ARABIC

Hoda Barakat’s Sayyidi Wa Habibi: The Authorized Abridged Edition for Students of Arabic
Laila Familiar
Pbk | 128pp | 9781626160026 | 1/10/2013
AS36.99 | NZ$43.99 | Georgetown University Press
Designed as a supplementary text that adds variety and fun to a regular course on Arabic, it is complete with exercises that guide learners through the story and help them improve their Arabic skills, introducing learners of the language to the world of contemporary Arabic literature and improving their knowledge of Arabic culture.

Al-Kitaab fii Ta callum al-cArabiyya: A Textbook for Beginning Arabic: Part One (With DVD) 3ed
Kristen Brustad, Mahmoud Al-Batal & Abbas
Pbk | 384pp | 9781589017368 | 1/08/2011
AS154 | NZ$181 | Georgetown University Press
This book and its companion website develop skills in standard and colloquial Arabic including reading, listening, speaking, writing, and cultural knowledge, providing materials in colloquial and formal/written Arabic.

Al-Kitaab fii Ta callum al-cArabiyya with DVD and MP3 CD: A Textbook for Arabic: Part Three
Kristen Brustad, Mahmoud Al-Batal and Abba
Pbk | 424pp | 9781589011496 | 1/04/2007
AS136 | NZ$159 | Georgetown University Press
The final and most advanced volume of the Al-Kitaab Arabic textbook program, Part Three is intended to help learners reach a superior level of proficiency by expanding vocabulary and providing paragraph-level activities in reading, writing, and speaking.

Kristen Brustad Mahmoud Al-Batal and Abbas
Pbk | 368pp | 9781589019621 | 1/06/2013
AS156 | NZ$184 | Georgetown University Press
This book is intended for use in second-year (or equivalent) Arabic courses. It focuses on strengthening reading and writing skills and continuing to grow conversation skills.

Al-Kitaab fii Ta callum al-cArabiyya with DVDs: A Textbook for Beginning Arabic: Part One 2ed (Inc 3 DVDs)
Kristen Brustad, Mahmoud Al-Batal and Abba
Pbk | 520pp | 9781589010376 | 1/09/2004
AS138 | NZ$163 | Georgetown University Press
Al-Kitaab: Part One develops skills in standard Arabic while providing additional material in both colloquial and classical Arabic.

Answer Key to Al-Kitaab fii Ta callum al-cArabiyya: A Textbook for Beginning Arabic: Part One  2ed
Mahdi Alosh
Hbk | 704pp | 9780300219890 | 28/06/2009
AS129 | NZ$154 | Yale University Press
The second edition of this widely used text covers the first year of instruction in Modern Standard Arabic. It will teach students to read, speak, and write Arabic, while presenting an engaging story that involves Adnan, a Syrian student studying in the United States, and Michael, an American student studying in Cairo. In diaries, letters, and postcards, the two students describe their thoughts and activities, revealing how a non-American views American culture and how the Arabic culture is experienced by an American student.

Al-Kitaab fii Ta callum al-cArabiyya: A Textbook for Beginning Arabic: Part One
Kristen Brustad, Mahmoud Al-Batal and Abba
Kit | 390pp | 9781626161214 | 1/03/2014
AS186 | NZ$218 | Georgetown University Press
In this version of the introduction to Arabic letters and sounds, English-speaking students will find an innovative integration of colloquial and formal (spoken and written) Arabic.

Ahlan wa Sahlan: Functional Modern Standard Arabic for Beginners: With Online Media
Mahdi Alosh
Hbk | 704pp | 9780300219890 | 28/06/2009
AS129 | NZ$154 | Yale University Press
The second edition of this widely used text covers the first year of instruction in Modern Standard Arabic. It will teach students to read, speak, and write Arabic, while presenting an engaging story that involves Adnan, a Syrian student studying in the United States, and Michael, an American student studying in Cairo. In diaries, letters, and postcards, the two students describe their thoughts and activities, revealing how a non-American views American culture and how the Arabic culture is experienced by an American student.
Ahlan wa Sahlan: Functional Modern Standard Arabic for Intermediate Learners 2ed
Mahdi Alosh and Allen Clark
Hbk | 704pp | 9780300178777 | 1/05/2013
A$133 | NZ$158 | Yale University Press

Designed for students at the intermediate level who are continuing to develop overall proficiency in Modern Standard Arabic, this book follows Mahdi Alosh's popular Ahlan wa Sahlan beginner's text. The narrative follows two young characters whose personal journals provide not only reading passages for students but glimpses into various Arab cultures as the characters travel to Cairo, Jordan, and Syria.

