Secularism and Cosmopolitanism: Critical Hypotheses on Religion and Politics

ÉTIENNE BALIBAR

The noted philosopher Étienne Balibar explores the tensions between cosmopolitanism and secularism in order to advance a truly democratic and emancipatory cosmopolitanism, which requires a secularization of secularism. Going beyond circumscribed notions of religion and the public sphere, **Secularism and Cosmopolitanism** is a profound rethinking of identity and difference that seeks to make room for a renewed political imagination.

What is the relationship between cosmopolitanism and secularism—the worldwide and the worldly? While cosmopolitan politics may seem inherently secular, existing forms of secularism risk undermining the universality of cosmopolitanism, because they privilege the European tradition over all others and transform particular historical norms into enunciations of the truth. In this book, the noted philosopher Étienne Balibar explores the tensions lurking at this troubled nexus in order to advance a truly democratic and emancipatory cosmopolitanism, which requires a secularization of secularism itself.

European Perspectives: A Series in Social Thought and Cultural Criticism.

Hbk  |  256pp  |  9780231168601  |  2018.05
Columbia University Press  |  A$51.99  |  NZ$61
216x140mm  |  USA

Objects of War: The Material Culture of Conflict and Displacement

LEORA AUSLANDER AND TARA ZAHRA

Historians have become increasingly interested in material culture as both a category of analysis and as a teaching tool. And yet the profession tends to be suspicious of things; words are its stock-in-trade. What new insights can historians gain about the past by thinking about things? A central object (and consequence) of modern warfare is the radical destruction and transformation of the material world. And yet we know little about the role of material culture in the history of war and forced displacement: objects carried in flight; objects stolen on battlefields; objects expropriated, reappropriated, and remembered.

**Objects of War** illuminates the ways in which people have used things to grapple with the social, cultural, and psychological upheavals wrought by war and forced displacement. 32 black and white halftones.

Hbk  |  346pp  |  9781501720079  |  2018.05
Cornell University Press  |  A$56.99  |  NZ$67
229x152mm  |  USA

Sympathy for the Traitor: A Translation Manifesto

MARK POLIZZOTTI

For some, translation is the poor cousin of literature, a necessary evil if not an outright travesty—summed up by the old Italian play on words, traduttore, traditore (translator, traitor). For others, translation is the royal road to cross-cultural understanding and literary enrichment. In this nuanced and provocative study, Mark Polizzotti attempts to reframe the debate along more fruitful lines. Eschewing both these easy polarities and the increasingly abstract discourse of translation theory, he brings the main questions into clearer focus: What is the ultimate goal of a translation? What does it mean to label a rendering “faithful”? (Faithful to what?) Is something inevitably lost in translation, and can something also be gained? Does translation matter, and if so, why? Unashamedly opinionated, both a manual and a manifesto, his book invites us to sympathize with the translator not as a “traitor” but as the author’s creative partner.

Hbk  |  232pp  |  9780262037990  |  2018.03
The MIT Press  |  A$44.99  |  NZ$54.99
203x136mm  |  USA

Truth-Spots: How Places Make People Believe

THOMAS F GIERYN

We may not realize it, but truth and place are inextricably linked. For ancient Greeks, temples and statues clustered on the side of Mount Parnassus affirmed their belief that predictions from the oracle at Delphi were accurate. Courthouses and laboratories are designed and built to exacting specifications so that their architectural conditions legitimate the rendering of justice and discovery of natural fact. The on-site commemoration of the struggle for civil rights reminds people of slow but significant political progress and of unfinished business. What do all these places have in common? Thomas F. Gieryn calls these locations “truth-spots,” places that lend credibility to beliefs and claims about natural and social reality, about the past and future, and about identity and the transcendent. In **Truth-Spots**, Gieryn gives readers an elegant, rigorous rendering of the provenance of ideas, uncovering the geographic location where they are found or made, a spot built up with material stuff and endowed with cultural meaning and value.

Hbk  |  208pp  |  9780226561950  |  2018.05
University of Chicago Press  |  A$56.99  |  NZ$68
216x140mm  |  USA
ANTHROPOLOGY

Atlas, or the Anxious Gay Science
GEORGES DIDI-HUBERMAN

Aby Warburg's Mnemosyne Atlas (1925–1929) is a prescient work of mixed media assemblage, made up of hundreds of images culled from antiquity to the Renaissance and arranged into startling juxtapositions. Warburg's allusive atlas sought to illuminate the pains of his final years, after he had suffered a breakdown and been institutionalized. It continues to influence contemporary artists today, including Gerhard Richter and Mark Dion.

In this illustrated exploration of Warburg and his great work, Georges Didi-Huberman leaps from Mnemosyne Atlas into a set of musings on the relation between suffering and knowledge in Western thought, and on the creative results of associative thinking. Deploying writing that delights in dramatic jump cuts reminiscent of Warburg's idiosyncratic juxtapositions, and drawing on a set of sources that ranges from ancient Babylon to Walter Benjamin, Atlas, or the Anxious Gay Science is rich in Didi-Huberman’s trademark combination of elan and insight. 73 halftones.

Hbk  |  400pp  |  9780226439471  |  2018.05
University of Chicago Press  |  A$82  |  NZ$98
216x140mm  |  USA

Capturing Imagination: A Proposal for an Anthropology of Thought
CARLO SEVERI

We have all found ourselves involuntarily addressing inanimate objects as though they were human. For a fleeting instant, we act as though our cars and computers can hear us. In situations like ritual or play, objects acquire a range of human characteristics, such as perception, thought, action, or speech. Puppets, dolls, and ritual statuettes cease to be merely addressees and begin to address us—we see life in them.

How might we describe the kind of thought that gives life to the artifact, making it memorable as well as effective, in daily life, play, or ritual action? Following The Chimera Principle, in this collection of essays Carlo Severi explores the kind of shared imagination where inanimate artifacts, from non-Western masks and ritual statuettes to paintings and sculptures in our own tradition, can be perceived as living beings. This nuanced inquiry into the works of memory and shared imagination is a proposal for a new anthropology of thought. 95 color plates.

Pbk  |  260pp  |  9780999157008  |  2018.05
HAU  |  AS62  |  NZ574
229x152mm  |  USA

ARCHITECTURE

Brick 18: Outstanding International Brick Architecture
WIENERBERGER AG

Founded in Vienna in 1819, Wienerberger AG today is the world's biggest manufacturer of bricks and other clay building materials. Since 2004, Wienerberger has presented a biannual international Brick Award to recognize outstanding achievements in brick architecture. For the 2018 edition, more than six hundred realized designs from forty-four countries were submitted in the categories Feeling at Home, Living Together, Working Together, Sharing Public Spaces, and Building Outside the Box. This book presents the winning and shortlisted designs through concise descriptions accompanied by atmospheric images, site and floor plans, views and elevations, and sections. Five topical essays by international authors round out this celebration of contemporary brick architecture. 300 color plates and 100 halftones.

Hbk  |  296pp  |  9783038600909  |  2018.05
Park Books  |  A$89  |  NZ$106
298x241mm  |  USA
Designing the Modern City: Urbanism Since 1850
ERIC MUMFORD

Written with an international perspective that encourages cross-cultural comparisons, leading architectural and urban historian Eric Mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution. Beginning in the second half of the 19th century, technical, social, and economic developments set cities and the world's population on a course of massive expansion. Mumford recounts how key figures in design responded to these changing circumstances with both practicable proposals and theoretical frameworks, ultimately creating what are now mainstream ideas about how urban environments should be designed, as well as creating the field called “urbanism.” He then traces the complex outcomes of approaches that emerged in European, American, and Asian cities.

This erudite and insightful book addresses the modernization of the traditional city, including mass transit and sanitary sewer systems, building legislation, and model tenement and regional planning approaches. 125 black and white illustrations.

River Cities, City Rivers
THAISA WAY

Cities have been built alongside rivers throughout history. These rivers can shape a city’s success or cause its destruction. At the same time, city-building reshapes rivers and their landscapes. Cities have harnessed, modified, and engineered rivers, altering ecologies and creating new landscapes in the process of urbanization. Rivers are also shaped by the development of cities as urban landscapes, just as the cities are shaped by their relationship to the river.

In the river city, the city river is a dynamic contributor to the urban landscape with its flow of urban economies, geographies, and cultures. Yet we have rarely given these urban landscapes their due. Building on emerging interest in the resilience of cities, this book and the original symposium consider river cities and city rivers to explore how histories have shaped the present and how they might inform our visions of the future. 65 color illustrations, 130 halftones, and 6 maps.

Dumbarton Oaks Colloquium on the History of Landscape Architecture.

Edward Bawden
JAMES RUSSELL

This comprehensive survey of the career of Edward Bawden (1903-89) accompanies a major exhibition at Dulwich Picture Gallery and brings together his most significant work in watercolour, printmaking, design and illustration.

Bawden began his career in the 1920s as a precociously talented designer and illustrator, and he successfully reinvented himself time and again as the decades passed while always retaining a distinctive freshness, humour and humanity in his work. The book explores in depth the most significant creative periods of Bawden’s life and is fully illustrated throughout. 152 colour illustrations.

