Eva Palmer Sikelianos: A Life in Ruins

ARTEMIS LEONTIS

This is the first biography to tell the fascinating story of Eva Palmer Sikelianos (1874–1952), an American actor, director, composer, and weaver best known for reviving the Delphic Festivals. Yet, as Artemis Leontis reveals, Palmer’s most spectacular performance was her daily revival of ancient Greek life. For almost half a century, dressed in handmade Greek tunics and sandals, she sought to make modern life freer and more beautiful through a creative engagement with the ancients. Along the way, she crossed paths with other seminal modern artists such as Natalie Clifford Barney, Renee Vivien, Isadora Duncan, Susan Glaspell, Richard Strauss, Dimitri Mitropoulos, Nikos Kazantzakis, George Seferis, Henry Miller, Paul Robeson, and Ted Shaw. 57 black and white illustrations.

Hbk | 352pp | 9780691171722 | 2019.01
Princeton University Press | A$68 | NZ$80
235x155mm | USA

Social Media Entertainment: The New Intersection of Hollywood and Silicon Valley

STUART CUNNINGHAM AND DAVID CRAIG

In a little over a decade, competing social media platforms, including YouTube, Facebook, Twitter, Instagram, and Snapchat, have given rise to a new creative industry: social media entertainment. Operating at the intersection of entertainment and interactivity, communication and content industries, social media entertainment creators have harnessed these platforms to generate new kinds of content separate from the century-long model of intellectual property control in the traditional entertainment industry.

The authors chronicle the rise of social media entertainment and its impact on media consumption and production. A massive, industry-defining study with industry insight from over 100 industry insiders, Social Media Entertainment explores the latest transformations in the entertainment industry in this time of digital disruption. 20 half-tones, 10 charts and 3 tables.

Pbk | 368pp | 9781479846894 | 2018.12
NYU Press | A$59.99 | NZ$71
229x152mm | USA

Good Music: What It Is and Who Gets to Decide

JOHN J. SHEINBAUM

Over the past two centuries Western culture has largely valorized a particular kind of “good” music—highly serious, wondrously deep, stylistically authentic, heroically created, and strikingly original—and, at the same time, has marginalized music that does not live up to those ideals.

In Good Music, John J. Sheinbaum explores these traditional models for valuing music. By engaging examples such as Handel oratorios, Beethoven and Mahler symphonies, jazz improvisations, Bruce Springsteen, and prog rock, he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question. Instead, he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding. 2 half-tones, 25 musical examples and 5 tables.

Pbk | 320pp | 9780226593388 | 2018.11
University of Chicago Press | A$58.99 | NZ$71
229x152mm | USA

Thinking Off Your Feet: How Empirical Psychology Vindicates Armchair Philosophy

MICHAEL STREVENS

Many philosophers believe they can gain knowledge about the world from the comfort of their armchairs, simply by reflecting on the nature of things. But how can the mind arrive at substantive knowledge of the world without seeking its input? Michael Strevens proposes an original defense of the armchair pursuit of philosophical knowledge, focusing on “the method of cases,” in which judgments about category membership—Does this count as causation? Does that count as the right action to take?—are used to test philosophical hypotheses about such matters as causality, moral responsibility, and beauty. Strevens argues that the method of cases is capable of producing reliable, substantial knowledge. 10 line illustrations.

Hbk | 360pp | 9780674986527 | 2018.12
Belknap Press: An Imprint of Harvard University Press | A$77 | NZ$90
235x156mm | USA
Detachment: Essays on the limits of relational thinking
THOMAS YARROW, MATEI CANDEA, CATHERINE TRUNDE AND JO COOK

This interdisciplinary volume questions one of the most fundamental tenets of social theory by focusing on detachment, an important but neglected aspect of social life. Going against the grain of recent theoretical celebrations of engagement, this book challenges us to rethink the relational basis of social theory. In so, doing it brings to light the productive aspects of disconnection, distance and detachment. Rather than treating detachment simply as the moral inversion of compassion and engagement, the volume brings together empirical studies and theoretical comments by leading anthropologists, sociologists and science studies scholars.

