The Metropolitan Museum of Art Guide
MAX HOLLEIN

More than a simple souvenir book, The Metropolitan Museum of Art Guide provides a comprehensive view of art history spanning five millennia and the entire globe, beginning with the ancient world and ending in contemporary times. It includes media as varied as painting, photography, costume, sculpture, decorative arts, musical instruments, arms and armor, works on paper, and many more. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova’s Perseus with the Head of Medusa to Sargent’s Madame X, this revised edition is an indispensable volume for lovers of art and art history, and for anyone who has ever dreamed of lingering over the most iconic works in the Metropolitan’s unparalleled collection. 600 color illustrations.

The 100 Greatest Literary Characters
JAMES PLATH, GAIL SINCLAIR AND KIRK CURNUTT

This book identifies 100 of the most significant figures in fiction published over the past several centuries. The characters profiled here represent a wide array of storytelling, and the authors explore the significance of the figures at the time they were created as well as their relevance today. Included in this volume are characters from literature produced around the world, such as Aladdin, James Bond, Holden Caulfield, Jay Gatsby, Hercule Poirot, Don Quixote, Lisbeth Salander, Ebenezer Scrooge, Jean Valjean, and John Vossarian. Readers will find their beloved literary figures, learn about forgotten gems, or discover deserving choices pulled from history’s dustbin. Providing insights into how literature shapes and molds culture via these fabricated figures, The 100 Greatest Literary Characters will appeal to literature lovers around the globe.

Locked Out: Regional Restrictions in Digital Entertainment Culture
EVAN ELKINS

“This content is not available in your country.” At some point, most media consumers around the world have run into a message like this.

Despite utopian hopes of a borderless digital society, DVDs, video games, and streaming platforms include digital rights management mechanisms that block media access within certain territories. These technologies of “regional lockout” are meant first and foremost to keep the entertainment industries’ global markets distinct. But they also frustrate consumers and place territories on a hierarchy of global media access. Drawing on extensive research of media-industry strategies, consumer and retailer practices, and media regulation, Locked Out explores regional lockout’s consequences for media around the globe. 9 halftones.

Warhol and the West
HEATHER AHTONE, FAITH BROWER AND SETH HOPKINS

Even ardent fans of Andy Warhol (1928–1987) may be surprised to learn that the artist created a significant body of western work. Warhol and the West explores for the first time the range of western imagery Warhol produced. New scholarship examines how Warhol’s western work merges the artist’s ubiquitous portrayal of celebrities with his interest in cowboys, American Indians, and other western motifs. His work in the western genre is immediately recognizable, impressive, daring, inspirational, and sometimes confrontational. This body of work furthers our understanding of how the American West infiltrates the public’s imagination through contemporary art and popular culture. 60 color illustrations.
**Space Settlements**

FRED SCHARMEN

In the summer of 1975, NASA brought together a team of physicists, engineers, and space scientists—along with architects, urban planners, and artists—to design large-scale space habitats for millions of people. A product of its time, this work is nevertheless relevant to contemporary modes of thinking about architecture. *Space Settlements* examines these plans for life in space as serious architectural and spatial proposals. Color illustrations throughout.

**The Revolution Will Be Stopped Halfway: Oscar Niemeyer in Algeria**

JASON ODDY

Of all of the Brazilian modernist Oscar Niemeyer’s many built works, his Algerian projects are among the least well known. Beginning in 1968, Algeria’s President Houari Boumediene commissioned Niemeyer to build two universities and an Olympic sports hall, as well as a series of large-scale, never-realized projects across Algeria, in an attempt to forge a modernist, independent nation. In 2013, Jason Oddy produced an in-depth photographic survey of these buildings as they exist in Algeria today. *The Revolution Will Be Stopped Halfway* collects those images alongside archival documents and Oddy’s further research into Niemeyer’s Algerian work in order to explore the revolutionary politics that inspired and formed these buildings. Color photos throughout.

**Preservation and the New Data Landscape**

ERICA AVRAMI

Over the past fifty years, preservation policy has evolved very little, despite escalating accusations that landmarking and historic districting can inhibit affordable housing, economic development, and socioeconomic diversity. The potential to understand these dynamics and effect positive change is hindered by a lack of data and evidence-based research to better understand these impacts. This first book in the series *Issues in Preservation Policy* explores the ways that enhancing the collection, accuracy, and management of data can serve a critical role in identifying vulnerable neighborhoods, understanding the role of older buildings in economic vitality and community resilience, planning sustainable growth, and more. Color illustrations throughout. *Issues in Preservation Policy*.

**Architects: Portraits of a Practice**

THOMAS YARROW

What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow’s vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity. 33 black and white halftones.

“Architects is an insightful anthropological study of architects at work. There are amazing ethnographic descriptions of architectural work throughout.”—Albena Yaneva, University of Manchester, and author of *The Making of a Building*
ART

Modern Metals in Cultural Heritage – Understanding and Characterization

VIRGINIA COSTA

The proliferation of new metals—such as stainless steels, aluminium alloys and metallic coatings—in modern and contemporary art and architecture has made the need for professionals who can address their conservation more critical than ever. This volume seeks to bridge the gap between the vast technical literature on metals and the pressing needs of conservators, curators and other heritage professionals without a metallurgy background. It offers practical information in a simple and direct way, enabling curators, conservators and artists alike to understand and evaluate the objects under their care. 38 color and 20 black and white illustrations and 79 line drawings.

Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts

BRYAN C. KEENE

Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts examines decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the authors expand the historiography, chronology and geography of manuscript studies that engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. 167 color illustrations and 1 map.
Out of Bounds: The Collected Writings of Marcia Tucker
LISA PHILLIPS, JOHANNA BURTON AND ALICIA RITSON

These influential, hard-to-obtain texts—many of which have never before been published—by Marcia Tucker, founding director of New York’s New Museum, showcase her lifelong commitment to pushing the boundaries of curatorial practice and writing while rethinking inherited structures of power within and outside the museum. The volume brings together the only comprehensive bibliography of Tucker’s writing and highlights her critical attention to art’s relationship to broader culture and politics.

These texts attest to Tucker’s tireless pursuit of questions related to difference, marginalization, access, and ethics, illuminating her significant impact on contemporary art discourse in her own time and demonstrating her lasting contributions to the field. 41 color and 10 black and white illustrations.

London and the Emergence of a European Art Market, 1780–1820
SUSANNA AVERY-QUASH AND CHRISTIAN HUEMER

In the late 1700s, as the events of the French Revolution rolled France, London displaced Paris as the primary hub of international art sales. Within a few decades, a robust and sophisticated art market flourished in London. In London and the Emergence of a European Art Market, 1780-1820, a collection of twenty-one essays illuminates London’s central role in the development of a European art market at the turn of the nineteenth century, when the events of the French Revolution helped London displace Paris as the primary hub of international art sales. 69 color and 22 black and white illustrations and 16 tables.

Issues and Debates.
Buried by Vesuvius: The Villa dei Papiri at Herculaneum
KENNETH LAPATIN

The Villa dei Papiri at Herculaneum, the model for the Getty Villa in Malibu, is one of the world's earliest systematically investigated archaeological sites. Buried by the eruption of Mount Vesuvius in 79 CE, the Villa dei Papiri was discovered in 1750 and excavated under the auspices of the Neapolitan court. Never fully unearthed, the site yielded spectacular coloured marble floors and mosaics, frescoed walls, the largest known ancient collection of bronze and marble statuary, intricately carved ivories and antiquity's only surviving library, with over a thousand charred papyrus scrolls.

