Kelpies
from Floris Books
Scottish books
for children everywhere

January–June 2017
ORDERS AND INFORMATION

TRADE ORDERS
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Glasgow G32 8NN
Tel: +44 (0)845-370 0067
Fax: +44 (0)845-370 0068
Email: orders@booksource.net

Trade Terms
UK: Carriage included
Non-UK: Carriage additional

HIGHLIGHTS

Prices in this catalogue are valid in the UK only and take effect from 1 January 2017. They are subject to change without notice.

INDIVIDUAL ORDERS
If you have difficulty ordering from a bookshop, you can order direct from our distributor BookSource, or visit our website www.discoverkelpies.co.uk.

Postage and Packing
UK: £2.50 for the first book and 50p per book thereafter
Europe: £4.00 for the first book and £1.50 per book thereafter
Rest of World: £5.00 for the first book and £1.50 per book thereafter

RIGTHS
Language and territorial rights are available for sale to other publishers for some books. Contact Floris Books for further information or visit www.florisbooks/rights

EBOOKS
Many of our Kelpies are also available as ebooks. Look for the ebook symbol throughout the catalogue.

Cover artwork:
Front cover artwork from My First Scottish Opposites (see p. 4), back cover artwork from Porridge the Tartan Cat (see p. 185).

Floris Books catalogues
You may also be interested in our Floris Books catalogue, which includes classic picture books, inspiring parenting titles, craft books and specialist non-fiction books on alternative living and spirituality. We also produce a dedicated Steiner-Waldorf Education catalogue.

Contact us to request a copy of either catalogue or view online at www.florisbooks.co.uk/catalogues
My First Scottish Weather

It doesn’t always rain in Scotland! Have fun in the sun, smiles in the snow and get lost in the fog.

Young children will learn about the weather in this colourful board book with a Scottish twist! This bright board book is packed with lively images and simple, clear words. The chunky format and hardwearing pages are perfect for wee hands.

Kate McLelland is an accomplished illustrator and printmaker. She trained in illustration at Edinburgh College of Art. She is the illustrator of bestselling picture book There Was A Wee Lassie Who Swallowed A Midgie and the My First Scottish board book collection.

Wee ones will love learning about weather with this brightly illustrated board book.

Also in the Wee Kelpies library (see p. 11):

Kate McLelland is an accomplished illustrator and printmaker. She trained in illustration at Edinburgh College of Art. She is the illustrator of bestselling picture book There Was A Wee Lassie Who Swallowed A Midgie and the My First Scottish board book collection.
Big and small, fast and slow, quiet and loud: everyone will have fun learning about opposites.

My First Scottish Opposites

ILLUSTRATED BY KATE MCELLELAND

Spot the opposites: a slow snail overtaken by a fast red squirrel, a cold snowman standing outside while a warm cat sits indoors, and a quiet baby sleeps through the sound of loud bagpipes.

Young children will learn about opposites in this colourful board book with a Scottish twist!

This bright board book is packed with lively images and simple, clear words. The chunky format and hardwearing pages are perfect for wee hands.

Also by Kate McLelland (see p. 11)

Bestselling Picture Book

Book and doll gift set

Age 1—3  |  200 x 170 mm  |  colour illustrations  |  12 pp  |  978-178250-370-5  |  board book with hardback cover  |  £5.99  |  16 March 2017
Ollie and the Otter

A Scottish Osprey Story

STORY BY EMILY DODD
ILLUSTRATIONS BY KIRSTEEN HARRIS-JONES

Ollie the osprey loves to swoop into the water and catch fish. But once he’s caught them, he’s useless at throwing them! And if he can’t throw a delicious fish to Isla, she’ll never become his friend.

Rory the otter says he can help Ollie practise his throwing.

Full of fun sounds, this is a brilliant story about doing what you love, by interactive storyteller Emily Dodd, with gentle illustrations of a host of loveable Scottish birds and animals in the picturesque Scottish Highlands.

Also by Emily Dodd (see p. 12):

Emily Dodd is a screenwriter for CBeebies’ Nina and the Neurons, has written and presented numerous science shows, and is the author of several children’s books including Can’t-Dance-Cameron and The Grouse and the Mouse.