"By now detachment has been thoroughly dethroned as a general ideal for modern subjects. This makes it possible for the authors assembled in this compelling volume to present subtle, detailed explorations of practices of detachment in different contexts—from pig farming in Britain to monastery life in Tibet. Like attaching, detaching, too, emerges as an art that is situationally worthwhile, necessary, or unavoidable. Start reading and - can I say this? - you will be hooked."—Annemarie Mol, Professor of Anthropology of the Body at the University of Amsterdam

Catherine Trundle is Lecturer in Cultural Anthropology at Victoria University of Wellington.

Pbk | 288pp | 9781526133861 | 2019.01
Manchester University Press | AS67 | NZ$79
234x156mm | UK

Spaces of Security: Ethnographies of Securityscapes, Surveillance and Control
SETHA LOW AND MARK MAGUIRE

It is difficult to imagine two contexts as different as a soccer stadium and a panic room. Yet, they both demonstrate dynamics of the interplay between security and space. This book focuses on the infrastructures of security, considering locations as varied as public entertainment venues to border walls to blast-proof bedrooms.

This volume explores spaces of security not only by attending to how security is produced by and in spaces, but also by emphasizing the ways in which it is constructed in the contemporary landscape.

The book explores diverse contexts ranging from biometrics in India to counterterrorism in East Africa to border security in Argentina. 10 illustrations.

Pbk | 280pp | 9781479870066 | 2018.12
NYU Press | AS66 | NZ$76
229x152mm | USA

The Arts of Iran in Istanbul and Anatolia: Seven Essays
OLGA M. DAVIDSON AND MARIANNA SHREVE SIMPSON

Many spectacular examples of Persiante art survive to the present day, safeguarded in Istanbul and beyond—celebrating the glory of the Persian Empire (and, later, the Ottoman Empire). These include illustrated books, featuring exquisitely painted miniatures artfully embedded in the texts of literary masterpieces, as well as tile decorations in medieval Anatolian architecture.

Because of their beauty, many Persianate books were deliberately disassembled, their illustrations re-used in newer books or possessed as isolated art objects. As fragments found their way to collections around the world, the essential integration of text and image in the original books was lost. Six art historians and a literary historian—instrumental in reconstruction efforts—trace the long journey from the destructive dispersal of fragments to the joys of restoration. 67 halftones.

Ilex Series.

Pbk | 225pp | 9780769873400 | 2019.01
Ilex Foundation | AS56.99 | NZ$66
229x152mm | USA

Aesthetics of the Margins / The Margins of Aesthetics: Wild Art Explained
DAVID CARRIER AND JOACHIM PISSARRO

In this volume, David Carrier and Joachim Pissarro expand on the exploration begun in their last book, Wild Art, which featured art that stands outside the margins of the art world in the way that wild animals stand apart from domestic cats and dogs. This new collaboration delves further into explaining how “wild art” came to be, the critical and cultural conditions that made its exclusion from the art world possible, and how its recognition radically transforms our understanding of contemporary art. 32 black and white illustrations.

Hbk | 200pp | 9780271081337 | 2018.12
Penn State University Press | AS84.99 | NZ$94.99
203x152mm | USA

Digital Dynamics in Nordic Contemporary Art
TANYA TOFT AG

Affected by technology and globalization, the Nordic region is experiencing large shifts in its socio-political conditions and international outlook today. As digital dynamics affect life worlds, contemporary artists are making new inquiries in response to the changing Nordic context. As a result of these ever-evolving circumstances, conditions and motivations for making art change as well. As technology and digital culture become more deeply embedded in the contemporary art scene, there is a renewed need to examine the role of art in society and everyday life, and to consider how the digital inspires artists to evolve and tackle socio-political realities, locally and in the wider world. The first section of Digital Dynamics in Nordic Contemporary Art features a collection of testimonials from 78 artists connected to Nordic art who employ concepts and tools relating to the digital in their practice. 32 color plates.