Ancillary Materials

Ahlan wa Sahlan: Letters and Sounds of the Arabic Language: With Online Media (Workbook)
Mahdi Alosh and Allen Clark
Pbk | 192pp | 9780300214468 | 28/06/2009
A$67 | NZ$79 | Yale University Press

This new sound and script workbook is intended to be used and completed by students before they begin using the second edition of the Ahlan wa Sahlan textbook. The workbook helps students learn the alphabet, numerals, and sounds of the Arabic language. The 6 units in the workbook correlate to the first 6 lessons of the first edition Ahlan wa Sahlan textbook, published in 2000. The workbook comes with access to online media.

Ancillary Materials

Alif Baa: Introduction to Arabic Sounds and Letters (With DVD and Companion Website Access Key) 3ed
Kristen Brustad, Mahmoud Al-Batal and Abba
Kit | 260pp | 9781626161221 | 1/03/2014
A$148 | NZ$173 | Georgetown University Press

Alif Baa, Third Edition uses a communicative, proficiency-oriented approach with fully integrated audiovisual media to teach modern Arabic as a living language. The Alif Baa, Third Edition Companion Website is fully integrated with the textbook, with interactive exercises, streaming audio and video, and course-management and grading options for instructors.

Companion Website Access Key for Alif Baa 3ed

Modern Iraqi Arabic with MP3 Files 2ed
Yasin M. Alkalesi
Pbk | 368pp | 9781589011304 | 1/10/2006
A$122 | NZ$143 | Georgetown University Press

Modern Iraqi Arabic with MP3 Files is an introductory textbook—suitable for classroom or self-study—for those with no previous knowledge of Arabic or those who know Arabic but want to learn the Iraqi dialect. A detailed discussion of the consonants, vowels, and other characteristics of Iraqi phonetics—including pronunciation exercises on the CD—serves the needs of travelers, businesspeople, diplomats, archaeologists, and scholars who want to learn to speak the language quickly and efficiently.
Teaching and Learning Arabic as a Foreign Language: A Guide for Teachers
Karin C Ryding

Pbk | 296pp | 9781589016576 | 1/11/2013
A$78 | NZ$92 | Georgetown University Press

This guide clearly and succinctly presents the basic tenets of teaching foreign languages specifically for Arabic teachers. Consolidating findings from second language acquisition (SLA) research and applied linguistics, it covers designing curricula, theory and methods, goals, testing, and research, and intersperses practical information with background literature in order to help teachers improve their teaching of Arabic as a foreign language (TAFL).

Using Numbers in Arabic
Jamal Ali

Pbk | 224pp | 9781626160057 | 1/10/2013
A$66 | NZ$80 | Georgetown University Press

Using Numbers in Arabic is an invaluable reference for the intermediate to advanced learner of Arabic. The proper use of numbers can often be perplexing for students of the Arabic language. While most Arabic grammars and textbooks include a chapter or discussion on the topic, that coverage is inadequate for serious students, scholars, and researchers. Using Numbers in Arabic is a handy addition to the reference shelf of every serious student of the Arabic language, and it will be welcomed by native speakers with fluency in English interested in a reference on how to render numbers correctly.

Write Arabic Now!: A Handwriting Workbook for Letters and Words
Barbara Romaine

Pbk | 56pp | 9781626165687 | 2/04/2018
A$37.99 | NZ$44.99 | Georgetown University Press

Learning to write fluidly in Arabic takes practice. This short workbook helps beginning learners practice each letter in all of its forms by tracing real Arabic words. Learners trace different words across each line to practice letter formation on tracing paper that is bound into the book. The words, handwritten by a native Arabic speaker, show a natural flow and present a model of clean handwriting.

Formal Spoken Arabic Basic Course with MP3 Files 2ed (Incl CD-ROM)
Karin C Ryding and David Mehall

Pbk | 400pp | 9781589016604 | 1/12/2005
A$89 | NZ$115 | Georgetown University Press

The Arabic language has a number of very different spoken vernaculars which poses a challenge for English speakers: how can I speak and be understood in all the Arab countries? This course teaches a standardized variant of spoken Arabic that is close to, but more natural than, the literary Modern Standard Arabic.

Encounters: Chinese Language and Culture, Student Book 1
Cynthia Y. Ning and John S. Montanaro

Pbk | 336pp | 9780300161625 | 15/07/2011
A$83 | NZ$99 | Yale University Press

Welcome to Encounters, a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programmes highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the combination textbook-workbook. By combining a compelling story line with a wealth of educational materials, Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities.

