself opened up by the technoscientific progress of global capitalism, in turn leading to the critique of political economy.

Short Circuits.

Pbk  |  328pp  |  97802626203958  |  2019.02
The MIT Press  |  A$39.99  |  NZ$49.99
229x152mm  |  USA

NEW IN PAPERBACK
**DESIGN**

**The Rise of Everyday Design: The Arts and Crafts Movement in Britain and America**

**MONICA PENICK AND CHRISTOPHER LONG**

In its spread from Britain to the United States, the Arts and Crafts Movement evolved from its roots in individual craftsmanship to a mainstream trend increasingly adapted for mass production by American retailers. Inspired by John Ruskin in Britain in the 1840s in response to what he saw as the corrosive forces of industrialization, the movement was profoundly transformed as its tenets of simple design, honest use of materials, and social value of handmade goods were widely adopted and commodified by companies like Sears, Roebuck and Co. This perspective offers a new understanding of the Arts and Crafts idea, its geographical reach, and its translation into everyday design. 210 color illustrations.

Hbk | 256pp | 9780300234985 | 2019.02
Yale University Press | A$94.99 | NZ$110
279x229mm | UK

**FILM**

**From Caligari to Hitler: A Psychological History of the German Film**

**SIEGFRIED KRACAUER**

First published in 1947, From Caligari to Hitler remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as The Cabinet of Dr. Caligari, M, Metropolis, and The Blue Angel. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation.

With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Princeton Classics.

“One of the great works of film history, this look at early German cinema, first published in 1947, is still a must-have for cineastes and scholars alike.”—H. J. Kirchoff, Toronto Globe and Mail

“The book is an invaluable guide to a golden period of cinema.”—Christopher Wood, Times

Pbk | 432pp | 9780691191348 | 2019.03
Princeton University Press | A$54.99 | NZ$64.99
USA

**HISTORY**

**American Sutra: A Story of Faith and Freedom in the Second World War**

**DUNCAN RYUKEN WILLIAMS**

The mass incarceration of Japanese Americans during World War II is not only a tale of injustice; it is a moving story of faith. In this pathbreaking account, Duncan Ryūken Williams reveals how, even as they were stripped of their homes and imprisoned in camps, Japanese American Buddhists launched one of the most inspiring defenses of religious freedom in our nation’s history, insisting that they could be both Buddhist and American.

In the face of discrimination, dislocation, dispossession, and confinement, Japanese Americans turned to their faith to sustain them, whether they were behind barbed wire in camps or serving in one of the most decorated combat units in the European theater. Using newly translated sources and extensive interviews with survivors of the camps and veterans of the war, American Sutra reveals how the Japanese American community broadened our country’s conception of religious freedom and forged a new American Buddhism.

“Duncan Williams’s book is deep, detailed, and timely, especially at a time when the meaning of ‘citizenship’ in America is still unsettled.”—Gary Snyder, author of the Pulitzer Prize–winning Turtle Island

Hbk | 248pp | 9781906897994 | 2019.02
Goldsmiths Press | A$58.99 | NZ$70
229x178mm | USA

**Asia Inside Out: Itinerant People**

**ERIC TAGLIACOZZO, HELEN F SIU AND PETER C PERDUE**

In the final volume of Asia Inside Out, a stellar interdisciplinary team of scholars considers the migration of people - and the ideas, practices, and things they brought with them - to show the ways in which itinerant groups have transformed their culture and surroundings. Going beyond time and place, which animated the first two books, this third one looks at human beings on the move. Human movement from place to place across time reinforces older connections while forging new ones. Erik Harms turns to Vietnam to show that the notion of a homeland as a marked geographic space can remain important even if that space is not fixed in people’s lived experiences. 28 photos, 2 maps, and 1 illustration.