Pbk | 368pp | 9781783209484 | 2018.12
Intellect Ltd | AS106 | NZ$124
229x178mm | USA
Gan's Constructivism: Aesthetic Theory for an Embedded Modernism

KRISTIN ROMBERG

This groundbreaking account of Russian constructivism repositions the agitator Aleksei Gan as the movement’s chief protagonist and theorist. Primarily a political organizer during the Revolution and early Soviet period, Gan brought to the constructivist project an intimate acquaintance with the nuts and bolts of “making revolution.” Writing slogans, organizing amateur performances, and producing mass-media objects define an alternative conception of “the work of art”—no longer an autonomous object, but a labor process through which solidarities are built. In an expansive analysis touching on aesthetic and architectural theory, the history of science and design, sociology, and feminist and political theory, Kristin Romberg invites us to consider a version of modernism organized around the radical flattening of hierarchies, a broad distribution of authorship, and the negotiation of constraints and dependencies. 109 color images.

Projecting Citizenship: Photography and Belonging in the British Empire

GABRIELLE MOSER

In Projecting Citizenship, Gabrielle Moser gives a comprehensive account of the Colonial Office Visual Instruction Committee (COVIC)’s lantern slide lectures—an unusual project produced by the British government at the beginning of the twentieth century—that combined geography education and photography to teach schoolchildren around the world what it meant to look and to feel like an imperial citizen. Through detailed archival research and close readings, Gabrielle Moser elucidates the impact of this vast collection of photographs documenting the land and peoples of the British Empire circulated between 1902 and 1945 in classrooms from Canada to Hong Kong, the West Indies to Australia. Moser argues that these photographs played a central role in the invention and representation of imperial citizenship.

Intervenning political and economic history, history of pedagogy, and theories of citizenship with a consideration of the aesthetic and affective dimensions of viewing the lectures, Projecting Citizenship offers important insights into the social inequalities and visual language of colonial rule. 64 black and white illustrations.

“The Projecting Citizenship contributes new thought and visual material to the field in a theoretically savvy manner and in dialogue with a number of theorists of photography and colonial projects. Moser lays out how colonial photography worked with other material to form a pedagogical mission to define “imperial citizens.” This is a must-read not only for those interested in colonialism’s use of photography in defining colonial subjects but also for those readers of photography and European imperialism who understand the intersubjective process as one fraught with anxieties, dangers, and promises but also containing the underpinnings of colonialism’s eventual unmaking.”


The Icon and the Square: Russian Modernism and the Russo-Byzantine Revival

MARIA TAROUTINA

In The Icon and the Square, Maria Taroutina examines how the traditional interests of institutions such as the crown, the church, and the Imperial Academy of Arts temporarily aligned with the radical, leftist, and revolutionary avant-garde at the turn of the twentieth century through a shared interest in the Byzantine past, offering a counter narrative to prevailing notions of Russian modernism.

Focusing on the works of four different artists—Mikhail Vrubel, Vasily Kandinsky, Kazimir Malevich, and Vladimir Tatlin—Taroutina shows how engagement with medieval pictorial traditions drove each artist to transform his own practice, pushing beyond the established boundaries of his respective artistic and intellectual milieu. 51 color and 65 black and white illustrations.

Time, Duration and Change in Contemporary Art: Beyond the Clock

KATE BRETKELY-ChALMERS

Time, Duration and Change in Contemporary Art presents a major study of time as a key aesthetic dimension of recent art practices. This book explores different aspects of time across a broad range of artistic media and draws on recent movements in philosophy, science, and technology to show how artists generate temporal experiences that resist the standardized time of modernity: Olafur Eliasson’s melting icebergs produce fragile temporal ecologies; Marina Abramović’s performances test the durations of the human body; Christian Marclay’s The Clock conflates past and present chronologies.