After Vesuvius: Treasures from the Villa dei Papiri offers a sweeping yet in-depth view of all aspects of the site. Presenting the latest research, the essays in this authoritative and richly illustrated volume reveal the story of the Villa dei Papiri's ancient inhabitants and modern explorers, providing readers with a multidimensional understanding of this fascinating site. 149 color and 40 black and white illustrations.

Alicja Kwade, ParaPivot: The Roof Garden Commission
KELLY BAUM AND SHEENA WAGSTAFF

Contemporary artist Alicja Kwade (b. 1979) has received international acclaim for her minimalist, large-scale sculptures and installations intended to parse, but not resolve, various scientific and metaphysical conundrums. Kwade's site-specific installation for the 2019 Roof Garden commission at The Met consists of two immersive sculptures that resemble an astrolabe, the instrument historically used to measure the location of the stars and planets over time. This compact volume presents images and analysis of this new installation, setting its creation in the context of the artist's past work. An interview with Kwade conducted for this publication sheds further light on her process and inspirations. 47 color illustrations.

At Home in the World: The Art and Life of Gulammohammed Sheikh
CHAITANYA SAMBRANI

Gulammohammed Sheikh has played a pioneering role in contemporary Indian art's engagement with hybridity. At Home in the World presents the first comprehensive study of the art and life of this seminal figure, bringing together aspects of biographical discussion alongside other modes of art historical analysis. Besides the lead essay by Chaitanya Sambrani on Sheikh's life and work, the book contains essays on specific aspects of his art practice by Coilin Parsons, Marcia Kupfer, and Karin Zitzewitz. Full color illustrations throughout.

Chaitanya Sambrani is an art historian and curator specialising in modernist and contemporary art in Asia. He teaches at the Australian National University, Canberra.

Yale
Jumana Manna: A Small Big Thing
ANA MARIA BRESCIANI

Jumana Manna has emerged on the international art scene as a unique voice among her generation. Her work in film and sculpture explores how power is articulated through relationships, often focusing on the body and materiality in relation to narratives of nationalism and histories of place. This book accompanies the first solo museum presentation of the artist in the Nordic region, at Henie Onstad Kunstsenters, and traces her distinctive work. 51 color illustrations.

Hbk  |  142pp  |  9783956794322  |  2019.02
Sternberg Press  |  A$59.99  |  NZ$69.99
279x152mm  |  USA

Photographic Subjects: Monarchy and Visual Culture in Colonial Indonesia
SUSIE PROTSCHKY

Photographic Subjects examines photography at royal celebrations during the reign of Queen Wilhelmina (1898–1948) and Juliana (1948–80), a period spanning the zenith and fall of Dutch rule in Indonesia. It is the first monograph in English on the Dutch monarchy and the Netherlands’ modern empire in the age of mass and amateur photography. This book advances methods in the uses of photographs for social and cultural history, reveals the entanglement of Dutch and Indonesian histories in the twentieth century, and provides a new interpretation of Queen Wilhelmina and Juliana as imperial monarchs.

Studies in Imperialism.
Susie Protschky is Senior Lecturer in Modern History at Monash University.

Hbk  |  264pp  |  9781526124371  |  2019.06
Manchester University Press  |  A$190  |  NZ$220
234x156mm  |  UK

I Do Not Know What It Is I Am Like: The Art of Bill Viola
JOHN HANHARDT, THOMAS CARLSON AND KIRA PEROV

Bill Viola (b. 1951) is one of today’s premier video installation artists whose apparently straightforward imagery belies a decades-long investigation into the human imagination and its various states of consciousness. This unique and accessible guide to Viola’s work provides new insights into the artist’s creative processes by drawing on his own writing, as well as texts that have inspired his creative vision. John G. Hanhardt, an expert on Bill Viola, explores how the artist’s work relates to literature, philosophy, poetry, and mysticism. Kira Perov, Viola’s wife, artistic collaborator, and the manager of his studio, offers her own intimate insights into his work and studio production. Beautifully illustrated, this book imparts a fresh take on Viola’s art, originality, and celebrated creativity. 125 color illustrations.

Hbk  |  192pp  |  9780300244755  |  2019.07
Yale University Press  |  A$79.99  |  NZ$89.99
273x229mm  |  UK

We provide an efficient ordering service, along with fast turnaround to ensure your books arrive promptly.
Henry van de Velde: Designing Modernism  
KATHERINE M. KUENZLI

The painter, designer, and architect Henry van de Velde (1863–1957) played a crucial role in expanding modernist aesthetics beyond Paris and beyond painting. Opposing growing nationalism around 1900, he sought to make painting the basis of an aesthetic that transcended boundaries between the arts and between nations through his work in Belgium, France, Germany, and the Netherlands. This long-awaited book, the first major work on van de Velde in English, positions him firmly as one of the 20th century’s most influential practitioners of design and architecture and a crucial voice within the modern movement. 52 color and 89 black and white illustrations.

The Historian’s Eye: Photography, History, and the American Present  
MATTHEW FRYE JACOBSON

Between 2009 and 2013, as the U.S. contemplated the historic election of Barack Obama and endured the effects of the Great Recession, Matthew Frye Jacobson set out with a camera to explore and document what was discernible to the “historian’s eye” during this tumultuous period. Having collected several thousand images, Jacobson began to reflect on their raw, informal immediacy alongside the recognition that they comprised an archive of a moment with unquestionable historical significance. This book presents 100 images alongside Jacobson’s recollections of their moments of creation and his understanding of how they link past, present, and future. 122 halftones.

Documentary Arts and Culture.

“By turns erudite and irreverent, observant and moving, The Historian’s Eye brings a scholar’s sensibility to the tradition of first-person reportage. I cannot overstate my admiration for this illuminating and accomplished book.”—Franny Nudelman, author of John Brown’s Body: Slavery, Violence, and the Culture of War

Mondo Cane  
ANNE-CLAIRE SCHMITZ

The Belgian artists Jos de Gruyter (b. 1965) and Harald Thys (b. 1966) have collaborated for more than two decades on artworks in a variety of media, including film, photography, drawing, painting, and sculpture; they are known for thought-provoking works, often imbued with an antic sense of humor. The pair was selected to represent Belgium at the 2019 Venice Biennale, and this book accompanies and documents their exhibit, also titled Mondo Cane. The book is composed of a series of illustrated, multilingual articles intended to evoke a variety of human conditions in an environment reminiscent of present-day Europe. Its title refers to a 1962 Italian film that documented—in a style intended to provoke Western audiences—cultural practices from around the world. Lavishly illustrated and designed by the artists themselves, this book both reflects de Gruyter and Thys’s contribution to the Venice Biennale and is a work of art in its own right. 150 color illustrations.
Whitney Biennial 2019
RUJEKO HOCKLEY AND JANE PANETTA

Since its introduction in 1932, the Whitney Biennial—the Museum’s signature exhibition—has charted new developments in contemporary art. The 2019 Biennial is curated by members of the museum’s curatorial staff Rujeko Hockley and Jane Panetta, well-known in the contemporary art world for their track records of working with emerging artists and producing historically minded exhibitions. The book features process images and source material from each of the Biennial participants, in addition to a commissioned text on each artist and essays by the curators on the themes of the exhibition. 350 color and 50 black and white illustrations.