Hbk | 340pp | 9780674987630 | 2019.03
Harvard University Press | A$69.99 | NZ$79.99
210x140mm | USA
Brothers in Arms: Chinese Aid to the Khmer Rouge, 1975–1979
ANDREW C MERTHA

When the Khmer Rouge came to power in Cambodia in 1975, they inherited a war-ravaged and internationally isolated country. Pol Pot’s government espoused the rhetoric of self-reliance, but Democratic Kampuchea was utterly dependent on Chinese foreign aid and technical assistance to survive. Yet in a markedly asymmetrical relationship between a modernizing, nuclear power and a virtually premodern state, China was largely unable to use its power to influence Cambodian politics or policy. In Brothers in Arms, Andrew Mertha traces this surprising lack of influence to variations between the Chinese and Cambodian institutions that administered military aid, technology transfer, and international trade.

“Remarkable.... Mertha’s contributions in Brothers in Arms are many, most notably the adopted explanatory framework that places domestic institutions and bureaucratic organizations in the context of strategic interaction. Scholars of organizations will find much in this work that is novel, compelling, and pathbreaking.... Mertha delivers a truly impressive work, one that advances our understandings of institutions in contexts of strategic interaction, foreign aid, and China’s likely influence in the coming years.”—Perspectives on Politics

Creating the Intellectual: Chinese Communism and the Rise of a Classification
EDDY U

Creating the Intellectual redefines how we understand the relations between the intellectual and the Chinese socialist revolution of the last century. Drawing on a wide range of data, Eddy U takes the reader on a multilingual journey. The book examines political discourses, revolutionary strategies, rural activities, urban registrations, workplace arrangements, organized protests, and theater productions. It lays out in colorful detail the formation of new identities in Chinese society and new forms of organization, association, and calculus. The outcome is a compelling picture of the mutual constitution of the intellectual and the Chinese socialist revolution, the legacy of which still affects ways of seeing, thinking, acting, and feeling in what is now a globalized China. 5 color images and 4 tables.

Cold War Democracy: The United States and Japan
JENNIFER M MILLER

Is American foreign policy a reflection of a desire to promote democracy, or is it motivated by America’s economic interests and imperial dreams? Jennifer Miller argues that democratic ideals were indeed crucial in the early days of the U.S.—Japanese relationship, but not in the way most defenders claim. American leaders believed that building a peaceful, stable, and democratic Japan after a devastating war required much more than elections or a new constitution. Instead, they saw democracy as a psychological and even spiritual “state of mind,” a vigilant society perpetually mobilized against the false promises of fascist and communist anti-democratic forces. These ideas inspired an unprecedented crusade to help the Japanese achieve the individualistic and rational qualities deemed necessary for democracy. 12 photos.

The Emergence of Globalism: Visions of World Order in Britain and the United States, 1939–1950
OR ROSENBOIM

During and after the Second World War, public intellectuals in Britain and the United States grappled with concerns about the future of democracy, the prospects of liberty, and the decline of the imperial system. Without using the term “globalization,” they identified a shift toward technological, economic, cultural, and political interconnectedness and developed a “globalist” ideology to reflect this new postwar reality. The Emergence of Globalism examines the competing visions of world order that shaped these debates and led to the development of globalism as a modern political concept. 9 maps.

Emergency Chronicles: Indira Gandhi and Democracy’s Turning Point
GYAN PRAKASH

On the night of June 25, 1975, Indira Gandhi declared a state of emergency in India, suspending constitutional rights and rounding up her political opponents in midnight raids across the country. In the twenty-one harrowing months that followed, her regime unleashed a brutal campaign of coercion and intimidation, arresting and torturing people by the tens of thousands, razing slums, and imposing compulsory sterilization on the poor. Emergency Chronicles provides the first comprehensive account of this understudied episode in India’s modern history. Gyan Prakash strips away the comfortable myth that the Emergency was an isolated event brought on solely by Gandhi’s desire to cling to power, arguing that it was as much the product of Indian democracy’s troubled relationship with popular politics. 30 black and white illustrations and 1 map.
In the Company of Rebels: A Generational Memoir of Bohemians, Deep Heads, and History Makers

CHELLIS GLENDINNING

American social change movements dominated the 1960s and 1970s, an era brought about and influenced not by a handful of celebrity activists but by people who cared. These history makers together transformed the political and spiritual landscape of America and laid the foundation for many of the social movements that exist today.