This book examines alternative frameworks of time, duration, and change in prominent philosophical, scientific, and technological traditions, including physics, psychology, phenomenology, neuroscience, media theory, and selected environmental sciences. It suggests that art makes a crucial contribution to these discourses not by “visualizing” time, but by entangling viewers in different sensory, material, and imaginary temporalities. 8 color plates.

Michelangelo’s Painting: Selected Essays

LEO STEINBERG

Leo Steinberg was one of the most original art historians of the twentieth century, known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies. For half a century, Steinberg delved into Michelangelo’s work, revealing the symbolic structures underlying the artist’s highly charged idiom. This volume of essays and unpublished lectures elucidates many of Michelangelo’s paintings, from frescoes in the Sistine Chapel to the Conversion of St. Paul and the Crucifixion of St. Peter, the artist’s lesser-known works in the Vatican’s Pauline Chapel; also included is a study of the relationship of the Doni Madonna to Leonardo. 124 color plates and 122 halftones.

Essays by Leo Steinberg.

www.footprint.com.au
Conversations about Sculpture
RICHARD SERRA AND HAL FOSTER

Drawn from talks between celebrated artist Richard Serra (b. 1938) and acclaimed art historian Hal Foster held over a fifteen-year period, this volume offers revelations into Serra’s prolific six-decade career and the ideas that have informed his working practice. Conversations about Sculpture is both an intimate look at Serra’s life and work, with candid reflections on personal moments of discovery, and a provocative examination of sculptural form from antiquity to today. Introduced with an insightful preface by Foster, this probing dialogue is beautifully illustrated with duotone images that bring to life both Serra’s work and his key commitments.

116 duotone illustrations.

A Knight for the Ages – Jacques de Lalaing and the Art of Chivalry
ELIZABETH MORRISON

The Livre des faits de Jacques de Lalaing (Book of the Deeds of Jacques de Lalaing), a famous Flemish illuminated manuscript, relays the audacious life of Jacques de Lalaing (1421-1453), a story that reads more like a fast-paced adventure novel. Produced in the tradition of chivalric biography, a genre developed in the mid-fifteenth century to celebrate the great personalities of the day, the manuscript’s text and illuminations begin with a magnificent frontispiece by the most acclaimed Flemish illuminator of the sixteenth century, Simon Bening. A Knight for the Ages: Jacques de Lalaing and the Art of Chivalry presents a kaleidoscopic view of the manuscript with essays written by the world’s leading medievalists, adding rich texture and providing a greater understanding of the many aspects of the manuscript’s background, creation, and reception, revealing for the first time the full complexity of this illuminated romance. 94 color illustrations.
The Renaissance Nude
THOMAS KREN, JILL BURKE, STEPHEN CAMPBELL, ANDREA HERRERA AND THOMAS DEPASQUALE

Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. 227 color illustrations and 1 map.

Liberty Realm
CATHY WARD

Pulsing and surging with dark energies, Cathy Ward’s mesmerising drawings capture a restlessly inquiring spirit through the meticulous rendering of organic forms. Their mystery, emotional depth, and enveloping sensuality recall an occluded art-historical canon of weird psychedelia, hermetic alchemical illustrations and outsider horror vacui. Liberty Realm presents a broad survey of works ranging from the acclaimed drawings exhibited recently in “Phantasmata” at The Good Luck Gallery (Los Angeles), “Talespinning” at the Drawing Center (New York), “Romantic detachment” at PS1 MOMA (New York) and “Utopia” at the John Michael Kohler Arts Center (Sheboygan, Wisconsin), to new explorations and insightful glimpses of her earlier output and formative practice. 130 color illustrations.