*this image may not be a true reflection of the published book.
European Porcelain: In The Metropolitan Museum of Art
JEFFREY MUNGER

The quest to discover the process of making porcelain was one of the defining aspects of post-Renaissance Europe, and it had significant artistic, technical, and commercial ramifications. This beautifully illustrated book showcases ninety works, spanning the late sixteenth to the mid-nineteenth century, and reflecting the major currents of European porcelain production. Each work is shown in glorious new photography, accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Featuring blue-and-white wares from Italy, rare examples of German Meissen, French Sèvres, and British Chelsea porcelain, and much more, this is a long-overdue survey of the greatest porcelain treasures from The Met’s vast collection. 250 color illustrations.

A Home for Surrealism
JANINE MILEAF AND SUSAN F ROSSEN

Chicago has for decades been one of the most prominent cities where European surrealism is avidly collected and displayed. However, there has yet to be a scholarly exhibition and catalogue that addresses the local manifestations of this international mode of art. A Home for Surrealism focuses on a select group of painters whose work in the 1940s and ’50s both transformed the domestic and domesticated the surrealist, particularly in Chicago. Working independently, but within a chain of social and artistic relationships, this group explored the interior as a site of projected imagination and fantasy, and the self as the generator of such altered perception. Including contributions by Robert Cozzolino, Adam Jolles, and Joanna Pawlik, the book provides a richly illustrated account of an international movement’s unlikely—but somehow ever so fitting—home in America. 40 color plates and 28 figures.

John Singer Sargent and Chicago’s Gilded Age
ANNELISE K MADSSEN, MARY BROADWAY, RICHARD ORMOND

This groundbreaking study focuses on John Singer Sargent’s sustained, yet largely overlooked, involvement with Chicago’s vibrant Gilded Age culture. Documenting the artist’s personal connections to the city and the prominence of his work in Chicago collections, Annelise K. Madsen explores Sargent’s various contributions to Chicago’s artistic life, including his commitment to participating in local exhibitions. With scholarly rigor, this volume also delves into the taste and scope of midwestern patronage at the turn of the century, offering valuable insights into Chicago’s civic and cultural ambitions. Richly illustrated, John Singer Sargent and Chicago’s Gilded Age is an original and engaging examination of the complex relationship between one of the most cosmopolitan artists of his generation and the city of Chicago. 165 color illustrations.

Exhibition: John Singer Sargent and Chicago’s Gilded Age, The Art Institute of Chicago, 01/07/18–13/09/18
Max Lamb: Exercises in Seating

ZOE RYAN

One of the most exciting designers working today, Max Lamb (b. 1980) has received international acclaim for his innovative experiments with materials, craft, and technology. Drawn to the form of the chair and its relationship to the human body, Lamb has explored many different inventive outcomes in his ever-evolving Exercises in Seating project. This book investigates over a decade of creative practice with a focus on his interest in seating - from stone thrones to wood chairs and enameled-steel stools. In Lamb’s own words, “A seat is very simple in function, but very complex in the many different characters, forms, and ideas it can express.” Both retrospective and forward looking, this volume—created in collaboration with the artist—is the most thorough investigation of Lamb’s work to date and features an exclusive interview in which the designer discusses his artistic processes and goals. 145 color illustrations.

Exhibition: Max Lamb: Exercises in Seating, Art Institute of Chicago, 22/03/18–26/08/18

Image Science: Iconology, Visual Culture, and Media Aesthetics

W J T MITCHELL

Almost thirty years ago, W. J. T. Mitchell’s Iconology helped launch the interdisciplinary study of visual media, now a central feature of the humanities. Along with his subsequent Picture Theory and What Do Pictures Want?, Mitchell’s now-classic work introduced such ideas as the pictorial turn, the image/picture distinction, the metapicture, and the biopicture. These key concepts imply an approach to images as true objects of investigation—an “image science.” Continuing with this influential line of thought, Image Science gathers Mitchell’s most recent essays on media aesthetics, visual culture, and artistic symbolism. The chapters delve into such topics as the physics and biology of images, digital photography and realism, architecture and new media, and the occupation of space in contemporary popular uprisings. The book looks both backward at the emergence of iconology as a field and forward toward what might be possible if image science can indeed approach pictures the same way that empirical sciences approach natural phenomena. 24 halftones, 4 line drawings and 2 tables.

“Image Science adds another chapter to Mitchell’s long and illustrious intervention in the disciplines of art history and visual studies. Mitchell argues persuasively for a science of the visual that straddles the humanities and the social and natural sciences, one that addresses not only objects but also their perception and role in human experience. This is an exciting and theoretically challenging collection.” — Keith Moxey, Barnard College, Columbia University

Ray Johnson: Selective Inheritance

KATE DEMPSEY MARTINEAU

Believing that one thing was real only insofar as it corresponded with others, twentieth-century collage and correspondence artist Ray Johnson highlighted the connections between himself and other artists including Andy Warhol, Jackson Pollock, Anni Albers, and especially Marcel Duchamp. This study of Johnson through the lens of Duchamp and the other artists who inspired him entails the investigation of hieroglyphs, codes, action figures, queer theory, and cultural history. By examining Johnson’s art in relation to his main inspirations, this critical work brings new light to the study of Johnson and to the dynamic networks of artistic inheritance and correspondence of the twentieth century. 92 color images.

NEW IN PAPERBACK
The Royal Academy of Arts: History and Collections
ROBIN SIMON AND MARYANNE STEVENS

Animated by an unprecedented study of its collections, this book tells the story of the Royal Academy of Arts, London, and illuminates the history of art in Britain over the past two and a half centuries. Thousands of paintings, sculptures, drawings, and engravings, as well as silver, furniture, medals, and historic photographs, make up this monumental collection, featured here in stunning illustrations, and including an array of little-studied works of art and other objects of the highest quality. The works of art complement an archive of 600,000 documents and the first library in Britain dedicated to the fine arts. This fresh history reveals the central role of the Royal Academy in British national life, especially during the 19th century. It also explores periods of turmoil in the 20th century, when the Academy sought either to defy or to come to terms with modernism, challenging linear histories and frequently held notions of progress and innovation. 550 color and black and white illustrations.

Ruskin’s Venice: The Stones Revisited New Edition
SARAH QUILL

In Ruskin’s Venice: The Stones Revisited, newly published in a revised, extended and re-designed edition, photographer Sarah Quill has selected passages from Ruskin’s The Stones of Venice and has linked them to her own photographs of Venetian architecture, so creating a fascinating guide that fuses Ruskin’s vision of the city with images of the present day.

This new edition incorporates up-to-date views of buildings which have been cleaned since originally photographed. Several of Ruskin’s watercolours are included, with extracts and reproductions from his Venetian notebooks, now publicly available, and some of his original daguerreotype photographs of Venice. Sarah Quill’s expert editorial annotations and commentary, incorporating extracts from Ruskin’s letters from Venice, enhance our understanding of Ruskin’s text and provide an essential linking thread throughout. The book has been completely re-designed to be even more user-friendly as both a reference book and a guide for travellers to Venice. 267 colour and 58 black and white illustrations.

Sophie Taeuber-Arp and the Avant-Garde: A Biography
ROSWITHA MAIR

Sophie Taeuber-Arp was a quiet innovator whose fame has too often been yoked to that of her husband, Jean Arp. Over time, however, she has slowly come to be seen as one of the foremost abstract artists and designers of the twentieth century. The Swiss-born Taeuber-Arp had a front row seat to the first wave of Dadaism and was, along with Mondrian and Malevich, a pioneer of Constructivism. Her singular artwork incorporated painting, sculpture, dance, fiber arts, and architecture, as hers was one of the first oeuvres to successfully bridge the divide between fine and functional art.

Now Roswitha Mair has brought us the first biography of this unique polymath, illuminating not just Taeuber-Arp’s own life and work, but also the various milieux and movements in which she traveled. No fan of the Dadaists and their legacy will want to miss this first English-language translation. 15 color plates and 38 halftones.
Tomma Abts
JAMES RONDEAU, LIZZIE CAREY-THOMAS, KATE NESIN AND JULIANE REBENTISCH

With a rigorous approach and self-imposed limitations to both scale and composition, Tomma Abts (b. 1967) has reinvigorated painterly abstraction and its relevance within contemporary art. Using a fixed canvas size and a vertical format, Abts deploys basic formal elements such as arcs, circles, planes, and stripes to create powerful works that are at once subtle and eccentric. This extraordinary book, designed in collaboration with the artist herself, is a substantial and deeply insightful treatment of her career to date and features sixty works made over the past decade. Essays not only contextualize Abts’s work within an art-historical framework of methods, process, and style, but also examine her paintings’ philosophical and psychological dimensions and their embodiment of a creative process that transcends the specifics of any particular work. 100 color illustrations.

Hbk  |  204pp  |  9780300233872  |  2018.06
Art Institute of Chicago  |  A$64.99  |  NZ$79.99  |  343x229mm  |  UK

Street to Studio
RAFAEL SCHACTER

For fifty years, graffiti and street art have been challenging conventions and stimulating debate around our perceptions of what constitutes art. As the genre enters its sixth decade, this ground-breaking book presents a new interpretation of where these alternative artoforms are situated today. Introducing the concept of ‘Intermural Art’ – art in-between the walls - Rafael Schacter presents a genre at a key moment of transition.