Through a series of 43 vignettes—tight biographical sketches of the characters and intimate memories of her personal encounters with them—the author creates a collective portrait of the rebels, artists, radicals, and thinkers who through word and action raised many of the issues of justice, the environment, feminism, and colonialism that we are now familiar with.

In our present moment, as many people find themselves in the streets protesting for the first time in their lives, In the Company of Rebels makes the connection to this relatively recent rebellious era. 129 black and white photographs.

New in Paperback

News from Germany: The Project to Control World Communications, 1900-1945

HEIDI TWOREK

Information warfare may seem like a new feature of our contemporary digital world. But it was just as crucial a century ago, when the great powers competed to control and expand their empires. In News from Germany, Heidi Tworek uncovers how Germans fought to regulate information at home and used the innovation of wireless technology to magnify their power abroad. Tworek reveals how for nearly fifty years, across three different political regimes, Germany tried to control world communications—and nearly succeeded.

News from Germany is not a story about Germany alone. It reveals how news became a form of international power and how communications changed the course of history. 1 photo and 12 illustrations.

The Persianate World: The Frontiers of an Eurasian Lingua Franca

NILE GREEN

Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, The Persianate World traces the reach and limits of Persian as an Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. 16 color photographs and 3 maps.

Picatrix: A Medieval Treatise on Astral Magic

DAN ATTRELL AND DAVID PORRECA

A manual for constructing talismans, mixing magical compounds, summoning planetary spirits, and determining astrological conditions, Picatrix is a cornerstone of Western esotericism. It offers important insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. Dan Attrell and David Porreca’s English translation opens the world of this vital medieval treatise to modern-day scholars and lay readers. 31 black and white illustrations.

“a detailed medieval handbook of magic, Picatrix has been a focus of scholarly attention for a century, even though its early history remained obscure and it lacked a reliable English translation. Attrell and Porreca’s contribution offers a proper remedy: the introduction gives new insight into the origins of this mysterious book, and the translation reflects the true nature of its exciting text. A word of caution, though: don’t try the recipes!”—Benedek Láng, author of Unlocked Books: Manuscripts of Learned Magic in the Medieval Libraries of Central Europe

The Panama Canal set a new course for the modern development of Central America. Cutting a convenient path from the Atlantic to the Pacific oceans, it hastened the currents of trade and migration that were already reshaping the Western hemisphere. Yet the waterway was built at considerable cost to a way of life that had characterized the region for centuries. In Erased, Marixa Lasso recovers the history of the Panamanian cities and towns that once formed the backbone of the republic.

Drawing on vast and previously untapped archival sources and personal recollections, Lasso describes the canal’s displacement of peasants, homeowners, and shop owners, and chronicles the destruction of a centuries-old commercial culture and environment. 16 photos and 2 maps.
The Politics of Empire at the Accession of George III: The East India Company and the Crisis and Transformation of Britain’s Imperial State

JAMES M VAUGHN

In this bold debut work, historian James M. Vaughn challenges the scholarly consensus that British India and the Second Empire were founded “in a fit of absence of mind.” He instead argues that the origins of the Raj and the largest empire of the modern world were rooted in political conflicts and movements in Britain. It was British conservatives who shaped the Second Empire into one of conquest and dominion, emphasizing the extraction of resources and the subjugation of colonial populations.

Drawing on a wide array of sources, Vaughn shows how the East India Company was transformed from a corporation into an imperial power in the service of British political forces opposed to the rising radicalism of the period. The Company’s dominion in Bengal, where it raised territorial revenue and maintained a large army, was an autocratic bulwark of Britain’s established order. A major work of political and imperial history, this volume offers an important new understanding of the era and its global ramifications.

The Lewis Walpole Series in Eighteenth-Century Culture and History.

“Why did the British empire change in the later eighteenth century from one predominantly of liberty to one predominantly of authority and control? James Vaughn’s book is a most ambitious attempt to resolve this great problem. All scholars will in future have to pay close attention to his findings.”—P. J. Marshall, author of The Making and Unmaking of Empires.