Rome, 1630: The Horizon of Early Baroque and Other Essays
YVES BONNEFOY

Velazquez. Poussin. Caravaggio. Bernini. Despite their disparate backgrounds, these masters of European Baroque art converged at one remarkable place in time: Rome, 1630. In response to the Protestant Reformation, the Catholic Church turned to these masters of Baroque art to craft works celebrating the glories of the heavens manifested on earth. Richly illustrated with artwork that reveals the unique, yet instructive, place of Rome in 1630 in European art history, Bonnefoy dives deep into this transformative movement. The inclusion of five additional essays on seventeenth-century art situate Bonnefoy’s analysis within a lively debate on Baroque art and art history. Translator Hoyt Rogers’s afterword pays homage to the author himself, situating Rome, 1630 in Bonnefoy’s productive career as a premier French poet and critic. 50 color plates.

Alexander Calder – Radical Inventor
ANNE GRACE, ELIZABETH HUTTON TURNER, W. BERNARD CARLSON, LINDA DALRYMPLE HENDERSON, PASCAL JACOB, ABIGAIL MACK, VANJA MALLOY, ELEANORA NAGY, ARNAULD P

Alexander Calder (1898-1976) as a radical inventor: an artist who discarded convention and disrupted hierarchies, overturning the traditional basis of culture while revolutionising the way people perceive and interact with art. Calder’s “new line” was not simply an evolution of forms and styles. From the start, it was quite clear to all who witnessed him at work that—in his own way of drawing attention and gaining notoriety—he was doing something radically new. This catalogue shows how Calder’s work emerged from expectations of change in American popular culture.

www.footprint.com.au
The Identity Trade: Selling Privacy and Reputation Online

NORA A. DRAPER

What does privacy mean in the digital era? As technology increasingly blurs the boundary between public and private, questions about who controls our data become harder and harder to answer. Our every web view, click, and online purchase can be sold to anyone to store and use as they wish. At the same time, our online reputation has become an important part of our identity—a form of cultural currency. The Identity Trade examines the relationship between online visibility and privacy, and the politics of identity and self-presentation in the digital age. In doing so, Nora Draper looks at the revealing two-decade history of efforts by the consumer privacy industry to give individuals control over their digital image through the sale of privacy protection and reputation management as a service. 41 black and white images.

Critical Cultural Communication.

The Theory and Craft of Digital Preservation

TREVOR OWENS

Many people believe that what is on the Internet will be around forever. At the same time, warnings of an impending “digital dark age” where records of the recent past become completely lost or inaccessible—appear with regular frequency in the popular press. It’s as if we need a system to answer. Our every web view, click, and online purchase can be sold to anyone to store and use as they wish. At the same time, our online reputation has become an important part of our identity—a form of cultural currency. In The Theory and Craft of Digital Preservation, librarian Trevor Owens establishes a baseline for practice in this field.

NYU Press | AS66 | NZ576
216x140mm | USA

Critical Cultural Communication.
Affinity Online: How Connection and Shared Interest Fuel Learning

MIZUKO ITO, CRYSTLE MARTIN, RACHEL CODY PFISTER, MATTHEW H. RAFALOW, KATIE SALEN AND AMANDA WORTMAN

Boyband One Direction fanfiction writers, gamers who solve maths problems together, Harry Potter fans who knit for a cause. Across subcultures and geographies, young fans have found each other and formed community online, learning from one another along the way. From these and other in-depth case studies of online affinity networks, Affinity Online considers how young people have found new opportunities for expanded learning in the digital age. These cases reveal the shared characteristics and unique cultures and practices of different online affinity networks, and how they support “connected learning”—learning that brings together youth interests, social activity, and accomplishment in civic, academic, and career relevant arenas. 28 half tones.

Connected Youth and Digital Futures.

The Language of Illness and Death on Social Media: An Affective Approach

CARSTEN STAGE AND TINA THODE HOUGAARD

This book investigates the language created and used on social media to express and respond to personal experiences of illness, dying and mourning.

The authors begin by setting out the established and recent research on social and existential media, affect and language, before focusing on Facebook groups dealing with the illness and death of two Danish children. Through these in-depth case studies, they produce insights into different ways of engaging in affective processes related to illness and death on social media, and into both the ritualized and innovative vernacular vocabulary created through these encounters.