“Every two years, New York City’s Whitney Museum celebrates emerging stars in the world of contemporary art, and here offers a visual and narrative look at the 2019 participants.”—Clare Swanson, Publishers Weekly

Mrs Delany: A Life
CLARISSA CAMPBELL ORR

Mary Granville Delany is best remembered for her paper collages of flora, the majority of which are at the British Museum. This captivating new biography pulls back the lens to place Delany’s artistic creations in the broader context of her family life, relationships with royalty, and links to early feminist debates on marriage.

A comprehensive work written for a general audience, this life provides rich details of the era, including Delany’s many friendships with prominent figures such as Methodist leader John Wesley, composer G. F. Handel, and England’s leading patron of science, Margaret 2nd Duchess of Portland. 50 color illustrations.

Antonin Artaud: Drawings and Portraits
PAULE THEVENIN AND JACQUES DERRIDA

Antonin Artaud (1896–1948)—stage and film actor, director, writer, and visual artist—was a man of rage and genius. Expelled from the Surrealist movement for his refusal to renounce the theatre, he founded the Theater of Cruelty and wrote The Theater and Its Double, one of the key twentieth-century texts on the topic. Artaud spent nine years at the end of his life in asylums, undergoing electroshock treatments. Released to the care of his friends in 1946, he began to draw again. This book presents drawings and portraits from this late resurgence, in color reproductions. Accompanying the images are texts by Artaud’s longtime friend and editor Paule Thévenin and the philosopher Jacques Derrida. 53 color and 65 black and white illustrations.

Why Only Art Can Save Us: Aesthetics and the Absence of Emergency
SANTIAGO ZABALA

Santiago Zabala declares that in an age where the greatest emergency is the absence of emergency, contemporary art’s ability to create new realities is fundamental to democracy. Why Only Art Can Save Us advances a new aesthetics centered on the nature of the emergency that characterizes the twenty-first century. Zabala draws on Martin Heidegger’s distinction between works of art that rescue us from emergency and those that are rescuers into emergency. The former are a means of cultural politics, conservers of the status quo that conceal emergencies; the latter are disruptive events that thrust us into emergencies. 12 black and white photographs.

“Zabala’s extraordinary book strikes at the very heart of our spiritual predicament. From austerity politics to security measures, everything is legitimized with the axiom that we live in a state of emergency. The first task of the critique of ideology today is thus to dispel this myth of emergency—something that Zabala does brilliantly, combining theoretical stringency with immense readability.”—Slavoj Žižek, author of Less Than Nothing and Absolute Recoil

The Art of Return: The Sixties and Contemporary Culture
JAMES MEYER

In this highly original work, James Meyer turns to art criticism, theory, memoir, and fiction to examine the fascination with the long Sixties and contemporary expressions of these cultural memories across the globe. Meyer draws on a diverse range of cultural objects that reimagine this revolutionary era stretching from the 1950s to the 1970s, including reenactments of civil rights, antiwar, and feminist marches, Cai Guo-Qiang’s reconstructions of an iconic Cultural Revolution-era sculpture, and the television series Mad Men, to name only a few. Many of these works were created by artists and writers born during the long Sixties, who are driven to understand a monumental era that they missed. 94 color plates and 38 halftones.
BIOGRAPHY

Robert Rauschenberg: An Oral History
SARA SINCLAIR

Robert Rauschenberg is a work of collaborative oral biography that tells the story of one of the twentieth century’s great artists through a series of interviews with key figures in his life—family, friends, former lovers, professional associates, studio assistants, and collaborators. The oral historian Sara Sinclair artfully puts the narrators’ reminiscences in conversation, with a focus on the relationship between Rauschenberg’s intense social life and his art. The book opens with a prologue by Rauschenberg’s sister and then shifts to New York City’s 1950s and ‘60s art scene, populated by the luminaries of abstract expressionism. 10 black and white photographs and a 16-page color insert.

Columbia Oral History Series.

CULTURAL STUDIES

The End-of-the-century party: Youth, pop and the rise of Madchester
STEVE REDHEAD

Madchester may have been born at the Haçienda in the summer of 1988, but the city had been in creative ferment for almost a decade prior to the rise of acid house. The End-of-the-century party is the definitive account of a generational shift in popular music and youth culture, what it meant and what it led to. First published right after the Second Summer of Love, it tells the story of the transition from new pop to the political pop of the mid-1980s and its deviant offspring, post-political pop. Resisting contemporary proclamations about the end of youth culture and the rise of a new, right-leaning conformism, the book draws on interviews with DJs, record company bosses, musicians, producers and fans to outline a clear transition in pop thinking, a move from an obsession with style, packaging and synthetic sounds to content, socially conscious lyrics and a new authenticity.

Steve Redhead was Professor of Cultural Studies at Flinders University.

Fight Like a Girl: How to Be a Fearless Feminist 2ed
MEGAN SEELY

Fight Like a Girl offers a vision of the past, present, and future of feminism. With an eye toward what it takes to create actual change and a deep understanding of women’s history and the key issues facing girls and young women today, Megan Seely offers a pragmatic introduction to feminism. Written in an upbeat and personal style, Fight Like a Girl offers an overview of feminism, including historical roots, myths and meanings, triumphs and shortcomings. 41 black and white illustrations.

“Feeling angry about how women are treated? Fight Like a Girl is perfect for women of all ages, with thoughtful analysis, helpful advice, and useful resources.”—Cindy Pearson, Executive Director of National Women’s Health Network (NWHN)

www.footprint.com.au
Vulnerable Witness: The Politics of Grief in the Field

KATHRYN GILLESPIE AND PATRICIA J. LOPEZ

The dynamics of social science research assumes and expects that researchers have no emotional connection to the people or events they research. Yet is that humanly possible? Following feminist traditions of making the personal political, Vulnerable Witness places the researcher at the center and challenges readers to reflect on how grief and grieving is part of the research process and, by extension, is a political act. Through twenty original case studies the book theorizes the role of grief in the doing of research—from methodological choices, fieldwork and analysis, engagement with individuals and places of study, and the manner in which scholars write and talk about their subjects.

Jurassic Park

PAUL BULOCK

Jurassic Park (1993) is one of Steven Spielberg’s most beloved films. Over twenty-five years on from its original release, it has accrued four sequels, a legion of worldwide fans, and a wide range of merchandise covering everything from action figures and board games to comic books and video games. As such, the film is widely acknowledged as one of the most significant blockbuster releases of the 1990s, a position underlined by its pioneering use of CGI to resurrect the dinosaurs with more realism than ever before. However, there’s much more to Jurassic Park than a simple special effects extravaganza. Spielberg’s career was in flux at the time of the film’s release, and this contribution to the Constellations series explores this shift by analyzing the film in a number of ways.

Reassembling Motherhood: Procreation and Care in a Globalized World

YASMINER ERGAS, JANE JENSON AND SONYA MICHEL

Reassembling Motherhood brings together contributors from across the disciplines to consider the transformation of motherhood as both an identity and a role. It examines how the processes of bearing and rearing a child are being restructured as reproductive labor and care work change around the globe. The authors examine issues such as artificial reproductive technologies, surrogacy, fetal ultrasounds, adoption, nonparental care, and the legal status of kinship, showing how complex chains of procreation and childcare have simultaneously generated greater liberty and new forms of constraint.