Hbk | 320pp | 9780300208269 | 2019.02
Yale University Press | A578 | NZ592
235x156mm | UK

Prince of the Press: How One Collector Built History’s Most Enduring and Remarkable Jewish Library

JOSHUA TEPLITSKY

David Oppenheim (1664–1736), chief rabbi of Prague in the early eighteenth century, built an unparalleled collection of Jewish books, all of which have survived and are housed in the Bodleian Library of Oxford. His remarkable collection testifies to the myriad connections Jews maintained with each other across political borders. Oppenheim’s world reached the great courts of European nobility, and his family ties brought him into networks of power, prestige, and opportunity that extended from Amsterdam to the Ottoman Empire. His impressive library functioned as a unique source of personal authority that gained him fame throughout Jewish society and beyond. His story brings together culture, commerce, and politics, all filtered through this extraordinary collection. Based on the careful reconstruction of an archive that is still visited by scholars today, Joshua Teplitsky’s book offers a window into the social life of books in early modern Europe. 34 black and white illustrations.

“David Oppenheim was a great rabbi and a greater information master. This riveting book shows how he built a treasury of Jewish learning and life—and used it, working with both scribes and printers, to underpin his reputation and authority.”—Anthony Grafton, Princeton University

Hbk | 336pp | 9780300234909 | 2019.02
Yale University Press | A552.99 | NZ562
235x156mm | UK

Red Round Globe Hot Burning: A Tale at the Crossroads of the Commons and Closure, of Love and Terror, of Race and Class, and of Kate and Ned Despard

PETER LINEBAUGH

On February 21, 1803, Colonel Edward Marcus Despard (Ned) was publicly hanged and decapitated in London before a crowd of 20,000 for organizing a revolutionary conspiracy to overthrow King George III. His black Caribbean wife, Catherine (Kate), helped to write his speech from the gallows in which he proclaimed that he was a friend to the poor and oppressed. He trusted that “the principles of freedom, of humanity, and of justice will triumph over falsehood, tyranny, and delusion.” And yet the world turned. From the dramatic and connected events of the American, French, and Haitian Revolutions during Ned and Kate’s lives, to the Anthropocene’s birth amidst enclosures, emergent global capitalism, and the industrial revolution, Red Round Globe Hot Burning throws readers into the pivotal moment of the last two millennia. This monumental history, packed with an incomparable wealth of vivid detail, presents the most complete chronicle of the resistance to the demise of communal regimes that we have. 21 black and white photos.

“Peter Linebaugh is the best, most creative, most original historian living today. Red Round Globe Hot Burning can be seen as a distillation of his life’s work. This is a window on the 600-year struggle over the commons that has a lot to say about our current times. Writing in prose that channels the poetry of William Blake in every sentence, this may be his most innovative book, yet.”—Robin Kelley, author of Freedom Dreams: The Black Radical Imagination.

Hbk | 408pp | 9780520299467 | 2019.01
University of California Press | A$74.99 | NZ$84.99 | 229x152mm | USA

Romanland: Ethnicity and Empire in Byzantium

ANTHONY KALDELLIS

Historical evidence tells us unequivocally that Byzantium’s ethnic majority, no less than the ruler of Constantinople, would have identified as Roman. It was an identity so strong in the eastern empire that even the conquering Ottomans would eventually adopt it. But Western scholarship has a long tradition of denying the Romanness of Byzantium. In Romanland, Anthony Kaldellis investigates why and argues that it is time for the Romanness of these so-called Byzantines to be taken seriously. 2 maps.

“In his most persuasive work to date, Kaldellis calls an astonishing number of medieval witnesses to testify that they were Romans, rather than the ‘Byzantines’ scholars have wanted them to be. This extraordinary book should shift the ground under Byzantine studies.”—Leonora Neville, author of Guide to Byzantine Historical Writing.