Kirsteen Harris-Jones has a BA in children’s illustration for publishing. She is also the illustrator of No Such Thing As Nessie! (see p. 10) and The Grouse and the Mouse.

A fun, interactive story starring one of the Scottish Highlands’ most famous residents — the osprey.
The Island and the Bear

STORY BY LOUISE GREIG
ILLUSTRATIONS BY VANYA NASTANLIEVA

Anything can happen anywhere.
Anywhere was an island.
Anything was a bear.

One windy morning on a wild and quiet Hebridean island, a bear appeared where there should not have been a bear. The gentle giant played happily in streams, danced in the wind, and would not harm a living thing. But even friendly bears don’t belong on Scottish islands. Will he ever find his way home?

This touching tale, recounted in Louise Greig’s gentle verse, and brought to life by Vanya Nastanlieva’s enchanting illustrations, is inspired by a true story that has since become legend in the Scottish Hebrides.

More island tales:

A stunning tale from the Scottish Hebrides with lyrical words and hauntingly beautiful illustrations.

Louise Greig is a poet and author born in Scotland. She has won several writing prizes and lives in Aberdeen with her rescue greyhound, Smoky.

Vanya Nastanlieva was born and raised in Bulgaria. Her picture book Mo and Beau was Highly Commended in the 2011 Macmillan Prize for Children’s Book Illustration. She lives in Cambridge, England.
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Speed Bonnie Boat

A Tale from Scottish History
Inspired by the Skye Boat Song

Illustrated by Alfredo Belli

Speed, bonnie boat, like a bird on the wing,
‘Onward!’ the sailors cry;
Carry the lad who’s born to be king
Over the sea to Skye.

Sung throughout the world, the Skye Boat Song evocatively brings alive the story of Bonnie Prince Charlie’s famous journey from the Outer Hebrides to Skye, off Scotland’s west coast, after his defeat at the Battle of Culloden.

This stunning picture book, inspired by the lyrics of the traditional Scottish folksong, illustrates the true story of one of Scotland’s most famous heroes and introduces children to this dramatic period of Scottish history.

The beautiful landscapes and seascapes of Scotland’s west coast are captured by Alfredo Belli’s stunning illustrations.
The Secret of the Kelpie

LARI DON & PHILIP LONGSON

A stunning adaptation of the traditional Scottish folktale of the kelpie — starring a shape-shifting water horse.


The Tale of Tam Linn

LARI DON & PHILIP LONGSON

A dramatic retelling of a classic Scottish Borders tale, beautifully illustrated.

978-178250-134-3 | paperback | £5.99

The Dragon Stoorworm

THERESA BRESLIN & MATTHEW LAND

A lively version of the traditional Scottish folk tale of the Dragon Stoorworm (or Mester Stoor Worm), which explains the origins of Scotland’s many islands.

978-178250-117-6 | paperback | £5.99

The Selkie Girl

JANIS MACKAY & RUCHI MHASANE

An adaptation of the beautiful traditional Scottish folk tale of the selkie (a seal who can become human).

978-178250-130-5 | paperback | £5.99

The 12 Days of Yule

SUSAN RENNIE & MATTHEW LAND

A stunning Scots version of the traditional Christmas rhyme.

978-178250-208-1 | paperback | £5.99

An Illustrated Treasury of Scottish Folk and Fairy Tales

THERESA BRESLIN & KATE LEIPER

978-086315-907-7 | hardback | £14.99

An Illustrated Treasury of Scottish Mythical Creatures

THERESA BRESLIN & KATE LEIPER

978-178250-195-4 | hardback | £14.99

The Flight of the Golden Bird

Scottish Folk Tales for Children

DUNCAN WILLIAMSON

978-178250-017-9 | paperback | £8.99

The Coming of the Unicorn

Scottish Folk Tales for Children

DUNCAN WILLIAMSON

978-086315-866-1 | paperback | £8.99

The Adventures of Hamish and Mirren

Magical Scottish Stories for Children

MOIRA MILLER & MAIRI HEDDERWICK

978-178250-211-1 | paperback | £6.99

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Porridge the Tartan Cat

STORIES BY ALAN DAPRÉ
ILLUSTRATIONS BY YULIYA SOMINA

• Packed with hilarious twists and fun wordplay, all with a cat’s-eye view of a zany Scottish family
• Filled with 40 lively black & white illustrations of Porridge’s adventures
• New series for young readers that will have them laughing out loud — alongside their adults

When Porridge was a wee kitten he toppled into a tin of tartan paint — which is easy to do and not so easy to say.