Children of Men

DAN DINELLO

A mirror of tomorrow, Alfonso Cuarón’s visionary Children of Men (2006) was released to good reviews and poor box office but is now regarded by many as a twenty-first-century masterpiece. Its propulsive story dramatizes a dystopian future when an infertile humanity hurtles toward extinction and an African refugee holds the key to its survival. Dan Dinello explicates Alfonso Cuarón’s visionary Children of Men from ideological, psychological, and philosophical perspectives. Dinello explores the film’s criticism of reactionary politics, arguing that it prods us to imagine an egalitarian alternative by urging identification with rebels, outcasts, and racial and ethnic outsiders.

FILM AND TELEVISION

This Is Television

JUDY RADUL

This Is Television addresses the increasingly obsolete medium of television by way of the medium of the book—by extension commenting on media’s continuous changes of form and format. Through an interplay of theory and artistic research material, the book extends Judy Radul’s ongoing investigation of media with an idiosyncratic perspective on television—while still feeding off collective experience. The book thematizes television as a cultural container, both in its format as a “box” for content and as an ideologically saturated apparatus for reception. 103 color and 5 black and white illustrations.

12 Monkeys

SUSANNE KORD

Terry Gilliam’s 12 Monkeys (1995) was a commercial and critical success, but it is Gilliam’s least understood film, even on the basic plot level. Aside from recognizable debts to specific films such as La Jetée (1962) and Dr. Strangelove (1964), 12 Monkeys plays with a number of genres: apocalypse and postapocalyptic movies, sci-fi, nuclear noir, and what is becoming known as “geek dystopia.” This volume in the Constellations series examines Gilliam’s film—and briefly the TV series based on it—in the context of post-apocalypse movies and with an eye to the film’s major themes, including mental illness, conspiracy theories, the impossibility of human closeness, and the nature of reality.

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Devil's Advocates.

Luke Aspell

Shivers (1975) was David Cronenberg's first commercial feature and his first horror film. In a modern apartment block, a scientific project to unleash the id results in the equation of passion with contagion and predation. Because the writer-director's imaginative landscape arrived in the genre fully formed, the unique forms of this début have often been overlooked or mistaken for shortcomings. Cronenberg's most comedic film until Map to the Stars, Shivers is also his most spectacularly unnerving, throwing more images of extreme behavior at us than any of his subsequent films; it remains, with Crash, his most disquieting and transgressive film to date.

Devil's Advocates.

Pbk | 120pp | 9781911325970 | 2019.06
Auteur | A$29.99 | NZ$33.99
190x140mm | USA

The Mummy

Doris V. Sutherland

Released in 1932, The Mummy moved Universal horror away from the Gothic Europe of Dracula and Frankenstein and into a land of deserts, pyramids, and long-lost tombs. In doing so the film continued a tradition of horror fiction that is almost as old as the Western pursuit of Egyptology, as numerous European and American authors from the nineteenth and early twentieth centuries had portrayed Egypt as a place of mystery and magic. This book examines the roots of The Mummy. It shows how the film shares many of its motifs with the work of writers such as Bram Stoker, Arthur Conan Doyle, and H. Rider Haggard, whose tales of living mummies, immortal sorcerers, and Egyptian mysticism bear strong resemblances to Universal's movie.

Devil's Advocates.

Pbk | 120pp | 9781911325956 | 2019.04
Auteur | A$29.99 | NZ$33.99
190x140mm | USA

Blood and Black Lace

Roberto Curti

Mario Bava's Blood and Black Lace (1964) is commonly considered the archetypal giallo. A murder mystery about a faceless and menacing killer stalking the premises of a luxurious fashion house in Rome, Blood and Black Lace set the rules for the genre: a masked, black-gloved killer, an emphasis on graphic violence, elaborate and suspenseful murder sequences. This book examines its main narrative and stylistic aspects, including the groundbreaking prominence of violence and sadism and its use of color and lighting, as well as Bava's irreverent approach to genre and handling of the audience's expectations.

Devil's Advocates.

Pbk | 120pp | 9781911325932 | 2019.04
Auteur | A$29.99 | NZ$33.99
190x140mm | USA

Julien Duvivier

Ben McCann

This book is the first ever English-language study of Julien Duvivier (1896-1967), once considered one of the world's great filmmakers. It provides new contextual and analytical readings of his films that identify his key themes and techniques, trace patterns of continuity and change, and explore critical assessments of his work over time. Duvivier was a giant of classic French cinema with a career spanning key moments of French film history. This analysis goes beyond its historical range to engage with key debates in film studies: notably auteurism, stardom and questions of the national. 16 black and white illustrations.

French Film Directors Series.

Ben McCann is Associate Professor of French Studies at the University of Adelaide.

Pbk | 272pp | 9781526139559 | 2019.06
Manchester University Press
A$2.99 | NZ$5.99 | 198x129mm | UK

FOOD AND WINE

Italy's Native Wine Grape Terroirs

Ian D'Agata

Italy's Native Wine Grape Terroirs is the definitive reference book on Italy's myriad crus and grand cru wine production areas of Italy's native wine grapes. D'Agata's customary scientific but discursive approach to wine provides an easy to read and enjoyable guide to Italy's best wine terroirs, enriching his descriptions with geologic data, biotype and clonal information, producer anecdotes and interviews, facts and figures compiled over fifteen years of research devoted specifically to this wine topic.

Hbk | 384pp | 9780520290754 | 2019.07
University of California Press | A$91 | NZ$104
254x178mm | USA

HISTORY

The Chelmno Death Camp: History, Biographies, Remembrance

Chris Webb and Artur Hojan

This book is a comprehensive account of the Chelmno death camp. Chelmno was not only the first Nazi death camp, it also set a horrific example in establishing gas vans as the first mass use of poison gas to kill Jews. Chris Webb and Artur Hojan cover the construction and the development of the mass murder process as perfected by the Nazis. The story is painstakingly told from all sides, the Jewish inmates, some who survived the Holocaust, the perpetrators, the Polish Arbeitskommando, and others.

Pbk | 502pp | 9783838212067 | 2019.04
Ibidem Press | A$92 | NZ$106
210x148mm | USA
The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century 4ed

ROBERT B. MARKS

Now in a new edition that brings the saga of the modern world to the present in an environmental context, the book considers how and why the United States emerged as a world power in the twentieth century and became the sole superpower by the twenty-first century, and why the changed relationship of humans to the environmental likely will be the hallmark of the modern era—the Anthropocene. Once again arguing that the US rise to global hegemon was contingent, not inevitable, Marks also points to the resurgence of Asia and the vastly changed relationship of humans to the environment that may in the long run overshadow any political and economic milestones of the past hundred years.

World Social Change.

Pbk | 280pp | 9781538127032 | 2019.07
Rowman & Littlefield Publishers
A$54.99 | NZ$56.99 | 229x152mm | USA

Bodies complexioned: Human variation and racism in early modern English culture, c. 1600–1750

MARK S. DAWSON

Skin-tones mattered in early modern England. Indexing health, social status, religious affiliation and national allegiance, they helped explain (away) poverty, colonialism, war and slavery. While ‘race’ had not assumed its modern valence, and ‘racial’ ideologies were still to come, such typecasting nonetheless had mundane, lasting consequences. Grounded in humoral physiology, and Christian universalism notwithstanding, bodily prejudices inflected social stratification, domestic politics, sectarian division and international relations.

Mark S. Dawson is Lecturer in Early Modern History at the Australian National University, Canberra.