Encounters: Chinese Language and Culture, Student Book 2
Cynthia Y Ning and John Montanaro

Pbk | 384pp | 9780300161632 | 2/03/2012
A$92 | NZ$109 | Yale University Press

Encounters is a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials, Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities.

Arabic as One Language: Integrating Dialect in the Arabic Language Curriculum
Mahmoud Al-Batal

Pbk | 352pp | 9781626160045 | 4/12/2017
A$79 | NZ$99 | Georgetown University Press

For decades, students learning the Arabic language have begun with Modern Standard Arabic (MSA) and then transitioned to learning spoken Arabic. While the MSA-first approach neither reflects the sociolinguistic reality of the language nor gives students the communicative skills required to fully function in Arabic, the field continues to debate the widespread adoption of this approach. In this seminal volume, Mahmoud Al-Batal gathers key scholars who have implemented integration to present data and research on the method's success.

Using Numbers in Arabic
Jamal Ali

Pbk | 69pp | 9781626160224 | 1/06/2014
A$153 | NZ$181 | Georgetown University Press

Beginning Hindi: A Complete Course (with CD)
Joshua H Pien and Fauzia Farooqui

Pbk | 696pp | 9781626165687 | 1/10/2013
A$97 | NZ$115 | Georgetown University Press

Beginning Hindi is a complete first-year language textbook designed to help learners acquire the language by actively using it in realistic situations. The text contains all that is needed to complete one full year of study, including clear explanations of language structures; useful, fun, and engaging activities; and an organisational format that makes it easy to chart student progress. Beginning Hindi parallels the authors' textbook Beginning Urdu and can be used side-by-side with it in classrooms that teach both languages in the same course.

Write Arabic Now!: A Handwriting Workbook for Letters and Words
Barbara Romaine

Pbk | 56pp | 9781626165687 | 2/04/2018
A$37.99 | NZ$44.99 | Georgetown University Press

Learning to write fluidly in Arabic takes practice. This short workbook helps beginning learners practice each letter in all of its forms by tracing real Arabic words. Learners trace different words across each line to practice letter formation on tracing paper that is bound into the book. The words, handwritten by a native Arabic speaker, show a natural flow and present a model of clean handwriting.

Formal Spoken Arabic Basic Course with MP3 Files 2ed (Incl CD-ROM)
Karin C Ryding and David Mehall

Pbk | 400pp | 9781589016604 | 1/12/2005
A$89 | NZ$115 | Georgetown University Press

The Arabic language has a number of very different spoken vernaculars which poses a challenge for English speakers: how can I speak and be understood in all the Arab countries? This course teaches a standardized variant of spoken Arabic that is close to, but more natural than, the literary Modern Standard Arabic.

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Japanese: The Written Language: Volume 2, Textbook
Eleanor Jorden, Mari Noda, Masayuki Itomit
Pbk | 280pp | 9780300109542 | 17/04/2018
A$62 | NZ$79 | Yale University Press
The second volume of *Japanese: The Written Language* guides high-beginning learners toward proficiency in reading and composing Japanese in realistic contexts. Building on the katakana syllabary presented in *Volume 1*, it introduces the hiragana syllabary and 100 kanji as well as reading and writing strategies. The main text includes drills and exercises set in realistic sociocultural contexts. Companion audio files are accessible online and a workbook is available for separate purchase.

Japanese: The Written Language: Volume 2, Workbook
Eleanor Jorden, Mari Noda, Masayuki Itomit
Pbk | 224pp | 9780300109559 | 17/04/2018
A$68 | NZ$81 | Yale University Press
The second volume of *Japanese: The Written Language* guides high-beginning learners toward proficiency in reading and composing Japanese in realistic contexts. Building on the katakana syllabary presented in *Volume 1*, it introduces the hiragana syllabary and 100 kanji as well as reading and writing strategies. The main text includes drills and exercises set in realistic sociocultural contexts. Companion audio files are accessible online and a workbook is available for separate purchase.

A Kaleidoscope of China: An Advanced Reader (ISE)
Chih-P'ing Chou, Jingyu Wang, Joanne Chian
Pbk | 536pp | 9780691146911 | 6/06/2010
A$94 | NZ$107 | Princeton University Press
A Kaleidoscope of China is an advanced Chinese language textbook that gives students a greater command of Chinese while deepening their understanding of the social and cultural issues facing China today. Geared to the unique needs of students with two or more years of instruction in modern Chinese, this book features a stimulating selection of articles.