While many street and graffiti artists are still challenging the orthodoxies of the public sphere, an increasingly prevalent group are reshaping the field by their studio practice. These artists have begun to create a form that articulates graffiti, street and contemporary-art influences, a form beholden on high art techniques and practices whilst simultaneously embracing its non-institutional roots. Through forty profiles of the leading proponents of this new approach from around the globe, Rafael Schacter presents a compelling analysis for ‘Intermural Art’ while also showcasing some of the boldest work being made within contemporary art today. 195 colour and 15 black and white illustrations.

Hbk  |  224pp  |  9781848222366  |  2018.06
Lund Humphries Publishers Ltd  |  A$84.99  |  NZ$105  |  270x249mm  |  UK

Visual Power in Ancient Greece and Rome: Between Art and Social Reality
TONIO HOLSCHER

Visual culture was an essential part of ancient social, religious, and political life. Appearance and experience of beings and things was of paramount importance. In Visual Power in Ancient Greece and Rome, Tonio Hölscher explores the fundamental phenomena of Greek and Roman visual culture and their enormous impact on the ancient world, considering memory over time, personal appearance, conceptualization and representation of reality, and significant decoration as fundamental categories of art as well as of social practice. With an emphasis on public spaces such as sanctuaries, agora and forum, Hölscher investigates the ways in which these spaces were used, viewed, and experienced in religious rituals, political manifestations, and social interaction. 162 black and white images and 36 black and white maps.

Hbk  |  503pp  |  9780520294936  |  2018.05
University of California Press  |  A$92  |  NZ$111  |  254x178mm  |  USA
ASIAN STUDIES

Cultural Industries in Shanghai: Policy and Planning inside a Global City

RONG YUEMING AND JUSTIN O’CONNOR

This volume gathers articles by Chinese scholars dealing with developments in Shanghai’s cultural industries over the past thirty years. Like many cities in China and elsewhere, Shanghai has explicitly stated that fostering the creative economy is its top economic and political priority over the next decade. This book examines, among other aspects of Shanghai’s approach to culture, the effects of this policy focus on the city’s creative growth in economic terms. 12 illustrations, 38 figures and 30 tables.

Inprint China Library.
Justin O’Connor is professor of communications and cultural economy at Monash University and visiting professor in the School of Media and Design at Shanghai Jiaotong University.

BIOGRAPHY

James Baldwin and the 1980s: Witnessing the Reagan Era

JOSEPH VOGEL

By the 1980s, critics and the public alike considered James Baldwin irrelevant. Yet Baldwin remained an important, prolific writer until his death in 1987. Indeed, his work throughout the decade pushed him into new areas, in particular an expanded interest in the social and psychological consequences of popular culture and mass media. Joseph Vogel offers the first in-depth look at Baldwin’s dynamic final decade of work. Delving into the writer’s creative endeavors, crucial essays and articles, and the impassioned polemic The Evidence of Things Not Seen, Vogel finds Baldwin as prescient and fearless as ever. Baldwin’s sustained grappling with “the great transforming energy” of mass culture revealed his gifts for media and cultural criticism. It also brought him into the fray on issues ranging from the deterioration of inner cities to the disproportionate incarceration of black youth, and from pop culture gender-bending to the evolving women’s and gay movements. 16 black and white photographs.

“While scholars have started to chip away at the critical consensus that James Baldwin lost his way as a writer after the mid-1960s, very few critics have paid attention to the last decade of the writer’s work. As Vogel argues in this insightful and elegantly written book, Baldwin remained a vital force in American letters.” — Douglas Field, author of All Those Strangers: The Art and Lives of James Baldwin

CLASSICS

Agamemnon, the Pathetic Despot: Reading Characterization in Homer

ANDREW PORTER

Agamemnon led a ten-year-long struggle at Troy only to return home and die a pathetic death at his wife’s hands. Yet while Agamemnon’s story exerts an outsized influence—rivalled by few epic personalities—on the poetic narratives of the Iliad and Odyssey, scholars have not adequately considered his full portrait. What was Agamemnon like as a character for Homer and his audience? More fundamentally, how should we approach the topic of characterization itself, following the discoveries of Milman Parry, Albert Lord, and their successors?

Andrew Porter explains the expression of characterization in Homer’s works, from an oral-traditional point of view, and through the resonance of words, themes, and “back stories” from both the past and future.

Hellenic Studies Series.

The Shorter Writings

XENOPHON

This book contains new, annotated, and literal yet accessible translations of Xenophon’s eight shorter writings, accompanied by interpretive essays that reveal these works to be masterful achievements by a serious thinker of the first rank who raises important moral, political, and philosophical questions. Five of these shorter writings are unmistakably devoted to political matters. The Agesilaos is a eulogy of a Spartan king, and the Hiero, or the Skilled Tyrant recounts a searching dialogue between a poet and a tyrant. The Regime of the Lacedaemonians presents itself as a laudatory examination of what turns out to be an oligarchic regime of a certain type, while The Regime of the Athenians offers an unflattering picture of a democratic regime. Ways and Means, or On Revenues offers suggestions on how to improve the political economy of Athens’ troubled democracy.

The other three works included here—The Skilled Cavalry Commander, On Horsemanship, and The One Skilled at Hunting with Dogs—treat skills deemed appropriate for soldiers and leaders, touching on matters of political importance, especially in regard to war.

Agora Editions.

“This is a most welcome volume. Xenophon’s shorter writings—all eight of them—have here been collected and translated literally for the first time. The interpretive essays are rich and thought provoking. A significant contribution to the modern recovery of Xenophon’s Socratic wisdom.” — Eric Buzzetti, Associate Professor, Concordia University, and author of Xenophon the Socratic Prince: The Argument of the “Anabasis of Cyrus.”

www.footprint.com.au
COMMUNICATIONS AND MEDIA

Becoming the Story: War Correspondents since 9/11
LINDSAY PALMER

The September 11 attacks produced great changes in journalism and the lives of the people who practiced it. Foreign reporters felt surrounded by the hate of American colleagues for “the enemy.” Americans in combat areas became literal targets of anti-U.S. sentiment. Behind the lines, editors and bureau chiefs scrambled to reorient priorities while feeling the pressure of sending others into danger.

Becoming the Story examines the transformation of war reporting in the decade after 9/11. Lindsay Palmer delves into times when print or television correspondents themselves received intense public scrutiny because of an incident associated with the work of war reporting. Such instances include Daniel Pearl’s kidnapping and murder; Bob Woodruff’s near-fatal injury in Iraq; the expulsions of Maziar Bahari and Nazila Fathi from Iran in 2009; the sexual assault of Lara Logan; and Marie Colvin’s 2012 death in Syria. Merger analysis with in-depth interviews of Woodruff and others, Palmer shows what these events say about how post-9/11 conflicts transformed the day-to-day labor of reporting.

History of Communication.

“In most academic studies of post-9/11 war reporting, the challenges and risks that the ‘conflict correspondents’ face often get insufficient attention. Lindsay Palmer’s pioneering and commendable study fills a gap in journalism scholarship. Highly recommended.” — Daya Kishan Thussu, author of News as Entertainment: The Rise of Global Infotainment

Pbk | 224pp | 9780252083211 | 2018.02
University of Illinois Press | A$46.99 | NZ$56.99
228x152mm | USA

FILM

Film Censorship: Regulating America’s Screen
SHERI CHINEN BIESEN

Film Censorship is a concise overview of Hollywood censorship and efforts to regulate American films. Sheri Chinen Biesen draws extensively on primary research from motion-picture archives to unveil the fascinating behind-the-scenes history of cinema censorship and explore how Hollywood responded to censorial constraints on screen content in a changing American cultural and industrial landscape. Case studies include The Outlaw, The Postman Always Rings Twice, Scarface, Double Indemnity, Psycho, Bonnie and Clyde, Midnight Cowboy, and The Exorcist, among many others. 12 black and white illustrations.

Short Cuts.

Pbk | 144pp | 9780231183130 | 2018.06
Wallflower Press | A$37.99 | NZ$46.99
216x140mm | USA

How Did Lubitsch Do It?
JOSEPH MCBRIDE

Orson Welles called Ernst Lubitsch (1892–1947) “a giant. . . . Lubitsch’s talent and originality are stupifying.” Jean Renoir said, “He invented the modern Hollywood.” Celebrated for his distinct style and credited with inventing the classic genre of the Hollywood romantic comedy and helping to create the musical, Lubitsch won the admiration of his fellow directors, including Alfred Hitchcock and Billy Wilder, whose office featured a sign on the wall asking, “How would Lubitsch do it?” Yet despite the high esteem in which Lubitsch is held, as well as his unique status as a leading filmmaker in both Germany and the United States, today he seldom receives the critical attention accorded other major directors of his era.

How Did Lubitsch Do It? restores Lubitsch to his former place in the world of cinema. Joseph McBride analyzes Lubitsch’s films in rich detail in the first in-depth critical study to consider the full scope of his work and its evolution in both his native and adopted lands. 18 film stills.