Hbk | 280pp | 9781526134486 | 2019.04
Manchester University Press | A$191 | NZ$221
234x156mm | UK

The Secret History of the Jersey Devil: How Quakers, Hucksters, and Benjamin Franklin Created a Monster

BRIAN REGAL AND FRANK J. ESPOSITO

Legend has it that in 1735, a witch named Mother Leeds gave birth to a horrifying monster—a deformed flying horse with glowing red eyes—that flew up the chimney of her New Jersey home and disappeared into the Pine Barrens. Ever since, this nightmarish beast has haunted those woods, presaging catastrophe and frightening innocent passersby—or so the story goes. In The Secret History of the Jersey Devil, Brian Regal and Frank J. Esposito examine the genesis of this popular myth, which is also one of the oldest monster legends in the United States. 17 halftones and 1 map.

Pbk | 160pp | 9781421436357 | 2019.06
Johns Hopkins University Press
A$37.99 | NZ$41.99 | 229x152mm | USA

English nationalism, Brexit and the Anglosphere: Wider still and wider

BEN WELLINGS

This is the first sustained research that examines the inter-relationships between English nationalism, Brexit and the Anglosphere. Much initial analysis of Brexit concentrated on the revolt of those ‘left behind’ by globalization, whereas this book analyses the elite project behind Brexit. This project was framed within the political traditions of an expansive English nationalism. Far from being parochial ‘Little Englanders’, elite Brexiteers sought to lessen the rupture of leaving the European Union by suggesting a return to trade and security alliances with true friends and traditional allies in the Anglosphere.

New Perspectives on the Right.

Ben Wellings is Senior Lecturer in Politics and International Relations at Monash University in Melbourne.

Pbk | 216pp | 9781526117731 | 2019.04
Manchester University Press
A$51.99 | NZ$58.99 | 234x156mm | UK

Making Uzbekistan: Nation, Empire, and Revolution in the Early USSR

ADEEB KHALID

In Making Uzbekistan, Adeeb Khalid chronicles the tumultuous history of Central Asia in the age of the Russian revolution. He explores the complex interaction between Uzbek intellectuals, local Bolsheviks, and Moscow to sketch out the flux of the situation in early-Soviet Central Asia. His focus on the Uzbek intelligentsia allows him to recast our understanding of Soviet nationalities policies. Uzbekistan, he argues, was not a creation of Soviet policies, but a project of the Muslim intelligentsia that emerged in the Soviet context through the interstices of the complex politics of the period.

 “[T]his brilliant book demonstrates that modern Uzbekistan was unequivocally made by Uzbek intellectuals in Central Asia, and not by Bolshevik commissars in Moscow. Adeeb Khalid has offered invaluable evidence to argue that Central Asia’s political fate remains equally in the hands of local leaders, and is not determined by obscure outside forces. It is in this sense that Making Uzbekistan will make a lasting contribution to Central Asian Studies.” —Europe-Asia Studies

Pbk | 444pp | 9781501735851 | 2019.07
Cornell University Press | A$61 | NZ$69
235x156mm | USA
Dear Harry: Letters to President Truman

D. M. GIANGRECO AND KATHRYN MOORE

Americans are not shy about letting politicians know what’s on their minds, and, in Harry Truman, they believed that he had a president they could level with. He even sometimes responded personally to them—especially on subjects he felt strongly about. Today, it seems remarkable that a man who described the presidency as “the most awesome job in the world” would take the time to read and respond to White House mail. Truman, however, had an unquenchable thirst for what his everyday Americans were thinking, yet distrusted opinion polls. For him, the daily stack of mail provided the next best poll after the voting booth.

While the majority of the letters are from private citizens, others come from correspondents, the occasional bombastic senator, and a few from the world figures.

“A splendid read…. The accompanying text is clear, interpretive, and well worth reading in its own right. Readers will also find more than a few surprises such as the discovery of an exchange between Truman and his senior advisors on the possibility that the planned invasion of Japan could cost up to 1,000,000 American lives.”—Robert James Maddox, author of Weapons for Victory: The Hiroshima Decision 50 Years Later

Pbk | 544pp | 9780811738514 | 2019.08
Stackpole Books | A$49.99 | NZ$56.99
229x152mm | USA

The House of Augustus: A Historical Detective Story

T. P. WISEMAN

Caesar Augustus (63 BC-14 AD), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word “palace” originates. A startling reassessment of textual and archaeological evidence, The House of Augustus demonstrates that Augustus was never an emperor in any meaningful sense of the word, that he never had a palace, and that the so-called “Casa di Augusto” excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the “Augustan Age,” including much of its literature. 70 black and white illustrations.

“This tour de force skillfully interweaves a radical reassessment of the principate founded by ‘Commander Caesar’ with the historical, literary, and archaeological evidence for the development of the Palatine hill in the Augustan period, as we have never understood it before. Not only is everything resolved, but through The House of Augustus an exciting new era dawns.”—Amanda Claridge, author of Rome: An Oxford Archaeological Guide

Hbk | 264pp | 9780691180076 | 2019.07
Princeton University Press | A$68 | NZ$78 | USA

Rotten Bodies: Class and Contagion in Eighteenth-Century Britain

KEVIN SIENA

Britain had no idea that it would not see another plague after the horrors of 1666, and for a century and a half the fear of epidemic disease griped and shaped British society. Plague doctors had long asserted that the bodies of the poor were especially prone to generating and spreading contagious disease, and British doctors and laypeople alike took those warnings to heart, guiding medical ideas of class throughout the eighteenth century. Dense congregations of the poor—in workhouses, hospitals, slums, courtrooms, markets and especially prisons—were rendered sites of immense danger in the public imagination, and the fear that small outbreaks might run wild became a profound cultural force.

Rotten Bodies offers a fascinating look at how class was constructed physiologically and provides a new connection between the seventeenth and nineteenth century and the ravages of plague and cholera, respectively.

Hbk | 352pp | 9780300238520 | 2019.07
Yale University Press | A$63 | NZ$72
235x156mm | UK

Tunisia: An Arab Anomaly

SAFWAN M. MASRI

In Tunisia: An Arab Anomaly, Safwan M. Masri explores the factors that have shaped the country’s exceptional experience. He traces Tunisia’s history of reform in the realms of education, religion, and women’s rights, arguing that the seeds for today’s relatively liberal and democratic society were planted as far back as the middle of the nineteenth century. Masri argues that Tunisia stands out not as a model that can be replicated in other Arab countries, but rather as an anomaly, as its history of reformism set it on a separate trajectory from the rest of the region.

Pbk | 416pp | 9780231179515 | 2019.03
Columbia University Press | A$49.99 | NZ$56.99
229x152mm | USA

Ambona, 1623: Fear and Conspiracy on the Edge of Empire

ADAM CLULOW

In 1623, a Japanese mercenary called Shichizo was arrested for asking suspicious questions about a Dutch East India Company castle on Ambona, a remote set of islands in what is now eastern Indonesia. He was tortured until he confessed that he had joined a plot orchestrated by a group of English merchants to seize control of the fortification and ultimately to rip the spice-rich islands from the Company’s grasp. Two weeks later, Dutch authorities executed twenty-one alleged conspirators, sparking immediate outrage and a controversy that would endure for centuries to come.

In this landmark study, Adam Clulow presents a new perspective on the Ambona case that aims to move beyond the debate over guilt or innocence. 14 black and white illustrations.

Adam Clulow is an associate professor at Monash University.