Hbk | 336pp | 97807619488510 | 2019.03
Belknap Press | A$89 | NZ5106
235x156mm | USA

www.footprint.com.au
To End All Wars: Woodrow Wilson and the Quest for a New World Order New Edition

THOMAS J. KNOCK

In the widely acclaimed To End All Wars, Thomas Knock provides an intriguing, often provocative narrative of Woodrow Wilson’s epic quest for a new world order. This book follows Wilson’s thought and diplomacy from his policy toward revolutionary Mexico, through his dramatic call for “Peace without Victory” in World War I, to the Senate’s rejection of the League of Nations. Throughout, Knock reinterprets the origins of internationalism in American politics, sweeping away the view that isolationism was the cause of Wilson’s failure and revealing the role of competing visions of internationalism—conservative and progressive. 28 black and white illustrations.

“This book provides an impressive historical sweep that covers the entire range of Christianity and Islam. In provocative and engaging ways, it explores the problematic relationship between religion and war and challenges our understanding of both. Daring and controversial, this book will be much debated and long discussed.”—Mark Juergensmeyer, author of Terror in the Mind of God: The Global Rise of Religious Violence

Conscious Experience: A Logical Inquiry

ANIL GUPTA

The role of experience in cognition is a central and ancient philosophical concern. How, theorists ask, can our private experiences guide us to knowledge of a mind-independent reality? Exploring topics in logic, philosophy of mind, and epistemology, Conscious Experience proposes a new answer to this age-old question, explaining how conscious experience contributes to the rationality and content of empirical beliefs.

The Fall of Language: Benjamin and Wittgenstein on the Aesthetics of Meaning

ALEXANDER STERN

Known largely for his essays on culture, aesthetics, and literature, Walter Benjamin also wrote on the philosophy of language. This early work is famously obscure and considered hopelessly mystical by some. But for Alexander Stern, it contains important insights and anticipates— in some respects surpasses—the later thought of a central figure in the philosophy of language, Ludwig Wittgenstein. As described in The Fall of Language, Benjamin argues that “language as such” is not a means for communicating an extra-linguistic reality but an all-encompassing medium of expression in which everything shares.

The first book of its kind, War and Religion takes a hard look at the tumultuous history of war in its relationship to religion, first examining how this relationship began and concluding with why it never really ended. Taking a panoramic view of the tangled history of war and religion throughout Europe and the Mediterranean, the story begins with the concurrent emergence of the Mediterranean empires and the great monotheistic faiths, eventually moving through the Middle Ages and the Renaissance and into the modern era. For each time period, Arnaud Blin shows us how religion not only fueled a great number of conflicts but also defined the manner in which wars were conducted and fought.

“This book provides an impressive historical sweep that covers the entire range of Christianity and Islam. In provocative and engaging ways, it explores the problematic relationship between religion and war and challenges our understanding of both. Daring and controversial, this book will be much debated and long discussed.”—Mark Juergensmeyer, author of Terror in the Mind of God: The Global Rise of Religious Violence

Erica Fudge

Early modern English thinkers were fascinated by the subject of animal rationality, even before the appearance of Descartes’s Discourse on the Method (1637) and its famous declaration of the automatism of animals. But as Erica Fudge relates in Brutal Reasoning, the discussions were not as straightforward - or as reflexively anthropocentric - as has been assumed.

Surveying a wide range of texts - religious, philosophical, literary, even comic - Fudge explains the crucial role that reason played in conceptualizations of the human and the animal, as well as the distinctions between the two. Brutal Reasoning looks at the ways in which humans were conceptualized, at what being “human” meant, and at how humans could lose their humanity. It also takes up the questions of what made an animal an animal, why animals were studied in the early modern period, and at how people understood, and misunderstood, what they saw when they did look.
Intelligence and Spirit
REZA NEGARESTANI

In *Intelligence and Spirit*, Reza Negarestani formulates the ultimate form of intelligence as a theoretical and practical thought unfettered by the temporal order of things, a real movement capable of overcoming any state of affairs that, from the perspective of the present, may appear to be the complete totality of history. Intelligence pierces through what seems to be the totality or the inevitable outcome of its history, be it the manifest portrait of the human or technocapitalism as the alleged pilot of history. 17 black and white illustrations.