Pbk | 544pp | 9780231186445 | 2018.05
Columbia University Press | A$77 | NZ$92
235x156mm | USA

Michael Bay
LUTZ KOEPNICK

If size counts for anything, Michael Bay towers over his contemporaries. His summer-defining event films involve extraordinary production costs and churn enormous box office returns. His ability to mastermind breathtaking spectacles of action, mayhem, and special effects continually push the movie industry as much as the medium of film toward new frontiers.

Lutz Koepnick engages the bigness of works like Armageddon and the Transformers movies to explore essential questions of contemporary filmmaking and culture. Combining close analysis and theoretical reflection, Koepnick shows how Bay’s films, knowingly or not, address profound issues about what it means to live in the late twentieth and early twenty-first centuries. According to Koepnick’s astute readings, no one eager to understand the state of cinema today can ignore Bay’s work. 21 black and white photographs plus filmography.

Contemporary Film Directors.

Pbk | 208pp | 9780232083204 | 2018.02
University of Illinois Press | A$44.99 | NZ$49.99
209x139mm | USA

www.footprint.com.au
Pink-Slipped: What Happened to Women in the Silent Film Industries?

JANE M GAINES

Women held more positions of power in the silent film era than at any other time in American motion picture history. Marion Leonard broke from acting to cofound a feature film company. Gene Gauntier, the face of Kalem Films, also wrote the first script of Ben-Hur. Helen Holmes choreographed her own breathtaking on-camera stunt work. Yet they and the other pioneering filmmaking women vanished from memory.

Using individual careers as a point of departure, Jane M. Gaines charts how women first fell out of the limelight and then out of the film history itself. A more perplexing event cemented their obscurity: the failure of 1970s feminist historiography to rediscover them.

A bold journey through history and memory, *Pink-Slipped* pursues the still-elusive fate of the influential women in the early years of film. 63 black and white photographs.

Women & Film History International.

“A preeminent and provocative feminist historian of early cinema, Jane Gaines has always balanced empirical research with philosophical interrogation of how ‘history’ as an object of knowledge is itself historically conceived, practiced, and legitimated. She goes even further in *Pink-Slipped*, developing a ‘melodramatic theory of historical time’ that should be read by every historian, whatever their focus. A groundbreaking and brilliant book!” — Vivian Sobchack, author of *Carnal Thoughts: Embodiment and Moving Image Culture*

Hb | 304pp | 9781469638973 | 2018.04
University of California Press | A$57 | NZ$54 | 234x155mm | USA

American Baroque: Pearls and the Nature of Empire, 1492-1700

MOLLY A WARSCH

Pearls have enthralled global consumers since antiquity, and the Spanish monarchs Ferdinand and Isabella explicitly charged Columbus with finding pearls, as well as gold and silver, when he sailed westward in 1492. *American Baroque* charts Spain’s exploitation of Caribbean pearl fisheries to trace the genesis of its maritime empire. In the 1500s, illicit and illicit trade in the jewel gave rise to global networks, connecting the Caribbean to the Indian Ocean to the pearl-producing regions of the Chesapeake and northern Europe.

Warsh blends environmental, social, and cultural history to construct microhistories of peoples’ wide-ranging engagement with this deceptively simple jewel. Pearls facilitated imperial fantasy and personal ambition, adorned the wardrobes of monarchs and financed their wars, and played a crucial part in the survival strategies of diverse people of humble means. These stories, taken together, uncover early modern conceptions of wealth, from the hardscrabble shores of Caribbean islands to the lavish rooms of Mediterranean palaces. 13 color plates, 31 halftones and 6 maps.

Hb | 300pp | 9780520296831 | 2018.05
University of Illinois Press | A$56.99 | NZ$66 | 274pp | USA

Dark Age Nunneries: The Ambiguous Identity of Female Monasticism, 800–1050

STEVEN VANDERPUTTEN

In *Dark Age Nunneries*, Steven Vanderputten dismantles the common view of women religious between 800 and 1050 as disempowered or even disinterested witnesses to their own lives. It is based on a study of primary sources from forty female monastic communities in Lotharingia.

Rather than a “dark age” in which female monasticism withered under such factors as the assertion of male religious authority, the secularization of its institutions, and the precipitous decline of their intellectual and spiritual life, Vanderputten finds that the post-Carolingian period witnessed a remarkable adaptability among these women. Through texts, objects, archaeological remains, and iconography, *Dark Age Nunneries* offers scholars of religion, medieval history, and gender studies new ways to understand the experience of women of faith within the Church and across society during this era. 2 tables, 11 black and white halftones and 3 maps.

“Dark Age Nunneries is a thought-provoking and paradigm-changing book. By reimagining the very ‘ambiguity’ of female monastic communities as a strength, Steven Vanderputten’s book allows us to look at the scant sources for female monasticism in this period with new clarity and insight and, in doing so, changes the way that we think about religious practice in the central Middle Ages.” — Scott G. Bruce, Professor of History, University of Colorado Boulder

Pbk | 320pp | 9781501715952 | 2018.05
Cornell University Press | A$61 | NZ$72 | 229x152mm | USA

The Doctor Faustus Dossier: Arnold Schoenberg, Thomas Mann, and their Contemporaries, 1930-1951

E RANDOL SCHOENBERG

This complete edition of letters and documents between Arnold Schoenberg and Thomas Mann brings together two towering figures of twentieth-century music and literature, both of whom found refuge in Los Angeles during the Nazi era. Culminating in the famous dispute over Mann’s novel *Doctor Faustus*, the correspondence, diary entries, and related articles provide a glimpse inside the private and public lives of these two great artists, the outstanding figures of the German-exile community in California. In the thick of the controversy was Theodore Adorno, then a budding philosopher, whose contribution to the Faustus-affair would make enemies of both families. Gathered here for the first time in English, the letters in this essential volume are complemented by rich primary source materials and an introduction by Germanic scholar Adrian Daub that contextualizes the impact the artists had on twentieth-century thought and culture. 32 music exercises and 4 black and white illustrations.

Hb | 304pp | 9780520296831 | 2018.05
University of California Press | A$63 | NZ$74 | 229x152mm | USA

European University Institute, Florence, Italy, and Harvard University, 1902–1951

Professor of History, University of Colorado Boulder

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Hb | 304pp | 9781469638973 | 2018.04
University of California Press | A$57 | NZ$54 | 234x155mm | USA

Omohundro Institute of Early American History and Culture

www.footprint.com.au
Georgia: A Cultural Journey through the Wardrop Collection
NIKOLOZ ALEKSIDZE

When Marjory Wardrop joined her diplomat brother, Oliver, in Georgia in 1894, they found themselves witnessing the birth pangs of a modern nation. Recognising the significance of these transformative years, they actively participated in the work of Ilia Chavchavadze and other leaders of the independence movement, culminating in Georgia’s declaration of independence in 1918.

Becoming increasingly fascinated by Georgian history and culture, the Wardrops gathered a significant collection of manuscripts dating from the eleventh to the twentieth century. A remarkable number of items in the collection, now housed at the Bodleian Library, illuminate an important aspect of medieval and modern Georgia.

Through these items – manuscripts, royal charters, correspondence, notebooks and a draft of the 1918 declaration of Independence – NikoZ AleksiZde narrates a history of Georgian literature and culture. 75 illustrations.

Hbk | 160pp | 9781851244959 | 2018.05
Bodleian Library | A$89.99 | NZ$105
250x210mm | UK

The Grand Strategy of the Habsburg Empire
A WESS MITCHELL

The Empire of Habsburg Austria faced more enemies than any other European great power. Flanked on four sides by rivals, it possessed few of the advantages that explain successful empires. Its army was not renowned for offensive prowess, its finances were often shaky, and its populace was fragmented into more than a dozen ethnicities. Yet somehow Austria endured, outlasting Ottoman sieges, Frederick the Great, and Napoleon. The Grand Strategy of the Habsburg Empire tells the story of how this cash-strapped, polyglot empire survived for centuries in Europe’s most dangerous neighborhood, without succumbing to the pressures of multisided warfare. 17 black and white illustrations, 3 tables and 20 maps.

“An extremely important and well-researched book. It represents a major contribution to the study of the Habsburg Empire and statecraft more broadly.” — Eliot A. Cohen, author of The Big Stick: The Limits of Soft Power and the Necessity of Military Force

“Outstanding. Mitchell shows how the wily strategic efforts of the Austrian Habsburgs across a range of threatened frontiers offer sound lessons for any power.” — Geoffrey Wawro, author of A Mad Catastrophe: The Outbreak of World War I and the Collapse of the Habsburg Empire

Hbk | 416pp | 9780691176703 | 2018.05
Princeton University Press | A$66 | NZ$79
229x152mm | USA

The Human Body in the Age of Catastrophe: Britteness, Integration, Science, and the Great War
STEFANOS GEROULANOS AND TODD MEYERS

The injuries suffered by soldiers during WWI were as varied as they were brutal. How could the human body suffer and often absorb such disparate traumas? Why might the same wound lead one soldier to die but allow another to recover? In The Human Body in the Age of Catastrophe, Stefanos Geroulanos and Todd Meyers uncover a fascinating story of how medical scientists came to conceptualize the body as an integrated yet brittle whole. Responding to the harrowing experience of the Great War, the medical community sought conceptual frameworks to understand bodily shock, brain injury, and the wild divergence between patients. Geroulanos and Meyers carefully trace how this emerging constellation of concepts became essential for thinking about integration, individuality, fragility, and collapse far beyond medicine: in fields as diverse as anthropology, political economy, psychoanalysis, and cybernetics.