Hbk | 304pp | 9780231175128 | 2019.07
Columbia University Press | A$122 | NZ$139
229x152mm | USA

www.footprint.com.au
The Politics of Anti-Westernism in Asia: Visions of World Order in Pan-Islamic and Pan-Asian Thought

CEMIL AYDIN

In this rich intellectual history, Cemil Aydin challenges the notion that anti-Westernism in the Muslim world is a political and religious reaction to the liberal and democratic values of the West. Nor is anti-Westernism a natural response to Western imperialism. Instead, by focusing on the agency and achievements of non-Western intellectuals, Aydin demonstrates that modern anti-Western discourse grew out of the legitimacy crisis of a single, Eurocentric global polity in the age of high imperialism. He compares Ottoman Pan-Islamic and Japanese Pan-Asian visions of world order from the middle of the nineteenth century through World War II, focusing on the agency and achievements of non-Western intellectuals.

Columbia Studies in International and Global History.

“Cemil Aydin has written a fascinating book of exceptional scholarly quality. It explores elegantly, with impressive learning, the responses of Japanese and Ottoman civilizations to the West in the period 1880 to 1945. This study in the history of ideas is surprisingly relevant to such current concerns as ‘the clash of civilizations’ and ‘the future of world order.’” —Richard A. Falk, Albert G. Milbank Professor of International Law and Practice, Emeritus, and Emeritus Professor of Politics and International Affairs, Princeton University

Pbk | 320pp | 9780231137799 | 2019.03
Columbia University Press | A$61 | NZ$66

LGBTQIA STUDIES

Queer Faith: Reading Promiscuity and Race in the Secular Love Tradition

MELISSA E. SANCHEZ

Putting premodern theology and poetry in dialogue with contemporary theory and politics, Queer Faith reassesses the commonplace view that a modern veneration of sexual monogamy and fidelity finds its roots in Protestant thought. What if this narrative of “history and tradition” suppresses the queerness of its own foundational texts? Queer Faith examines key works of the prehistory of monogamy—from Paul to Luther, Petrarch to Shakespeare—to show that writing assumed to promote fidelity in fact articulates the affordances of promiscuity, both in its sexual sense and in its larger designation of all that is impure and disorderly.

Sexual Cultures.

Pbk | 344pp | 9781479840861 | 2019.07
NYU Press | A$70 | NZ$81

Imagining Queer Methods

AMIN GHAZIANI AND MATT BRIM

Imagining Queer Methods showcases the methodological renaissance unfolding in queer scholarship. This volume brings together emerging and esteemed researchers from all corners of the academy who are defining new directions for the field. From critical race studies, history, journalism, lesbian feminist studies, literature, media studies, and performance studies to anthropology, education, psychology, sociology, and urban planning, this impressive interdisciplinary collection covers topics such as humanistic approaches to reading, theorizing, and interpreting, as well as scientific appeals to measurement, modeling, sampling, and statistics. 10 black and white illustrations.

“Is ‘queer methods’ an oxymoron? Not according to this volume, which takes aim at the longstanding assumption that the political force of queer studies arises from its anti-disciplinary commitments. Provocative, timely, and fierce, Imagining Queer Methods is both a case study and manifesto for why methods matter.” —Robyn Wiegman, author of Object Lessons

Pbk | 336pp | 9781479829484 | 2019.07
NYU Press | A$61 | NZ$70

Shattered Objects: Djuna Barnes’s Modernism

ELIZABETH PENDER AND CATHRYN SETZ

Djuna Barnes once said that “there is always more surface to a shattered object than a whole object,” and the statement is provocative when considering her own writing and art. Arriving as an accomplished writer and journalist in 1920s Paris, Barnes produced an eclectic body of work whose objects and surfaces continue to fascinate readers. In this volume, a series of internationally renowned scholars reassess both Barnes and modernism through a close examination of her prose, poetry, and her short stories. 21 black and white illustrations.

Refiguring Modernism.

Elizabeth Pender has taught English literature at the Universities of Sydney and Cambridge. She currently teaches academic skills at the University of Sydney.

“Shattered Objects is an embarrassment of riches: Barnes and affect studies; Barnes and film studies; Barnes and animal studies; Barnes and queer studies. I could go on and on with its generous contributions, but let it be said that, for once and for all, this collection proves her to be a supreme modernist amongst her towering peers. Across these super-sharp pieces she now shines brightest in that grand constellation of twentieth-century experimental art.” —Scott Herring, author of The Hoarders: Material Deviance in Modern American Culture

Hbk | 248pp | 9780271082202 | 2019.02
Penn State University Press | A$142 | NZ$164
Racism and Media
GAVAN TITLEY

New media have radically altered our understanding of racism, so that an issue that has too often been assumed to belong to the past has been thrust into the contemporary mainstream. In light of the clear impact of both traditional and new media on Brexit in the UK and the Trump Presidency in the US, it is imperative for students of media and public discourse to examine the role played by the media in the generation, circulation and contestation of racist ideas. In Racism and Media, Gavan Titley explains why racism is such a complex and contested concept; provides a set of theoretical and analytical tools with which to interrogate the empirical world of racism and media; demonstrates methods’ application through a wide range of case studies, taking in examples from the UK, US, Europe and Australia; examines the rise and impact of online and social media racism; invites readers to confront tensions in their own experiences of racism and media.

“This book is important. It builds on an astonishing array of writers on race and media to develop an original perspective on what it calls the ‘debatability’ of racism. Its arguments are well illustrated. It is theoretically sophisticated. It is also politically sharp. All what’s left is for you to read it.”—Ghassan Hage, The University of Melbourne

“Media and Racism addresses one of the major challenges of today’s world: the continuing racisms propagated, reproduced and reinforced via different genres and media in many context dependent ways. This book is an excellent, well argued, and comprehensive overview, with several in-depth case studies, which illustrate how pervasive racist attitudes, strategies, and practices have become and how they are disseminated both in formal and informal everyday interactions. A most valuable contribution to media studies, discourse studies, and political science.”—Ruth Wodak, Rutgers University

Social Media and the Public Interest: Media Regulation in the Disinformation Age
PHILIP M. NAPOLI

Social Media and the Public Interest explores how and why social-media platforms became so central to news consumption and distribution as they met many of the challenges of finding information—and audiences—online. Napoli illustrates the implications of a system in which coders and engineers drive out journalists and editors as the gatekeepers who determine media content. He argues that a social-media-driven news ecosystem represents a case of market failure in what he calls the algorithmic marketplace of ideas. To respond, we need to rethink fundamental elements of media governance based on a revitalized concept of the public interest.

“While recent episodes have raised questions about algorithmic manipulation and discrimination, what remained missing was a truly comprehensive account, one that not only synthesizes the state of affairs but also offers a conceptual framework for interpreting these developments in light of public policy, news values and ethics, and the future of the public sphere. This book bridges that gap.”—Seth C. Lewis, Papé Chair in Emerging Media, University of Oregon

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**PHILOSOPHY**

**Marxism and Intersectionality: Race, Gender, Class and Sexuality under Contemporary Capitalism**

ASHLEY J. BOHRER

What does the development of a truly robust contemporary theory of domination require? Ashley J. Bohrer argues that it is only by considering all of the dimensions of race, gender, sexuality, and ability within the structures of capitalism and imperialism that we can understand power relations as we find them nowadays. Bohrer explains how many of the purported incompatibilities between Marxism and intersectionality arise more from miscommunication rather than a fundamental conceptual antagonism. As the first monograph entirely devoted to this issue, **Marxism and Intersectionality** serves as a tool for activists and academics working against multiple systems of domination, exploitation, and oppression.