---

Out of the Dark Night: Essays on Decolonization
ACHILLE MBEMBE

Achille Mbembe is one of the world’s most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community and humanity.

“An important, provocative, and powerful intervention into the politics and the production of knowledge after colonialism in France and about the French empire’s former colonies after they became independent.” — Mamadou Diouf, Columbia University

---

John Rawls: The Path to A Theory of Justice
ANDRIUS GALISANKA

It is hard to overestimate the influence of John Rawls on political philosophy and theory over the last half-century. His books have sold millions of copies worldwide, and he is one of the few philosophers whose work is known in the corridors of power as well as in the halls of academe. Rawls is most famous for the development of his view of “justice as fairness,” articulated most forcefully in his best-known work, *A Theory of Justice*. In it he develops a liberalism focused on improving the fate of the least advantaged, and attempts to demonstrate that, despite our differences, agreement on basic political institutions is both possible and achievable.

To engage with Rawls’s search for agreement is particularly valuable at this political juncture. By providing insight into the origins, aims, and arguments of *A Theory of Justice*, Gališanka’s *John Rawls* will allow us to consider the philosopher’s most important and influential work with fresh eyes.

---

On the Brink of Paradox: Highlights from the Intersection of Philosophy and Mathematics
AGUSTIN RAYO

This book introduces the reader to awe-inspiring issues at the intersection of philosophy and mathematics. It explores ideas at the brink of paradox: infinities of different sizes, time travel, probability and measure theory, computability theory, the Grandfather Paradox, Newcomb’s Problem, the Principle of Countable Additivity. The goal is to present some exceptionally beautiful ideas in enough detail to enable readers to understand the ideas themselves (rather than watered-down approximations), but without supplying so much detail that they abandon the effort. The philosophical content requires a mind attuned to subtlety; the most demanding of the mathematical ideas require familiarity with college-level mathematics or mathematical proof. 29 black and white illustrations.

---

Photography and Other Media in the Nineteenth Century
NICOLETTA LEONARDI AND SIMONE NATALE

In the first half of the nineteenth century, the introduction of telegraphy, the development of a cheaper and more reliable postal service, the rise of the mass-circulation press, and the emergence of the railway dramatically changed the way people communicated and experienced time and space. Concurrently, photography developed as a medium that changed how images were produced and circulated. Yet, for the most part, photography of the era is studied outside the field of media history. The contributors to this volume challenge those established disciplinary boundaries as they programatically explore the intersections of photography and “new media” during a period of fast-paced change. Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications; the role of the nascent photographic press in photography’s infancy; and the development of photographic techniques as part of a broader media culture that included the mass-consumed novel, sound recording, and cinema. 41 black and white illustrations.

“This groundbreaking volume embodies a major shift in the historiography of photography. These first-rate contributions bring to bear the intellectual resources of the numerous disciplines that must inform the holistic study of photography in the future. Taken together, a new approach emerges, one in which photography’s status as a medium is not taken for granted and in which its boundaries are defined dynamically by its interactions with other forms of representation and communication in the context of broader changes in the history of communications; the role of the nascent photographic press in photography’s infancy; and the development of photographic techniques as part of a broader media culture that included the mass-consumed novel, sound recording, and cinema. 41 black and white illustrations.” — Jordan Bear, author of *Disillusionsed: Victorian Photography and the Discerning Subject*

“An important, provocative, and powerful intervention into the politics and the production of knowledge after colonialism in France and about the French empire’s former colonies after they became independent.” — Mamadou Diouf, Columbia University
RELIGION

**How Old Is the Hebrew Bible?: A Linguistic, Textual, and Historical Study**  
**RONALD HENDEL AND JAN JOOSTEN**

The age of the Hebrew Bible is a topic that has sparked controversy and debate in recent years. The scarcity of clear evidence allows for the possibility of many views, though these are often clouded by theological and political biases. This impressive, broad-ranging book synthesizes recent linguistic, textual, and historical research to clarify the history of biblical literature, from its oldest texts and literary layers to its youngest. In clear, concise language, the authors provide a comprehensive overview that cuts across scholarly specialties to create a new standard for the historical study of the Bible. This much-needed work paves the path forward to dating the Hebrew Bible and understanding crucial aspects of its historical and contemporary significance.