Learning Chinese Language and Culture: Intermediate Chinese Textbook, Volume 1
Qun Ao and Weijia Huang
Pbk | 284pp | 9789882370616 | 16/07/2019
A$62 | NZ$79 | Columbia University Press
Learning Chinese Language and Culture is an intermediate-level textbook intended to be used throughout the entire school year and designed mainly for students who have completed introductory courses of Chinese as a foreign language. Written in English and in both traditional and simplified Chinese, this book illustrates Chinese-language knowledge and introduces Chinese culture in twenty-two lessons, covering a variety of cultural content.

Learning Chinese Language and Culture: Intermediate Chinese Textbook, Volume 2
Qun Ao and Weijia Huang
Pbk | 284pp | 9789882370616 | 16/07/2019
A$62 | NZ$79 | Columbia University Press
Learning Chinese Language and Culture is an intermediate-level textbook intended to be used throughout the entire school year and designed mainly for students who have completed introductory courses of Chinese as a foreign language. Written in English and in both traditional and simplified Chinese, this book illustrates Chinese-language knowledge and introduces Chinese culture in twenty-two lessons, covering a variety of cultural content.

A Primer for Advanced Beginners of Chinese, Simplified Characters: Volume 1
Duanduan Li, Irene Liu, Hailong Wang, Zhir
Pbk | 280pp | 9780231135856 | 6/07/2010
A$92 | NZ$107 | Columbia University Press
As the teaching of Chinese increasingly uses simplified characters, this version of the popular *A Primer for Advanced Beginners of Chinese* fills an important gap in Chinese-language instruction. The two-volume primer is designed to meet the needs of the rapidly growing number of Chinese language students who were raised in Chinese-speaking homes and can speak the language but who cannot read or write it. The text's lessons and exercises build upon the cultural knowledge of these 'advanced beginners' in order to facilitate full language acquisition.

A Primer for Advanced Beginners of Chinese, Simplified Characters: Volume 2
Duanduan Li, Irene Liu, Hailong Wang, Zhir
Pbk | 280pp | 9780231135856 | 15/09/2004
A$92 | NZ$107 | Columbia University Press
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Textbook, Volume 2
Duanduan Li, Irene Liu, Hailong Wang, Zhir
Pbk | 280pp | 9780231135856 | 15/09/2004
A$92 | NZ$107 | Columbia University Press
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New Title

Textbook, Volume 2
Duanduan Li, Irene Liu, Hailong Wang, Zhir
Pbk | 304pp | 9780231135856 | 15/09/2004
A$92 | NZ$107 | Columbia University Press
As the teaching of Chinese increasingly uses simplified characters, this version of the popular *A Primer for Advanced Beginners of Chinese* fills an important gap in Chinese-language instruction. The two-volume primer is designed to meet the needs of the rapidly growing number of Chinese language students who were raised in Chinese-speaking homes and can speak the language but who cannot read or write it. This text develops lessons around readings on Chinese history, culture, geography, literature, folktales and mythology, customs, and cuisine.

New Title

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Art of Teaching Spanish: Second Language Acquisition from Research to Praxis
Rafael Salaberry and Barbara A. Lafford
Pbk | 256pp | 9781585901135 | 1/11/2006
AS76 | NS289 | Georgetown University Press
The Art of Teaching Spanish explores in-depth the findings of research in second language acquisition (SLA) and other language-related fields and translates those findings into practical pedagogical tools for current—and future—Spanish-language instructors.

French in Action: A Beginning Course in Language and Culture: The Capretz Method Workbook Part 1 3ed
Pierre J. Capretz, Béatrice Abetti, Frank A.
Pbk | 376pp | 9780300176124 | 1/05/2013
AS72 | NS285 | Yale University Press
Since it was first published, French in Action: A Beginning Course in Language and Culture: The Capretz Method has been widely recognised in the field as a model for video-based foreign-language instructional materials. The third edition has been revised and includes new, contemporary illustrations throughout and more-relevant information for today’s students in the Documents sections of each lesson.

Basic Czech II 3ed
Ana Adamovicova, Darina Ivanovova and Mila
Pbk | 252pp | 978024625140 | 15/07/2014
AS39.99 | NS548.99 | University of Chicago Press
Basic Czech I, II, and III form a complete textbook for a course for English-language speakers who want to learn Czech. Basic Czech II is structured similarly, but it moves students from beginning to intermediate work, gradually delving into more complicated issues of grammar and usage. It includes a compact disk that features audio exercises built around texts and dialogues that the student will have learned in the first volume.