Pbk | 320pp | 9783837641608 | 2019.04
Transcript-Verlag | AS87 | NZ$599
226x147mm | USA

**The Dying Experience: Expanding Options for Dying and Suffering Patients**

SAMUEL H. LIPOUMA AND JOSEPH P. DEMARCO

This vitally important book attempts to move beyond the current death-denying culture. The use of euphemistic and defiant phrases when dealing with terminal disease such as “She lost her battle with cancer” was more appropriate when medical doctors could do little to prolong life. But treatments and technologies have significantly changed. Now life prolonging interventions have outpaced our willingness to use medical intervention to secure patient control over death and dying. We now face a new question: When is it morally appropriate for medical intervention to hasten the dying process? LiPuma and DeMarco answer by endorsing expanded options for dying patients.

“LiPuma and DeMarco boldly challenge us to consider end of life options that align with realities of medicine, palliative care, and social supports in the US today. Through riveting case studies and exploration of religious and secular thought, moral theory, and ethics, they propose a framework for broadening approaches to what they unapologetically acknowledge as “hastening death.” Clinicians, educators, policy-makers, and the informed public must read this work.”—Kathryn L. Weise, MD, MA Bioethics

Pbk | 272pp | 9781786608581 | 2019.05
Rowman & Littlefield International | A$59.99 | NZ$69.99 | 229x152mm | USA

**Survive and Resist: The Definitive Guide to Dystopian Politics**

AMY L. ATCHISON AND SHAUNA L. SHAMES

In **Survive and Resist**, Amy L. Atchison and Shauna L. Shames explore the ways in which dystopian narratives help explain how real-world politics work. They draw on classic and contemporary fiction, films, and TV shows—as well as their real-life counterparts—to offer funny and accessible explanations of key political concepts. Atchison and Shames demonstrate that dystopias both real and imagined help bring theories of governance, citizenship, and the state down to earth. They emphasize nonviolent resistance and change, exploring ways to challenge and overcome a dystopian-style government. 39 illustrations.

“It is truly rare to find a text that so deftly serves as an introduction to core political concepts and political resistance in a way that will resonate with activists and students alike. Survive and Resist shows us how to be intellectually engaged with but not discouraged by ideas that often seem too overwhelming to examine in moments of political despair. It does so in a way that is rigorous and disarming, morally serious and fun. A must-read.”—Alex Zamalin, author of **Struggle on Their Minds: The Political Thought of African American Resistance**

Pbk | 304pp | 9780231188913 | 2019.07
Columbia University Press | A$59.99 | NZ$69
235x156mm | USA

**Making Sense of the Alt-Right**

GEORGE HAWLEY

During the 2016 election, a new term entered the mainstream American political lexicon: “alt-right,” short for “alternative right.” Despite the innocuous name, the alt-right is a white-nationalist movement. Yet it differs from earlier racist groups: it is youthful and tech savvy, obsessed with provocation and trolling, amorphous, predominantly online, and mostly anonymous. And it was energized by Donald Trump’s presidential campaign. In **Making Sense of the Alt-Right**, George Hawley provides an accessible introduction and gives vital perspective on the emergence of a group whose overt racism has confounded expectations for a more tolerant America.

“Making Sense of the Alt-Right understands alt-right thinking from the inside. George Hawley’s erudition on the subject is evident. The work is supple in tracing out the lineage and development of the movement against the conservative establishment and in explaining its present incarnation in the form of the alt-right.”—Lawrence Rosenthal, University of California, Berkeley

“George Hawley’s fine new book is one of the first accounts of the rise of a new radical political ideology. It’s an important contribution to scholarship about extremism, digital communication, and contemporary American political culture. It’s also a good read, packed with interesting anecdotes about right-wing intellectual infighting and the online community of the alt-right. All serious followers of American politics today will want to read it.”—Thomas J. Main, Marxe School of Public and International Affairs, Baruch College, CUNY

Pbk | 320pp | 9780231185134 | 2019.06
Columbia University Press | A$41.99 | NZ$46.99
235x156mm | USA

= Trade Discount
Notes to Literature
THEODOR W. ADORNO

Notes to Literature is a collection of the great social theorist Theodor W. Adorno’s essays on such writers as Mann, Bloch, Holderlin, Siegfried Kracauer, Goethe, Benjamin, and Stefan George. It also includes his reflections on a variety of subjects, such as literary titles, the physical qualities of books, political commitment in literature, the light-hearted and the serious in art, and the use of foreign words in writing. This edition presents this classic work in full in a single volume, with a new introduction by Paul Kottman.

European Perspectives: A Series in Social Thought and Cultural Criticism.

“Eccentric, brilliant, unreadably readable, aphoristic and gnomic in the extreme, Adorno’s Notes to Literature stand by themselves as essays of genius. They are not simply criticism, they are literature.”—Edward Said, author of Orientalism

Pbk | 560pp | 9780231179652 | 2019.07
Columbia University Press | A$84 | NZ$97
235x156mm | USA

Imaginal Politics: Images Beyond Imagination and the Imaginary
CHIARA BOTTICI

Between the radical, creative capacity of our imagination and the social imaginary we are immersed in is an intermediate space philosophers have termed the imaginal, populated by images or (re)presentations that are presences in themselves. Offering a new, systematic understanding of the imaginal and its nexus with the political, Chiara Bottici brings fresh perspective to the formation of political and power relationships and the paradox of a world rich in imagery yet seemingly devoid of imagination.

New Directions in Critical Theory.

“This is an excellent book, very original and elegantly written. Chiara Bottici’s contribution to the field of politics is an original one, since, even though there exist other theories about the social imaginary, Bottici’s is pivotal in allowing us to understand contemporary politics and its paradoxes. It is a great addition to the field of academic discussions about politics, religion, imagination, and conceptual history.”—Maria Pía Lara, Universidad Autónoma Metropolitana

Pbk | 272pp | 9780231157797 | 2019.03
Columbia University Press | A$59.99 | NZ$68
229x152mm | USA

PHOTOGRAPHY

Apollo’s Muse: The Moon in the Age of Photography
MIA FINEMAN AND BETH SAUNDERS

Celebrating the 50th anniversary of the Apollo 11 mission, Apollo’s Muse honors the rich history of photographic representations of the moon, from rarely seen early daguerreotypes to contemporary video art. Engaging and accessible, the book explores how photographers captured this celestial body—and how the images have in turn inspired artists, writers and scientists.

The book’s wide-ranging focus includes extraordinary reproductions of the first successful series of lunar daguerreotypes by the American photographer John Adams Whipple, along with film stills from Voyage dans la Lune (1902) by Georges Méliès; several American ‘paper moon’ studio portraits; images from the Apollo mission; and works by contemporary artists, including Vija Celmins, Roy Lichtenstein, Aleksandra Mir, Vik Muniz, Nam June Paik and Robert Rauschenberg. A foreword by actor Tom Hanks, star of the award-winning 1995 film Apollo 13, outlines the importance of lunar images to art and cinema, reinforcing the universal fascination with representations of the cosmos. 150 color and black and white illustrations.


Hbk | 192pp | 9781588396846 | 2019.07
Metropolitan Museum of Art
A$84.99 | NZ$99.99 | 229x229mm | UK

www.footprint.com.au
Blue Muse: Timothy Duffy’s Southern Photographs

TIMOTHY DUFFY

The tintype is rooted in more than 150 years of photographic method. In this collection of extraordinary portraits, Timothy Duffy brings new vitality to this old form, capturing powerful images of musicians who represent the roots of American music. These American blues, jazz, and folk artists are living expressions of a cultural legacy, made and remade by everyday people and passed down through generations. In the hands of the people in Duffy’s portraits, centuries-old traditions find new expression in this digital millennium. Likewise, Duffy’s photographic techniques fuse old forms and the original collodion wet plates with modern lighting. In this collaboration between photographer and artist, music and image meet around a history of struggle, adaptability, and creativity. It is this ethos that Duffy captures in his tintypes. 60 color plates.