Now he lives by Loch Loch with the quirky McFun family: Gadget Grandad, Groovy Gran, Dino Dad, Mini Mum and the twins, Roaring Ross and Invisible Isla. Everyone has a super secret — or two — and Porridge is always there to lend a helping paw when things go awry. As long as there’s a fishy biscuit in it for him...

And things do often go awry in the McFun family. It’s a good job Porridge has nine lives!

In this zany new series for young readers, Porridge purrfectly CAT-a-logs the family’s hilarious adventures from a cat’s perspective. With wacky twists, silly word play and MEOW-nificent illustrations in every chapter, readers won’t even want to paws for breath.

Age 6–8  |  197 x 158 mm  |  40 b/w illustrations  |  152 pp  |  paperback  |  £5.99 each

Alan Dapré is the author of more than fifty books for children. He has also written over one hundred television scripts, transmitted in the UK and around the world. His plays have been on BBC Radio 4 and published for use in schools worldwide.

Yuliya Somina is an award-winning illustrator from Moscow. She has illustrated many books including Michael Rosen’s I Never Know How Poems Start and Bill Bryson’s A Short History of Nearly Everything.
Some people think that museums are boring places full of glass cases, dust and stuff no one cares about: wrong!

In a hidden headquarters below the exhibits there’s a gang ready to handle dangerous, spooky or just plain weird problems: the Museum Mystery Squad.

Techie-genius Nabster, mile-a-minute Kennedy, and sharp-eyed Laurie (along with Colin the hamster!) tackle the surprising conundrums happening at the museum. From moving prehistoric creatures and secret Egyptian codes to missing treasure and strange messages from the past, there’s no brain-twisting, totally improbable puzzle the Squad can’t solve.

Young readers will love the riddles, red herrings and big reveals jam-packed into this fun-filled series of mystery stories by Mike Nicholson. The enjoyable extras like wacky facts and activities, as well as zany illustrations by Mike Phillips, will keep amateur detectives entertained for hours.

Mike Nicholson won the Kelpies Prize for new Scottish children’s fiction in 2005. He is the author of many humorous children’s books including the Museum Mystery Squad series and the Thistle Street picture books (see p. 12). Mike lives in Edinburgh, Scotland.

Mike Phillips is the illustrator of many children’s books including the Horrible Histories: Gruesome Guides and the Horrible Geography series.
Scotland Stars F.C.

STORIES BY DANNY SCOTT
ILLUSTRATIONS BY ALICE A. MORENTORN

Perfect for reluctant and boy readers

Perfect for boy readers

Age 6–8  |  196 x 158 mm  |  50 b/w illustrations  |  152 pp  |  paperback  |  £5.99 each

Thorfinn the Nicest Viking

STORIES BY DAVID MACPHAIL
ILLUSTRATIONS BY RICHARD MORGAN

A funny and fearsome series for young readers

Age 6–8  |  196 x 158 mm  |  50 b/w illustrations  |  136 pp  |  paperback  |  £5.99 each

Scotland Stars F.C.: Books 1–3
978-178250-287-6  |  eBook exclusive

Scotland Stars F.C.: Books 4–6
978-178250-288-3  |  eBook exclusive

Thorfinn the Nicest Viking: Books 1–3
978-178250-289-0  |  eBook exclusive

Thorfinn the Nicest Viking: Books 4–6
978-178250-290-6  |  eBook exclusive
One day Arthur Conan Doyle will create the greatest detective of all — Sherlock Holmes. But right now Artie Conan Doyle is a twelve-year-old Edinburgh schoolboy with a mystery of his own to solve.