Sharing Death Online.

Breathing for Peak Performance: Functional Exercises for Dance, Yoga, and Pilates

ERIC FRANKLIN

Most people give little thought to how they breathe—but if they want to have more energy, be more alert, and improve their exercise and sport performance, they should, says renowned author, dancer, and movement educator Eric Franklin. In Breathing for Peak Performance, you will learn how to improve your own breathing and the breathing of those you coach and work with.

Franklin presents the exercises—many accompanied by full-color illustrations—through his famed Franklin Method, which combines movement, imagery, and touch. His method helps practitioners relearn, in this case, correct breathing procedure to maximize breathing function.

Accessible America: A History of Disability and Design

BESS WILLIAMSON

Have you ever hit the big blue button to activate automatic doors? Have you ever used an ergonomic kitchen tool? Have you ever used curb cuts to roll a stroller across an intersection? If you have, then you’ve benefited from accessible design—design for people with physical, sensory, and cognitive disabilities.

Williamson provides an extraordinary look at everyday design, marrying accessibility with aesthetic, to provide an insight into a world in which we are all active participants, but often passive onlookers. Richly detailed, with stories of politics and innovation, Bess Williamson’s Accessible America takes us through this important history, showing how American ideas of individualism and rights came to shape the material world, often with unexpected consequences. 57 black and white illustrations.

Accessible America: A History of Disability and Design

Hbk | 304pp | 9781479894093 | 2018.12
NYU Press | A$74 | NZ$87
229x152mm | USA

Breathing for Peak Performance: Functional Exercises for Dance, Yoga, and Pilates

Pbk | 72pp | 9781492569671 | 2018.10
Human Kinetics | A$34.99 | NZ$41.99 | USA
The Logic of Design Process: Invention and Discovery in the Light of the Semiotics of Charles S. Peirce
TIAGO DA COSTA E SILVA

What is the logic of the design process? Departing from this question and focusing on processes of invention and discovery, Tiago da Costa e Silva investigates the characteristic feature of every projective activity, for instance, in architecture, design, engineering, and the arts. In opposition to predominant views that understand design processes as mechanical, this study with the help of the semiotics of Charles S. Peirce characterizes design activities as a continuous and serendipitous interplay of processes of aesthetic experience, of defining rules, and of manifesting forms. Da Costa e Silva concludes that invention and discovery are intrinsic to every development in any given design context.

Planet Cosplay: Costume Play, Identity and Global Fandom
PAUL MOUNTFORT, ANNE PEIRSON-SMITH AND ADAM GECZY

This book examines cosplay from a set of groundbreaking disciplinary approaches, highlighting the latest and emerging discourses around this popular cultural practice. Planet Cosplay is authored by widely-published scholars in this field, examining the central aspects of cosplay ranging from sources and sites to performance and play, from sex and gender to production and consumption. Topics discussed include the rise of cosplay as a cultural phenomenon and its role in personal, cultural, and global identities. Planet Cosplay provides a unique, multifaceted examination of the practice from theoretical bases including popular cultural studies, performance studies, gender studies, and transmedia studies. 90 color plates.

Paul Mountfort is chair of the Auckland University of Technology Centre for Creative Writing. Adam Geczy teaches in the Department of Visual Arts, SCA, at the University of Sydney.

FILM

Creepshow
SIMON BROWN

Released in cinemas in 1982, Creepshow is typically regarded as a minor entry in both the film output of George A. Romero and the history of adaptations of the works of Stephen King. Yet this lack of critical attention hides the fact that Creepshow is the only full collaboration between America’s bestselling author of horror tales and one of the masters of modern American horror cinema. Long considered too mainstream for the director of Dawn of the Dead (1978), too comic for the author that gave audiences the film versions of Carrie (1976) and The Shining (1980), and too violent for a cinemagoing public turning away from gore cinema in the autumn of 1982, Creepshow is here reassessed by Simon Brown, who examines the making and release of the film and its legacy through a comic book adaptation and two sequels. 24 black and white illustrations. Devil's Advocates.