Pbk | 416pp | 9780226556598 | 2018.05
University of Chicago Press | A$66 | NZ$79
229x152mm | USA

Islam without Europe: Traditions of Reform in Eighteenth-Century Islamic Thought
AHMAD S DALLAL

Ahmad S. Dallal’s path breaking intellectual history of the eighteenth-century Muslim world challenges stale views of this period as one of decline, stagnation, and the engendering of a widespread fundamentalism.

Ranging across vast Islamic territories, Dallal charts in rich detail not only how intellectuals rethought and reorganized religious knowledge but also the reception and impact of their ideas. From the banks of the Ganges to the shores of the Atlantic, common people and elites alike embraced the appeals of Muslim thinkers who, while preserving classical styles of learning, advocated for general participation by Muslims in the definition of Islam. Dallal also uncovers the regional origins of most reform projects, showing how ideologies were forged in particular sociopolitical contexts. Dallal concludes that reformists’ ventures were in large part successful—up until the beginnings of European colonization of the Muslim world.

Islamic Civilization and Muslim Networks.

“A bold and carefully crafted argument showcasing the intellectual originality of significant eighteenth-century Muslim figures in the realm of religious knowledge in multiple regions of the world. Dallal sheds light on a long-standing debate on the role of Islamic reform and the neglected history of traditional Muslim religious scholars before the political and cultural encounter with Europe in Muslim lands. A refreshing contribution to the intellectual history and historiography of Islam at the dawn of Western modernity in Muslim domains.” — Ebrahim Moosa, author of What Is a Madrasa? and Ghazâlî and the Poetics of Imagination

Pbk | 448pp | 9781469641409 | 2018.05
The University of North Carolina Press
A$67 | NZ$80 | 235x155mm | USA
Restating Orientalism: A Critique of Modern Knowledge
WAEL B HALLAQ

Since Edward Said’s foundational work, Orientalism has been singled out for critique as the quintessential example of Western intellectuals’ collaboration with oppression. Controversies over the imbrications of knowledge and power and the complicity of Orientalism in the larger project of colonialism have been waged among generations of scholars. But has Orientalism come to stand in for all of the sins of European modernity, at the cost of neglecting the complicity of the rest of the academic disciplines?

In this landmark theoretical investigation, Wael B. Hallaq takes critique of Orientalism as a point of departure for rethinking the foundations of the modern project. Refusing to isolate or scapegoat Orientalism, Restating Orientalism extends the critique to other fields, from law and scientific inquiry to core ideas of academic thought such as sovereignty and the self.

A remarkably ambitious attempt to overturn the foundations of a wide range of academic disciplines while also drawing on the best they have to offer, Restating Orientalism exposes the depth of academia’s lethal complicity in modern forms of capitalism, colonialism, and hegemonic power.

Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century
JAMES LOEFFLER

The year 2018 marks the seventieth anniversary of two momentous events in twentieth-century history: the birth of the State of Israel and the creation of the Universal Declaration of Human Rights. Both remain tied together in the ongoing debates about the Israeli-Palestinian conflict, global antisemitism, and American foreign policy. Yet the surprising connections between Zionism and the origins of international human rights are completely unknown today. In this riveting account, James Loeffler explores this controversial history through the stories of five remarkable Jewish founders of international human rights, following them from the prewar shetlts of eastern Europe to the postwar United Nations, a journey that includes the Nuremberg and Eichmann trials, the founding of Amnesty International, and the UN resolution of 1975 labeling Zionism as racism. The result is a book that challenges long-held assumptions about the history of human rights and offers a startlingly new perspective on the roots of the Israeli-Palestinian conflict.

Talaat Pasha: Father of Modern Turkey, Architect of Genocide
HANS-LUKAS KIESER

Talaat Pasha (1874–1921) led the triumvirate that ruled the late Ottoman Empire during World War I and is arguably the father of modern Turkey. He was also the architect of the Armenian Genocide, which would result in the systematic extermination of more than a million people, and which set the stage for a century that would witness atrocities on a scale never imagined. Here is the first biography in English of the revolutionary figure who not only prepared the way for Atatürk and the founding of the republic in 1923, but who shaped the modern world as well.

In this explosive book, Hans-Lukas Kieser provides a mesmerizing portrait of a man who maintained power through a potent blend of the new Turkish ethno-nationalism, the political Islam of former Sultan Abdulhamid II, and a readiness to employ radical “solutions” and violence.

In this major work of scholarship, Kieser tells the story of the brilliant and merciless politician who stood at the twilight of empire and the dawn of the age of genocide. 21 black and white illustrations and 6 maps.

Talaat Pasha is associate professor in the School of Humanities and Social Science at the University of Newcastle and adjunct professor of history at the University of Zurich in Switzerland.

Revolutionaries for the Right: Anticommunist Internationalism and Paramilitary Warfare in the Cold War
KYLE BURKE

Freedom fighters. Guerilla warriors. Soldiers of fortune. The many civil wars and rebellions against communist governments drew heavily from this cast of characters. Yet from Nicaragua to Afghanistan, Vietnam to Angola, Cuba to the Congo, the connections between these anticommunist groups have remained hazy and their coordination obscure. Yet as Kyle Burke reveals, these conflicts were the product of a rising movement that sought paramilitary action against communism worldwide. Tackling between the United States and many other countries, Burke offers an international history not only of the paramilitaries who started and waged small wars in the second half of the twentieth century but of conservatism in the Cold War era.

The New Cold War History.

“The U.S. Left during the Cold War was largely internationalist. What Kyle Burke shows is that the Right was, too. Working under the table and off the books, conservative intellectuals, retired officers, and soldiers of fortune sought to establish an Anticommunist International that would link the United States to places like Taiwan, Rhodesia, South Vietnam, and Nicaragua. This is fresh, illuminating history, telling a painful yet crucial story of the late Cold War.” — Daniel Immerwahr, author of Thinking Small

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LGBTQ+

Has the Gay Movement Failed?
MARTIN DUBERMAN

The past fifty years have marked significant shifts in attitude toward and acceptance of LGBTQ people in the United States and the West. Yet the extent of this progress, argues Martin Duberman, has been more broad and conservative than deep and transformative. One of the most renowned historians of the American left and LGBTQ movement, as well as a pioneering social justice activist, Duberman reviews the fifty years since Stonewall with an immediacy and rigor that informs and energizes. He relives the early gay movement’s progressive vision for society as a whole and puts the Left on notice as having continuously failed to embrace the queer potential for social transformation. He acknowledges successes as some of the most discriminatory policies that plagued earlier generations were eliminated but highlights the costs as radical goals were sidelined for more normative inclusion.

The Path to Gay Rights: How Activism and Coming Out Changed Public Opinion
JEREMIAH J GARRETTSON

The Path to Gay Rights is the first social science analysis of how and why the LGBTQ movement achieved its most unexpected victory—transforming gay people from a despised group of social deviants into a minority worthy of rights and protections in the eyes of most Americans. The book weaves together a narrative of LGBTQ history with new findings from the field of political psychology to provide an understanding of how social movements affect mass attitudes in the United States and globally.

Using data going back to the 1970s, the book argues that the current understanding of how social movements change mass opinion—through sympathetic media coverage and endorsements from political leaders—cannot provide an adequate explanation for the phenomenal success of the LGBTQ movement at changing the public’s views. Garretson argues that the LGBTQ community’s response to the AIDS crisis was a turning point for public support of gay rights.

He also goes beyond the story of LGBTQ rights to develop an evidence-based argument for how social movements can alter mass opinion on any contentious topic. 61 black and white illustrations.

The Trans Generation: How Trans Kids (and Their Parents) are Creating a Gender Revolution
ANN TRAVERS

Some “boys” will only wear dresses; some “girls” refuse to wear dresses; in both cases, as Ann Travers shows in this fascinating account of the lives of transgender children, these are often more than just wardrobe choices. Travers shows that from very early ages, these kids find themselves to be different from the sex category that was assigned to them at birth. How they make their voices heard—to their parents and friends, in the schools, in public spaces and through the courts—is the focus of this remarkable and groundbreaking book.

Based on interviews with transgender children, ranging in age from 4 to 20, and their parents, and over five years of research in the US and Canada, The Trans Generation offers a rare look into what it is like to grow up as a trans child. From day-care to birthday parties and from the playground to the school bathroom, Travers takes the reader inside the day-to-day realities of trans kids who regularly experience crisis as a result of the restrictive ways in which sex categories regulate their lives and put pressure on them to deny their internal sense of who they are in gendered terms.

“Compassionate and pragmatic, this is the book about trans kids that every parent, teacher, coach, caregiver, and policymaker needs to read!” — Heath Fogg Davis, Author of Beyond Trans: Does Gender Matter?

LITERARY THEORY AND CRITICISM

Dangerous Bodies: Historicising the Gothic Corporeal
MARIE MULVEY-ROBERTS

Through an investigation of the body and its oppression by the church, the medical profession and the state, Dangerous Bodies reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community, slave plantation, operating theatre, Jewish ghetto and battlefield trench.