While sneaking out to explore Greyfriars Kirkyard by night, Artie and his best friend Ham spot a ghostly lady in grey and discover the footprints of a gigantic hound. Could the two mysteries be connected?

These strange clues lead them to a series of robberies carried out by the sinister Gravediggers’ Club and soon they find themselves pitted against the villainous Colonel Braxton Dash.

Will Artie survive his encounters with graveyards and ghosts in the foggy streets of nineteenth century Edinburgh — or will his first case be his last?

Robert J. Harris, author of The World’s Gone Loki series and Will Shakespeare and the Pirate’s Fire, brings the young Conan Doyle to life in this ingenious detective story full of twists, turns and clever reveals.

Robert J. Harris is the author of many children’s books, including Will Shakespeare and the Pirate’s Fire, Leonardo and the Death Machine and zany Norse-god trilogy The World’s Gone Loki! Born in Dundee, he now lives in St Andrews with his wife, sons and his dog.
The curses are getting worse. The curse-breaking workshop hasn’t exactly turned out how Molly and her friends had hoped. And now something is going wrong with the way curses work.

The team need to find the Promise Keeper who controls all curses, but the Keeper is guarded by Atacama the sphinx and his riddle. The five friends set off on a quest that takes them past the misty giant grey men of the mountains, to spar with an ancient snake and battle terrifying Nuckelavee.

Can they discover what’s wrong with the Promise Keeper and stop the world of curses from spinning out of control?

Magic, adventure and danger collide in the second dramatic book of this brilliant new fantasy adventure trilogy by award-winning author Lari Don.

Lari Don has worked in politics and broadcasting, but is now a full-time writer and occasional storyteller. She grew up in the north-east of Scotland and now lives in Edinburgh.

Enter a world of breathtaking magic and adventure in the second book of Lari Don’s stunning new trilogy.
The Mixed-Up Summer of Lily McLean

LINDSAY LITTLESON

Lily’s got loads going on with her loud, messy family and distracted mum. But when she starts getting warnings about a holiday on the little Scottish island of Cumbrae, her summer gets weirder and weirder.

By Kelpies Prize winner Lindsay Littleson.

Longlisted for the Waterstones Children’s Book Prize.

“Funny, beautifully written, original and finally extremely moving, this is young teen fiction at its best.”
— CAROUSEL

“thought-provoking, beautifully paced and cleverly structured.”
— BOOKS FOR KEEPS

“Full of everything that’s important in life.”
— BOOKWATCH

Jacqueline Wilson fans will love this funny and poignant summer adventure.

Age 10–12 | 198 x 130 mm | 192 pp | 978-178250-180-0 | paperback | £6.99

The Awkward Autumn of Lily McLean

LINDSAY LITTLESON

Things that could go wrong at high school:

- The work might be too hard. Maths lessons can only get worse!
- Bullies might stick my head down the toilet. (Jenna told me that happened once, to someone who knows someone she knows.)
- I could get lost in a maze of corridors.
- All the teachers might hate me. I’m Jenna’s little sister, after all.
- Telling people you hear voices doesn’t win you many friends. Especially when you’re starting high school. Especially when everyone thinks you’re just like your troublemaking big sister.

Lily’s hoping to put all the madness of the previous summer behind her but with serious friend dramas, nasty rumours and a big sister who might end up in jail, the last thing Lily wants is to start up that weird psychic stuff again. But it might be her only hope...

Spend the autumn with Lily in this sequel to Waterstones Children’s Book Prize longlister

The Mixed-Up Summer of Lily McLean by Kelpies Prize winner Lindsay Littleson. Lindsay Littleson is a primary school teacher in Renfrewshire, Scotland. Since taking up writing for children in early 2014 she has published a short story with Walker Books, in addition to winning the Kelpies Prize with her first children’s novel, The Mixed-Up Summer of Lily McLean.

A beautifully written, laugh-out-loud sequel to The Mixed-Up Summer of Lily McLean.