*The Anchor Yale Bible Reference Library.*

“**Dating biblical texts, which has become contentious recently, is finally defended cogently and coherently, with a careful and even-handed tone. This book is a major methodological contribution, which should be required reading for any biblical philologist.**”—**Na’ama Pat-El, The University of Texas at Austin**

**NEW IN PAPERBACK**

---

**Sufism: A New History of Islamic Mysticism**  
**ALEXANDER KNYSH**

After centuries as the most important ascetic-mystical strand of Islam, Sufism saw a sharp decline in the twentieth century, only to experience a stunning revival in recent decades. In this comprehensive new history of Sufism from the earliest centuries of Islam to today, Alexander Knysh, a leading expert on the subject, reveals the tradition in all its richness. Knysh explores how Sufism has been viewed by both insiders and outsiders since its inception. He examines the key aspects of Sufism, from definitions and discourses to leadership, institutions, and practices. He devotes special attention to Sufi approaches to the Qur’an, drawing parallels with similar uses of scripture in Judaism and Christianity. 10 halftones.

“A thorough rethinking and reframing of one of Islam’s central traditions, this is an important and highly original book from a scholar who really knows what he is talking about.”—**Mark Sedgwick, Aarhus University, Denmark**

**NEW IN PAPERBACK**

---

**SOCIOLOGY**

**Under the Cover: The Creation, Production, and Reception of a Novel**  
**CLAYTON CHILDRESS**

*Under the Cover* follows the life trajectory of a single work of fiction from its initial inspiration to its reception by reviewers and readers. The subject is Jarrettsville, a historical novel by Cornelia Nixon, which was published in 2009 and based on an actual murder committed by an ancestor of Nixon’s in the postbellum South. Clayton Childress takes you behind the scenes to examine how Jarrettsville was shepherded across three interdependent fields - authoring, publishing, and reading - and how it was transformed by its journey. Along the way, he covers all aspects of the life of a book, including the author’s creative process, the role of the literary agent, how editors decide which books to acquire, how publishers build lists and distinguish themselves from other publishers, how they sell a book to stores and publicize it, and how authors choose their next projects. 32 line illustrations.

**Princeton Studies in Cultural Sociology.**

**NEW IN PAPERBACK**

---

Free delivery for orders over $120 net. Full sale or return on all our titles (for 3-12 months).

DATED BACKORDER REPORTS VIA EMAIL. ALL FILES AVAILABLE ON OUR WEBSITE. TITLE PAGE AND ONIX FEEDS AVAILABLE.

NOT TO BE USED IN CONJUNCTION WITH ANY OTHER OFFER/DISCOUNT. PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE. POSTAGE COVERS AUSTRALIAN AND NEW ZEALAND ORDERS ONLY.

**Place your order now.** Please contact us at sales@footprint.com.au or your local area representative below:

<table>
<thead>
<tr>
<th>NSW</th>
<th>QLD</th>
<th>VIC</th>
<th>WA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Tuffin</td>
<td>Matt Nagle</td>
<td>Maurice Peters</td>
<td>Nicky Delaney</td>
</tr>
<tr>
<td><a href="mailto:paultu@footprint.com.au">paultu@footprint.com.au</a></td>
<td><a href="mailto:mattna@footprint.com.au">mattna@footprint.com.au</a></td>
<td><a href="mailto:mauricepe@footprint.com.au">mauricepe@footprint.com.au</a></td>
<td><a href="mailto:nickyde@footprint.com.au">nickyde@footprint.com.au</a></td>
</tr>
<tr>
<td>0419 562 611</td>
<td>0417 633 668</td>
<td>0417 725 533</td>
<td>0419 046 876</td>
</tr>
</tbody>
</table>

www.footprint.com.au  
Telephone 02 9997 3183  
Facsimile 02 9997 3185  
FOOTPRINT BOOKS PTY LTD: ABN 58 090 595 798