It provides original readings of canonical Gothic literary and film texts including The Castle of Otranto, The Monk, Frankenstein, Dracula and Nosferatu. This collection of dangerous bodies is traced back to the effects of the English Reformation, Spanish Inquisition, French Revolution, Caribbean slavery, Victorian medical malpractice, European anti-Semitism and finally warfare. The endangered or dangerous body lies at the centre of the clash between victim and persecutor and has generated tales of terror and narratives of horror, which function to either salve, purge or dangerously perpetuate such oppositions.

“Admirable! Now at last I know what “Gothic” means.” — Fay Weldon
Lingua Cosmica: Science Fiction from around the World
DALE KNICKERBOCKER

Ananthologies, awards, journals, and works in translation have sprung up to reflect science fiction’s increasingly international scope. Yet scholars and students alike face a problem: Where does one begin to explore global SF in the absence of an established canon?

*Lingua Cosmica* opens the door to some of the creators in the vanguard of international science fiction. Eleven experts offer innovative English-language scholarship on figures ranging from Cuban pioneer Daina Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award–winning Chinese writer Liu Cixin. These essays invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of these irreplaceable—if too-little-known—artists. Dale Knickerbocker includes fantasists and genre-benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures.

“If you’re looking for excellent scholarship on ‘global’ science fiction, *Lingua Cosmica* should be your top choice. It offers very perceptive essays on a broad variety of non-Anglo-American sf authors and cineastes written by some of the most respected experts in the field.” — Arthur B. Evans, editor of *Vintage Visions: Essays on Early Science Fiction*

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Writing to the World: Letters and the Origins of Modern Print Genres
RACHAEL SCARBOROUGH KING

In *Writing to the World*, Rachael Scarborough King examines the shift from manuscript to print media culture in the long eighteenth century. She introduces the concept of the “bridge genre,” which enables such change by transferring existing textual conventions to emerging modes of composition and circulation. She draws on this concept to reveal how four crucial genres that emerged during this time—the newspaper, the periodical, the novel, and fiction—were united by their reliance on letters to accustom readers to these new forms of print media.

Arguing that bridge genres encouraged people to see themselves as connected by networks of communication—as members of what they called “the world” of writing—King combines techniques of genre theory with archival research and literary interpretation, analyzing canonical works such as Addison and Steele’s *Spectator*, Samuel Johnson’s *Lives of the Poets*, and Jane Austen’s *Northanger Abbey* alongside anonymous periodicals and the letters of middle-class housewives.

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From Alienation to Forms of Life: The Critical Theory of Rahel Jaeggi
AMY ALLEN AND EDUARDO MENDIETA

The wide-ranging work of Rahel Jaeggi, a leading voice of the new generation of critical theorists, demonstrates how core concepts and methodological approaches in the tradition of the Frankfurt School can be updated, stripped of their dubious metaphysical baggage, and made fruitful for critical theory in the twenty-first century. In this thorough introduction to Jaeggi’s work for English-speaking audiences, scholars in Continental and analytic philosophy assess and critique her efforts to revitalize critical theory.

Jaeggi’s innovative work reclaims key concepts of Hegelian-Marxist social philosophy and reads them through the lens of such thinkers as Adorno, Heidegger, and Dewey, while simultaneously putting them into dialogue with contemporary analytic philosophy.

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Gothic death 1740–1914: A literary history
ANDREW SMITH

*Gothic death 1740–1914* explores the representations of death and dying in Gothic narratives published between the mid-eighteenth century and the beginning of the First World War. It investigates how eighteenth century Graveyard Poetry and the tradition of the elegy produced a version of death that underpinned ideas about empathy and models of textual composition. Later accounts of melancholy, as in the work of Ann Radcliffe and Mary Shelley, emphasise the literary construction of death. The shift from writing death to interpreting the signs of death is explored in relation to the work of Poe, Emily Brontë and George Eliot. A chapter on Dickens examines the significance of graves and capital punishment during the period. A chapter on Haggard, Stoker and Wilde explores conjunctions between love and death and a final chapter on Machen and Stoker explores how scientific ideas of the period help to contextualise a specifically fin de siècle model of death.

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That devil’s trick: Hypnotism and the Victorian popular imagination

WILLIAM HUGHES

That devil’s trick is the first study of nineteenth-century hypnotism based primarily on the popular - rather than medical - appreciation of the subject. Drawing on the reports of mesmers, hypnotists, quack doctors and serious physicians printed in popular newspapers from the early years of the nineteenth century to the Victorian fin de siècle, the book provides an insight into how continental mesmerism was first understood in Britain, how a number of distinctively British varieties of mesmerism developed, and how these were continually debated in medical, moral and legal terms.

Highly relevant to the study of the many authors - Charles Dickens, George Eliot, Bram Stoker and Conan Doyle among them - whose fiction was informed by the imagery of mesmerism, That devil’s trick will be an essential resource for anybody with an interest in the popular and literary culture of the nineteenth century, including literary scholars, medical historians and the general reader.

“That Devil’s Trick makes a valuable contribution to the history of nineteenth-century mesmerism and medicine. In focussing on the non-medical press, Hughes has greatly expanded our appreciation of both the range and longevity of contemporary debates on mesmerism. In doing so, he presents us with a rich and nuanced history of a pseudoscience that, for all its fluidity, ultimately remained fixed at the fringes of medical respectability.” — Karl Bell, University of Portsmouth

LITERATURE

Journeying

CLAUDIO MAGRIS

A writer of enormous erudition and wide-ranging travels, Claudio Magris selects for this volume writings penned during trips and wanderings over the span of several decades. He has traveled through these years with many beloved companions, to whom he dedicates the book, and sought the kind of journey “that occurs when you abandon yourself to [the gentle current of time] and to whatever life brings.”

Taken together Magris’s essays share a clearly identified theme. They represent the motif of the journey in all its aspects - literary, metaphysical, spiritual, mythological, philosophical, historical - as well as the author’s comprehensive understanding of the subject or, one might say, of his own way of being in the world. Traveling from Spain to Germany to Poland, Norway, Vietnam, Iran, and Australia, he records particular moments and places through a highly personal lens. A writer’s writer and a reader’s traveler, Magris proves that wandering is equal part wondering.

The Margellos World Republic of Letters.

Memoirs of a Woman of Pleasure

JOHN CLELAND

John Cleland’s Memoirs of a Woman of Pleasure has been described as the first erotic novel in English and is perhaps the greatest example of the genre. From the outset it was mired in disrepute. Cleland penned the novel to liberate himself from debters’ prison, and the book’s manifestly lewd content led to its legal suppression within a year of publication. Though versions of the novel, nearly always abridged in some form, continued to find a way into print, the Memoirs remained an underground text until the 1960s. Only as that decade ushered in a culture less socially deferential and more sexually permissive was the moment opportune for the obscenity ban to be successfully challenged. Cleland’s novel is a triumph of literary style, resting on his invention of an entirely new, vividly metaphoric, terminology for describing sexual pleasure.

This edition provides extensive materials on Cleland’s biography and career, contemporary censorship, and pornography and prostitution in the eighteenth century.

Sentimental Tales

MIKHAIL ZOSHCHENKO

Mikhail Zoshchenko’s Sentimental Tales are satirical portraits of small-town characters on the fringes of Soviet society in the first decade of Bolshevik rule. The tales are narrated by one Kolenkorov, who is anything but a model Soviet author: not only is he still attached to the era of the old regime, he is also, quite simply, not a very good writer. Shaped by Zoshchenko’s masterful hands—he takes credit for editing the tales in a series of comic prefaces—Kolenkorov’s prose is beautifully mangled, full of stylistic infelicities, overloaded flights of metaphor, tortured cliché, and misused bureaucratese, in the tradition of Gogol.

Yet beneath Kolenkorov’s intrusive narration and sublime blathering, the stories are genuinely moving. Zoshchenko’s deadpan style and sly ventriloquy mask a biting critique of Soviet life—and perhaps life in general. An original perspective on Soviet society in the 1920s and simply uproariously funny, Sentimental Tales at last shows Anglophone readers why Zoshchenko is considered among the greatest humorists of the Soviet era.

Russian Library.

“Mikhail Zoshchenko is one of Russia’s great humorists, not only of the Soviet era, but of all time. Boris Dralyuk’s translation of Sentimental Tales reads beautifully, and the English language work is a real tour de force. It transmits Zoshchenko’s quirky style while still maintaining a natural, easy flow, with well-judged rhythms and cadences that echo Zoshchenko’s own.” — Lesley Milne, University of Nottingham

www.footprint.com.au
The Tale of Cho Ung: A Classic of Vengeance, Loyalty, and Romance

SOOKJA CHO

The Tale of Cho Ung is one of the most widely read and beloved stories of Chosŏn Korea. The anonymously written tale recounts the adventures of protagonist Cho Ung as he fearlessly confronts and overcomes obstacles and grows into a heroic young man. As a child, Ung flees a wicked tyrant who wrongfully killed his father and took advantage of the emperor’s death to seize the throne from the young prince. Driven by his passion, righteousness, and sense of duty, he pursues retribution and restores justice. His journey, from its innocent beginnings to his final triumph, unfolds as a complex tapestry of loyalty, honor, retribution, and love interspersed with threads of romance and the supernatural.