Age 10–12 | 198 x 130 mm | 192 pp | 978-178250-354-5 | paperback | £6.99 | 16 March 2017

“Funny, beautifully written, original and finally extremely moving, this is young teen fiction at its best.”
— CAROUSEL

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Lindsay Littleton is a primary school teacher in Renfrewshire, Scotland. Since taking up writing for children in early 2014 she has published a short story with Walker Books, in addition to winning the Kelpies Prize with her first children’s novel, The Mixed-Up Summer of Lily McLean.
Judith Tremayne is missing. She hasn’t been online, nobody has heard from her. She just seems to have vanished, until Abbie Knox, a school nobody, receives a message: “I want to come home.” Suddenly everyone knows Abbie’s name. Mean girls and Misfits alike are obsessed with Jude’s disappearance. Abbie finds herself at the centre of a whirlwind of rumours, secrets and lies. Why would popular, fun Jude be messaging loner, loser Abbie? Why would Jude disappear? Can Abbie bring her home?

Award-winning author Cathy MacPhail authentically captures the voice and lives of teens — desperate to be seen, bombarded with online harassment yet obsessed with living their lives on social media. This tense thriller is packed with MacPhail’s trademark sharp dialogue and a series of sensational twists.

Cathy MacPhail is the award-winning author of over thirty children’s books. Her novel Mosi’s War became her third to win a Scottish Children’s Book Award, and a film adaptation of her novel Another Me was released in 2013. Cathy was born and brought up in Greenock, Scotland, where she still lives.

Can you find the truth between the lies in this tense teen thriller packed with sensational twists?

Age 12–15 | 198 x 130 mm | 280 pp | 978-178250-352-1 | paperback | £6.99 | 20 April 2017

Also by Cathy MacPhail:
Devil You Know

Recently arrived on a Glasgow council estate, Logan is grateful to have made any friends at all. But will his best friend Baz be there when he really needs him? A stand-out teen thriller with a sensational twist.

More twists than even I had imagined.
— BOOKWITCH

“A killer twist.”
— MIR RIPLEY’S ENCHANTED BOOKS

“Taut and gritty, this one is a real page turner.”
— MUMSNET
Highlights

“MacKenzie creates a dazzling fantasy world, so engaging and vivid it reminds one of Cornelia Funke’s books. Young readers will be entranced.”
— LOVEREADING4KIDS

“Are you brave?”
When the mysterious Amelia Pigeon turns up at Kirby’s bedroom window in the dead of night, this is the question she asks him — right before they tumble into a world of ancient malevolent spirits who have torn their way into Kirby’s quiet seaside village.

Kirby isn’t feeling brave at all. His mother is in a coma following a freak (or was it?) accident, and he’s hardly talking to his dad. He’s convinced a spider is spying on him, and now a weird girl in a yellow raincoat — who appears to be a powerful, evil-banishing Shadowsmith — is dragging him into unknown danger. How brave is he really?

Ross MacKenzie, author of award-winning The Nowhere Emporium, weaves a world of magic and adventure, which twists and turns magnificently, and keeps thrilled young readers guessing right to the end.

Ross MacKenzie is the author of The Nowhere Emporium, winner of the Blue Peter Award and the Scottish Children’s Book Award. He lives in Renfrew, where he grew up, with his wife and two daughters, but spends much of his time in another world.

Age 8—12  |  198 x 130 mm  |  288 pp  |  978-178250-125-1  |  paperback  |  £6.99  |  2016

The Nowhere Emporium
ROSS MACKENZIE
Winner of the Blue Peter Best Story Award 2016 and the Scottish Children’s Book Awards 2016, and the North East Book Award 2015 (so far...).

When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the ‘shop from nowhere’ — and its owner, Mr Silver — draw Daniel into a breathtaking world of magic and enchantment.

Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Cornelia Funke and Neil Gaiman.

“Spooky and deliciously dark in places, this is a fabulously gripping story about the power of love, friendship and overcoming scary situations.”
— MINIVEREADS

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Shadowsmith
ROSS MACKENZIE

Mysterious new adventure from the author of last year’s Blue Peter Award winner

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“[Janis] uses humour and misunderstandings to provide a gentle history lesson in the midst of an exciting adventure.”
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“This is a fascinating series — fast-paced and with characters you can care about”
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Porridge the Tartan Cat (series)

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