Textures: Pour approfondir la communication orale et écrite
Elizabeth Hall, Anne Theobald, Mark Hall
Pbk | 360pp | 9780300200324 | 10/07/2018
AS89 | NS2105 | Yale University Press
This innovative French-language textbook employs a holistic approach that integrates listening, reading, writing, and conversation — placing communication at the heart of the learning experience. It provides intermediate-level students with the interpretive tools necessary for literary and cultural studies through interactions with a variety of products, including short stories, poems, essays, images, and podcasts, treating language proficiency not solely as the mastery of discrete skills, but as the ability to express oneself fully in a variety of cultural contexts.

Cesky, Prosim Start: Czech for Foreigners (With CD)
Jitka Cvejnova
Pbk | 204pp | 978024618838 | 15/08/2018
AS37.99 | NS544.99 | University of Chicago Press
These new editions of the first universal textbooks for studying Czech as a foreign language employ a strictly communication-based format that requires no mediating language and thus is ideal for users of all mother tongues. Fresh and modern in their approach, these books systematically develop all language skills - reading, speaking, listening, and writing - using engaging illustrations and texts that emphasize the natural dialogical character of the language as used in everyday speech.

Poetry Reader for Russian Learners
Julia Titus
Pbk | 240pp | 9780300184631 | 7/04/2015
AS51.99 | NS562 | Yale University Press
Through the poetry of nineteenth- and twentieth-century Russian authors, including Pushkin and Tchaikovsky, Poetry Reader for Russian Learners helps upper-beginner, intermediate, and advanced Russian students refine their language skills. Poems are coded by level of difficulty. The text facilitates students’ interaction with authentic texts, assisted by a complete set of learning tools, including biographical sketches of each poet, stress marks, annotations, exercises, questions for discussion, and a glossary. An ancillary Web site contains audio files for all poems.

Learn to Read Greek: Part 1, Textbook and Workbook Set
Andrew Keller and Stephanie Russell
Pbk | 544pp | 9780300167719 | 2/09/2011
AS122 | NS2147 | Yale University Press
Learn to Read Greek is a text and workbook for students beginning the study of Ancient Greek. It is the companion volume to the authors Learn to Read Latin, published in 2004. Like its Latin predecessor, it has a grammar-based approach and is intended for students who have a serious interest in learning the language. The text and workbook include carefully chosen vocabularies and extensive vocabulary notes; clear and complete presentations of all necessary morphology and syntax; large numbers of drills and drill sentences; and abundant unabridged passages from a variety of Greek authors and texts.
Learn to Read Greek: Part 2, Textbook and Workbook Set
Andrew Keller and Stephanie Russell
Pbk | 640pp | 9780300194951 | 2/03/2012
AS122 | NZ514 | Yale University Press

Learn to Read Greek is a text and workbook for students beginning the study of Ancient Greek. It is the companion volume to the authors Learn to Read Latin, published in 2004. Like its Latin predecessor, it has a grammar-based approach and is intended for students who have a serious interest in learning the language. The text and workbook include carefully chosen vocabulary and extensive vocabulary notes; clear and complete presentations of all necessary morphology and syntax; large numbers of drills and drill sentences; and abundant unabridged passages from a variety of Greek authors and texts.

Learn to Read Latin 2ed (Textbook)
Andrew Keller and Stephanie Russell
Pbk | 688pp | 9780300194951 | 1/09/2015
AS101 | NZ512 | Yale University Press

One of the most popular Latin texts on the market, Learn to Read Latin helps students acquire the skills to read and appreciate the great works of Latin literature. It not only presents basic Latin morphology and syntax with clear explanations and examples, but also offers direct access to original, unaltered Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style.

Learn to Read Latin 2ed (Workbook)
Andrew Keller and Stephanie Russell
Pbk | 800pp | 9780300194958 | 3/11/2015
AS83 | NZ250 | Yale University Press

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style.

Learn to Read Latin 2ed (Workbook Part 1)
Andrew Keller and Stephanie Russell
Pbk | 472pp | 9780300194975 | 1/09/2015
AS58.99 | NZ571 | Yale University Press

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style.

Learn to Read Latin 2ed (Workbook Part 2)
Andrew Keller and Stephanie Russell
Pbk | 376pp | 9780300194982 | 1/09/2015
AS55.99 | NZ567 | Yale University Press

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style.

Learn to Read Greek helps students acquire the skills to through culturally relevant speaking, listening, help students acquire an ability to

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Andrew Keller and Stephanie Russell
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