“This book enriches and expands the study of premodern Korean literature for both scholars and general readers alike.” — Chan E. Park, The Ohio State University

The Tale of Cho Ung

PHILOSOPHY

Becoming Political: Spinoza’s Vital Republicanism and the Democratic Power of Judgment

CHRISTOPHER SKEAFF

In this pathbreaking work, Christopher Skeaff argues that a profoundly democratic conception of judgment is at the heart of Spinoza’s thought. Bridging Continental and Anglo-American scholarship, critical theory, and Spinoza studies, Becoming Political offers a historically sensitive, meticulous, and creative interpretation of Spinoza’s texts that reveals judgment as the communal element by which people generate power to resist domination and reconfigure the terms of their political association. If, for Spinoza, judging is the activity which makes a people powerful, it is because it enables them to contest the project of ruling and demonstrate the political possibility of being equally free to articulate the terms of their association.

Music

DC Jazz: Stories of Jazz Music in Washington, DC

MAURICE JACKSON AND BLAIR A RUBLE

The familiar history of jazz music in the United States begins with its birth in New Orleans, moves upstream along the Mississippi River to Chicago, then by rail into New York before exploding across the globe. That telling of history, however, overlooks the pivotal role the U.S. capital has played for jazz for a century. Some of the most important clubs in the jazz world have opened and closed their doors in Washington, DC, some of its greatest players and promoters were born there and continue to reside in the area, and some of the institutions so critical to national support of this uniquely American form of music, including Congress and the Smithsonian Institution and the Library of Congress and the Historical Society of Washington, DC, are rooted in the city. Closer to the ground, a network of local schools, churches, informal associations, locally focused media, and clubs keeps the music alive to this day.

The Beginnings of Philosophy in Greece

MARIA MICHELA SASSI

How can we talk about the beginnings of philosophy today? How can we avoid the conventional opposition of mythology and the dawn of reason and instead explore the multiple styles of thought that emerged between them?

The beginnings of the long process leading to philosophy were characterized by intellectual diversity and geographic polycentrism. In the sixth and fifth centuries, between the Asian shores of Ionia and the Greek city-states of southern Italy, thinkers started to reflect on the cosmic order, elaborate doctrines on the soul, write in solemn Homeric meter, or, later, abandon poetry for an assertive prose. And yet the Presocratics - whether the Milesian natural thinkers, the rhapsode Xenophanes, the mathematician and “shaman” Pythagoras, the naturalist and seer Empedocles, the oracular Heraclitus, or the inspired Parmenides - all shared an approach to critical thinking that, by questioning traditional viewpoints, revolutionized knowledge.
Genealogies of Terrorism: Revolution, State Violence, Empire

VERENA ERLENBUSCH

What is terrorism? What ought we to do about it? And why is it wrong? We think we have clear answers to these questions. But acts of violence, like U.S. drone strikes that indiscriminately kill civilians, and mass shootings that become terrorist attacks when suspects are identified as Muslim, suggest that definitions of terrorism are always contested. In Genealogies of Terrorism, Verena Erlenbusch rejects attempts to define what terrorism is in favor of a historico-philosophical investigation into the conditions under which uses of this contested term become meaningful. The result is a powerful critique of the power relations that shape how we understand and theorize political violence.

Tracing discourses and practices of terrorism from the French Revolution to late imperial Russia, colonized Algeria, and the post-9/11 United States, Erlenbusch examines what we do when we name something terrorism.

Pbk  |  256pp  |  9780231187275  |  2018.06
Columbia University Press  |  A$53.99  |  NZ$64
229x152mm  |  USA

An Inquiry into Modes of Existence: An Anthropology of the Moderns

BRUNO LATOUR

In this new book, Bruno Latour offers answers to questions raised in We Have Never Been Modern, a work that interrogated the connections between nature and culture. If not modern, he asked, what have we been, and what values should we inherit? Over the last twenty-five years, Latour has developed a research protocol different from the actor-network theory with which his name is now associated—a research protocol that follows the different types of connectors that provide specific truth conditions. These are the connectors that prompt a climate scientist challenged by a captain of industry to appeal to the institution of science, with its army of researchers and mountains of data, rather than to “capital-S Science” as a higher authority. Such modes of extension—or modes of existence, Latour argues here—account for the many differences between law, science, politics, and other domains of knowledge.

Pbk  |  520pp  |  9780674984028  |  2018.05
Harvard University Press  |  A$54.99  |  NZ$64.99  |  USA
235x156mm  |  USA

The Oneness Hypothesis: Beyond the Boundary of Self

PHILIP J IVANHOE, OWEN J FLANAGAN, VICTORIA S HARRISON, HAGOP SARKISSIAN AND ERIC SCHWITZGEBEL

The idea that the self is inextricably intertwined with the rest of the world - the “oneness hypothesis” - can be found in many of the world’s philosophical and religious traditions. Oneness provides ways to imagine and achieve a more expansive conception of the self as fundamentally connected with other people, creatures, and things. Such views present profound challenges to Western hyperindividualism and its excessive concern with self-interest and tendency toward self-centered behavior. This anthology presents a wide-ranging, interdisciplinary exploration of the nature and implications of the oneness hypothesis. While fundamentally inspired by East and South Asian traditions, in which such a view often is critical to philosophical approach, this collection draws upon religion, psychology, and Western philosophy, as well as sociology, evolutionary theory, and cognitive neuroscience.

Hbk  |  464pp  |  9780231182980  |  2018.05
Columbia University Press  |  A$76  |  NZ$89
235x156mm  |  USA

The Return of Work in Critical Theory: Self, Society, Politics

CHRISTOPHE DEJOURS, JEAN-PHILIPPE DERANTY, EMMANUEL RENAULT AND NICHOLAS H SMITH

This book presents a new account of the human significance of work and the human costs of contemporary forms of work organization. A collaboration between experts in philosophy, social theory, and clinical psychology, it brings together empirical research with incisive analysis of work’s political stakes to present a diagnosis of the pathologies of contemporary work and propose powerful remedies.

“'There is little engagement in contemporary critical theory with the issue of work in general, and with the project of a normative theory in which work is central, in particular. The discussion in The Return of Work in Critical Theory is urgently needed for critical theory to become capable to react to the normative struggles around work which many diagnose in contemporary societies.’” — Titus Stahl, University of Groningen

Jean-Philippe Deranty (PhD, Philosophy, Paris IV-Sorbonne) is Associate Professor of Philosophy at Macquarie University.

Nicholas H. Smith (PhD, Philosophy, Glasgow) is Professor of Philosophy at Macquarie University.

Hbk  |  256pp  |  9780231187282  |  2018.05
Columbia University Press  |  A$110  |  NZ$132
229x152mm  |  USA
Rigorism of Truth: “Moses the Egyptian” and Other Writings on Freud and Arendt

HANS BLUMENBERG

In “Moses the Egyptian”—the centerpiece of Rigorism of Truth, the German philosopher Hans Blumenberg addresses two defining figures in the intellectual history of the twentieth century: Sigmund Freud and Hannah Arendt. Unpublished during his lifetime, this essay analyzes Freud’s Moses and Monotheism (1939) and Arendt’s Eichmann in Jerusalem (1963), and discovers in both a principled rigidity that turns into recklessness because it is blind to the politics of the unknown.

Offering striking insights into the importance of myth in politics and the extent to which truth can be tolerated in adversity, the essay also provides one of the few instances where Blumenberg reveals his thinking about Judaism and Zionism. Rigorism of Truth also includes commentaries by Ahlrich Meyer that give a fuller understanding of the philosopher’s engagement with Freud, Arendt, and the Eichmann trial, as well as situating these reflections in the broader context of Blumenberg’s life and thought.

Self and Soul: A Defense of Ideals

MARK EDMUNDSO

In a culture that has become progressively more skeptical and materialistic, the desires of the individual self stand supreme, Mark Edmundson says. We spare little thought for the great ideals that once gave life meaning and worth. Self and Soul is an impassioned effort to defend the values of the Soul.

Edmundson guides readers back to the ancient sources of the three great ideals: courage, contemplation, and compassion. Homer’s Iliad presents two contrasting versions of the heroic ideal: Achilles, who risks everything to become the greatest of warriors, and Hector, who sacrifices his life to defend his people. Plato’s quest is for timeless truth: he is the prime example of the authentic thinker, compassed by Jesus, the Buddha, and Confucius, who taught loving kindness, forgiveness, and forbearance in a world where such qualities are difficult and sometimes dangerous to espouse.

Self and Soul is, as Edmundson provocatively writes, an attempt to resurrect Soul in the modern world.


Technology and Society: A Philosophical Guide

JAMES GERRIE

James Gerrie offers an up-to-date introduction to the basic issues that have come to define the philosophy of technology: What is ‘technology’? Does technology control our lives? What is technology’s relation to ethics? How does technology influence us? Is the widespread belief in technological progress justified? Later sections of the book examine the application of philosophy of technology to social issues such as climate change, urban sprawl, and automation. Major issues and arguments are presented in an accessible and non-technical fashion, giving the reader a firm foundation in the field.