Zen Wisdom for Christians

CHRISTOPHER COLLINGWOOD

For the many Christians searching for a greater depth of spirituality, Zen offers a way to achieve openness. Drawing on Zen experience and the teachings of Jesus as depicted in the gospels, Zen Wisdom for Christians enables Christians to explore avenues of thought and experience that are fresh and creative. Using examples of Zen koans and Zen readings of Christian texts, the author provides a radical reorientation of life - away from one based on self-centredness and the notion of a separate, isolated self, to a way that is inclusive and at one with all.

Interfaith Worship and Prayer: We Must Pray Together

CHRISTOPHER LEWIS AND DAN COHN-SHERBOK

This ground-breaking book contains contributions from 12 different religious traditions: Hinduism, African Traditional Religion, Judaism, Jainism, Buddhism, Zoroastrianism, Shintoism, Christianity, Islam, Sikhism, Unitarianism and Baha’i. Interfaith worship and prayer can be complex, but this book demonstrates that in a world of many cultures and religions, there is an urgent need for religions to come together with trust and communication, especially when there is a crisis. Full of insights and examples of practice, the book demonstrates how religions can be a powerful means of unity and compassion. 23 photographs. With a Foreward by the Dalai Lama.

Muslim Pilgrimage in the Modern World

BABAK RAHIMI AND PEYMAN ESHAGHI

Pilgrimage is one of the most significant ritual duties for Muslims, entailing the visitation and veneration of sites associated with the Prophet Muhammad or saintly figures. As demonstrated in this multidisciplinary volume, the lived religion of pilgrimage, defined by embodied devotional practices, is changing in an age characterized by commerce, technology, and new sociocultural and political frameworks. Traveling to and far beyond the Hajj, the most well-known Muslim pilgrimage, the volume’s contributors reveal and analyze emerging contemporary Islamic pilgrimage practices around the world, in minority- and majority-Muslim countries as well as in urban and rural settings. 8 halftones, 1 map and 5 graphs.

www.footprint.com.au
In a Pure Muslim Land: Shi‘ism between Pakistan and the Middle East

SIMON WOLFGANG FUCHS

Centering Pakistan in a story of transnational Islam stretching from South Asia to the Middle East, Simon Wolfgang Fuchs offers the first in-depth ethnographic history of the intellectual production of Shi‘i’s and their religious competitors in this “Land of the Pure.” The notion of Pakistan as the pinnacle of modern global Muslim aspiration forms a crucial component of this story. It has empowered Shi‘i, who form about 20 percent of the country’s population, to advance alternative conceptions of their religious hierarchy while claiming the support of towering grand ayatollahs in Iran and Iraq. 5 halftones and 2 maps.

Islamic Civilization and Muslim Networks.

The Emergence of Modern Hinduism: Religion on the Margins of Colonialism

RICHARD S. WEISS

The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823-1874).

Richard Weiss is Associate Professor of South Asian Religions at the Victoria University of Wellington.

Muslim Environmentalisms: Religious and Social Foundations

ANNA M. GADE

Muslim Environmentalisms shows how diverse Muslim communities and schools of thought have addressed ecological questions for the sake of this world and the world to come. Gade draws on a rich spectrum of materials—scripture, jurisprudence, science, art, and social and political engagement—as well as fieldwork in Indonesia and Southeast Asia. The book brings together case studies in disaster management, educational programs, international development, conservation projects, religious ritual and performance, and Islamic law to rethink key theories.

The Gnostic New Age: How a Countercultural Spirituality Revolutionized Religion from Antiquity to Today

APRIL D. DECONICK

In The Gnostic New Age, April D. DeConick recovers this vibrant underground history to prove that Gnosticism was not suppressed or defeated by the Catholic Church long ago, nor was the movement a fabrication to justify the violent repression of alternative forms of Christianity. Gnosticism alleviated human suffering, soothing feelings of existential brokenness and alienation through the promise of renewal as God. Her work emphasizes the universal, counter-cultural appeal of a movement that embodies much more than a simple challenge to religious authority. 40 black and white illustrations.
Ripped, torn and cut: Pop, politics and punk fanzines from 1976

**SOCIOLOGY**

**SUBCULTURES NETWORK**

*Ripped, torn and cut* offers a collection of original essays exploring the motivations behind - and the politics within - the multitude of fanzines that emerged in the wake of British punk from 1976. *Sniffin’ Glue* (1976-77), Mark Perry’s iconic punk fanzine, was but the first of many, paving the way for hundreds of homemade magazines to be cut and pasted in bedrooms across the UK. From these, glimpses into provincial cultures, teenage style wars and formative political ideas may be gleaned. An alternative history, away from the often-condescending glare of London’s media and music industry, can be formulated, drawn from such titles as *Ripped & Torn, Brass Lip, City Fun, Vague, Kill Your Pet Puppy, Toxic Graffiti*, Hungry Beat and Hard as Npils. This collection reveals the contested nature of punk’s cultural politics by turning the pages of a vibrant underground press.

**Campus Sexual Assault: College Women Respond**

**LAUREN J. GERMAIN**

In *Campus Sexual Assault*, Lauren J. Germain focuses attention on the post-sexual assault experiences of twenty-six college women. She reframes conversations about sexual violence and student agency on American college campuses by drawing insight directly from the stories of how survivors responded individually to attacks, as well as how and why peers, family members, and school, medical, and civil authorities were (or were not) engaged in addressing the crimes. Germain weaves together women’s narratives to show the women not as victims per se but as individuals with the power to overcome these traumatic experiences.

“Lauren Germain gives voice to the statistics around sexual assault on college campuses. The insights shared in this book can enable colleges and universities to make campus safer and better prepared to respond to individuals after they have been assaulted. This is a must read for everyone working on a college campus.” —Gavin W. Henning, ACPA, College Student Educators International

**Working for the clampdown: The Clash, the dawn of neoliberalism and the political promise of punk**

**COLIN COULTER**

This volume brings together a range of writers from different academic disciplines and different locations to provide an engaging and accessible critical exploration of one of the most revered and reviled bands in the history of popular music. The essays collated here locate The Clash in their own explosive cultural moment of punk’s year zero and examine how the group speaks from beyond the grave to the uncanny parallels of other moments of social and political crisis. In addition, the collection considers the impact of the band in a range of different geopolitical contexts, with various contributors exploring what the band meant in settings as diverse as Italy, England, Northern Ireland, Australia and the United States. The diverse essays gathered in *Working for the clampdown* cast a critical light on both the cultural legacy and contemporary resonance of one of the most influential bands ever to have graced a stage.

**Deviance Management: Insiders, Outsiders, Hiders, and Drifters**

**CHRISTOPHER D. BADER AND JOSEPH O. BAKER**

*Deviance Management* examines how individuals and subcultures manage the stigma of being labeled socially deviant. Exploring high-tension religious groups, white power movements, paranormal subcultures, LGBTQ groups, drifters, recreational drug and alcohol users, and more, the authors identify how and when people combat, defy, hide from, or run from being stigmatized as “deviant.” While most texts emphasize the criminological features of deviance, the authors’ coverage showcases the diversity of social and non-criminal deviance.