Tell Me Something I Don’t Know: Dialogues in Epistemology

MICHAEL VEBER

Tell Me Something I Don’t Know is a collection of original dialogues in epistemology, suitable for student readers but also of interest to experts. Familiar problems, theories, and arguments are explored: second-order knowledge, epistemic closure, the preface paradox, skepticism, pragmatic encroachment, the Gettier problem, and more. New ideas on each of these issues are also offered, defended, and critiqued, often in humorous and entertaining ways.

Thinking and Being

IRAD KIMHI

Opposing a long-standing orthodoxy of the Western philosophical tradition running from ancient Greek thought until the late nineteenth century, Frege argued that psychological laws of thought—those that explicate how we actually think—must be distinguished from logical laws—those that explicate how we in fact think—must be distinguished from logical laws of thought—those that formulate and impose rational requirements on thinking. Logic does not describe how we actually think, but only how we should. Yet by thus sundering the logical from the psychological, Frege was unable to explain certain fundamental logical truths, most notably the psychological version of the law of non-contradiction—that one cannot think a thought and its negation simultaneously.

Irad Kimhi’s Thinking and Being marks a radical break with Frege’s legacy in analytic philosophy, exposing the flaws of his approach and outlining a novel conception of judgment as a two-way capacity. In closing the gap that Frege opened, Kimhi shows that the two principles of non-contradiction—the ontological principle and the psychological principle—are in fact aspects of the very same capacity, differently manifested in thinking and being.
Christianity in the Twentieth Century: A World History

BRIAN STANLEY

Christianity in the Twentieth Century charts the transformation of one of the world’s great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Brian Stanley—a leading scholar of world Christianity—sheds critical light on themes of central importance for understanding the global contours of modern Christianity, illustrating each one with contrasting case studies, usually taken from different parts of the world. This is not a regional survey or chronological narrative, nor does it focus on theology or ecclesiastical institutions. Rather, Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom’s fortunes in Europe, North America, and across the rest of the globe.

The Princeton History of Christianity.

“Stanley’s excellent book makes an original contribution to the history of modern Christianity. This is a fine piece of work from a master historian. It will stand the test of time.” — Dana L. Robert, author of Christian Mission: How Christianity Became a World Religion

Ark Encounter: The Making of a Creationist Theme Park

JAMES S. BIELO

Opened to the public in July 2016, Ark Encounter is a creationist theme park in Kentucky. The park features an all-timber re-creation of Noah’s ark, built full scale to creationist specifications drawn from the text of Genesis, as well as exhibits that imagine the Bible’s account of life before the flood. More than merely religious spectacle, Ark Encounter offers important insights about the relationship between religion and entertainment, religious publicity and creativity, and fundamentalist Christian claims to the public sphere.

James S. Bielo examines these themes, drawing on his unprecedented behind-the-scenes access to the Ark Encounter creative team during the initial design of the park. Taking readers from inside the park’s planning rooms to other fundamentalist projects and diverse Christian tourist attractions, Bielo illuminates how creationist cultural producers seek to reach both their constituents and the larger culture. 32 black and white illustrations.

“This thorough study of a creationist theme park explores the ramifications of intertwining religion and entertainment and provides an analysis that has fascinating implications for understanding not only conservative Christianity but also the entertainment-saturated society around it. This compelling and readable ethnography shows that creationism must stake its bid for cultural authority in terms of the largely unquestioned values and techniques of our culture of entertainment” — Peter Stromberg, University of Tulsa

Ghost: A Haunted History

DOUGLAS E. COWAN

Who are we? Why are we here? Where do we go when we die? For answers to these questions, people often look to religion. But religion is not the only place seekers turn. Myths, legends, and other stories have given us alternative ways to address the fundamental quandaries of existence. Horror stories, in particular, with their focus on mortal concerns of violence and death, speak urgently to the primal fears embedded in such existential mysteries. With more than fifty novels to his name, and hundreds of millions of copies sold, few writers have spent more time contemplating those fears than Stephen King. Yet despite being one of the most widely read authors of all time, King is woefully understudied. America’s Dark Theologian is the first in-depth investigation into how King treats religion in his horror fiction. 32 black and white illustrations.

“Douglas E. Cowan’s excellent America’s Dark Theologian isn’t just an intriguing exploration of religious themes in Stephen King’s work; it’s also a clear and thought-provoking study of the sources and cultural uses of horror stories. Highly recommended to anyone who has ever wondered why we love — or even need — to delve into darkness.” — Lisa Morton, Bram Stoker Award-winning author of Ghosts: A Haunted History

America’s Dark Theologian: The Religious Imagination of Stephen King

DOUGLAS E. COWAN

History and Presence

ROBERT ORSI

Beginning with metaphysical debates in the sixteenth century over the nature of Christ’s presence in the host, the distinguished historian and scholar of religion Robert Orsi imagines an alternative to the future of religion that early moderns proclaimed was inevitable.

The question of “real presence”—the Catholic doctrine of the literal, physical, embodied presence of Christ in the host—coincided with early modern global conquest and commerce and shaped how Europeans encountered the religions of others. The gods really present, in the Catholic sense, and shaped how Europeans encountered the religions of others. The gods really present, in the Catholic sense, were translated into metaphors and symptoms, and into functions of the social and political. Presence became evidence of superstition, of the savage. History and Presence radically confronts this intellectual heritage, proposing instead a model for the study of religion that begins with humans and gods present to each other in the circumstances of everyday life. 16 halftones.

“A brilliant, theologically sophisticated exploration of the Catholic experience of God’s presence through the material world… On every level—from its sympathetic, honest, and sometimes moving ethnography to its astute analytical observations—this book is a scholarly masterpiece.” — A. W. Klink, Choice

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Inventing Afterlives: The Stories We Tell Ourselves About Life After Death
REGINA M JANES

Why is belief in an afterlife so persistent across times and cultures? And how can it coexist with disbelief in an afterlife? Most modern thinkers hold that afterlife belief serves such important psychological and social purposes as consoling survivors, enforcing morality, dispensing justice, or giving life meaning. Yet the earliest, and some more recent, afterlives strikingly fail to satisfy those needs.

In Inventing Afterlives, Regina M. Janes proposes a new theory of the origins of the hereafter rooted in the question that a dead body raises: where has the life gone? Humans then and now, in communities and as individuals, ponder what they would want or experience were they in that body. From this endlessly recurring situation, afterlife narratives develop in all their complexity, variety, and ingenuity. Exploring afterlives from Egypt to Sumer, among Jews, Greeks, and Romans, to Christianity's advent and Islam's rise, Janes reveals how little concern ancient afterlives had with morality.

Pbk | 384pp | 978031185714 | 2018.05
Columbia University Press | AS$66 | NZ$78
229x152mm | USA

Monotheism and Its Complexities: Christian and Muslim Perspectives
LUCINDA MOSHER AND DAVID MARSHALL

Conventional wisdom would have it that believing in one God is straightforward; that Muslims are expert at monotheism, but that Christians complicate it, weaken it, or perhaps even abandon it altogether by speaking of the Trinity. In this book, Muslim and Christian scholars challenge that opinion. Examining together scripture texts and theological reflections from both traditions, they show that the oneness of God is taken as axiomatic in both, and that opinions. Examining together scripture texts and theological reflections from both traditions, they show that the oneness of God is taken as axiomatic in both, and that Muslims and Christians approach it in significantly different ways. The two faiths are not identical, but what divides them is not the number of gods they believe in.

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To encourage further dialogical study, the volume includes those scripture passages and other texts on which their essays comment.

Pbk | 208pp | 9781626165847 | 2018.05
Georgetown University Press | AS$52.99 | NZ$63
229x152mm | USA

The Qur’an and the Bible: Text and Commentary
GABRIEL SAID REYNOLDS

While the Hebrew Bible and the New Testament are understood to be related texts, the sacred scripture of Islam, the third Abrahamic faith, has generally been considered separately. Noted religious scholar Gabriel Said Reynolds draws on centuries of Qur’anic and Biblical studies to offer rigorous and revelatory commentary on how these holy books are intrinsically connected.

Reynolds demonstrates how Jewish and Christian characters, imagery, and literary devices feature prominently in the Qur’an, including stories of angels bowing before Adam and of Jesus speaking as an infant. This important contribution to religious studies features a full translation of the Qur’an along with excerpts from the Jewish and Christian texts. It offers a clear analysis of the debates within the communities of religious scholars concerning the relationship of these scriptures, providing a new lens through which to view the powerful links that bond these three major religions.

Hbk | 1032pp | 9780300181326 | 2018.05
Yale University Press | AS$94.99 | NZ$110
235x156mm | UK

The Emotions of Protest
JAMES M JASPER

In Donald Trump's America, protesting has roared back into fashion. The Women's March, held the day after Trump's inauguration, may have been the largest in American history, and resonated around the world. Between Trump’s tweets and the march’s popularity, it is clear that displays of anger dominate American politics once again. There is an extensive body of research on protest, but the focus has mostly been on the calculating brain—a byproduct of structuralism and cognitive studies —and less on the feeling brain. James M. Jasper’s work changes that, as he pushes the boundaries of our present understanding of the social world.

In The Emotions of Protest, Jasper lays out his argument, showing that it is impossible to separate cognition and emotion.

Pbk | 304pp | 9780226561783 | 2018.05
University of Chicago Press | AS$54.99 | NZ$66
229x152mm | USA

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