Dune
CHRISTIAN MCCREA

David Lynch’s Dune (1984) is the film that science fiction—and the director’s most ardent fans—can neither forgive nor forget. Frank Herbert’s original 1965 novel built a meticulous universe of dark majesty and justice, as wild-eyed freedom fighters and relentless authoritarians all struggled for control of the desert planet Arrakis and its mystical, life-extending “spice.” After several attempts to produce a film, Italian movie mogul Dino De Laurentis and his producer daughter Raffaella would enlist David Lynch, whose Eraserhead (1977) and The Elephant Man (1980) had already marked him out as a visionary director. What emerges out of their strange, long process is a deeply unique vision of the distant future; an eclectic bazaar of wood-turned spaceship interiors, spitting tyrants, and dream montages. 24 black and white illustrations. Constellations. Christian McRea is lecturer in the School of Design at RMIT.

Mad Max
MARTYN CONTERIO

Mad Max (1979) is a freak picture. Too classy and well-crafted to be lumped in with low-budget Ozploitation titles, yet uniquely similar to other films made during the 1970s Australian New Wave, George Miller’s directorial debut is a singular piece of action cinema, one that had a major cultural impact and spawned a movie icon in Max Rockatansky (played by Mel Gibson). This monograph examines the film’s considerable formal qualities in detail, including Miller’s theory of cinema as “visual rock ‘n’ roll” and his marriage of classical Hollywood editing and Soviet-style montage. George Miller is arguably the single most important filmmaker in Australia’s history, bringing a commercial and artistic vision to the screen few of his compatriots have ever managed before or since. 24 black and white illustrations. Constellations.
Empires of the Weak: The Real Story of European Expansion and the Creation of the New World Order
J. C. SHARMAN

What accounts for the rise of the state, the creation of the first global system, and the dominance of the West? The conventional answer asserts that superior technology, tactics, and institutions forged by Darwinian military competition gave Europeans a decisive advantage in war over other civilizations from 1500 onward. In contrast, Empires of the Weak argues that Europeans actually had no general military superiority in the early modern era. J. C. Sharmann shows instead that European expansion from the late fifteenth to the late eighteenth centuries is better explained by deference to strong Asian and African polities, disease in the Americas, and maritime supremacy earned by default because local land-oriented polities were largely indifferent to war and trade at sea.

Hbk | 216pp | 9780691182797 | 2019.01
Princeton University Press | A$52.99 | NZ$56
235x155mm | USA

Ku-Klux: The Birth of the Klan during Reconstruction
ELAINE FRANTZ PARSONS

The first comprehensive examination of the nineteenth-century Ku Klux Klan since the 1970s, Ku-Klux pinpoints the group’s rise with startling acuity. Historians have traced the origins of the Klan to Pulaski, Tennessee, in 1866, but the details behind the group’s emergence have long remained shadowy. By parsing the earliest descriptions of the Klan, Elaine Frantz Parsons reveals that it was only as reports of the Tennessee Klan’s mysterious and menacing activities began circulating in northern newspapers that whites enthusiastically formed their own Klan groups throughout the South. The spread of the Klan was thus intimately connected with the politics and mass media of the North. 10 halmonts.

Pbk | 400pp | 9781469652139 | 2019.01
The University of North Carolina Press
A$56 | NZ$67 | 235x155mm | USA

The Conquest of Ruins: The Third Reich and the Fall of Rome
JULIA HELL

The Roman Empire has been a source of inspiration and a model for imitation for Western empires practically since the moment Rome fell. Yet, as Julia Hell shows in The Conquest of Ruins, what has had the strongest grip on aspiring imperial imaginations isn’t empire’s glory but its fall—and the haunting monuments left in its wake. Hell examines centuries of European empire-building—from Charles V in the sixteenth century and Napoleon’s campaigns of the late seventeenth and early eighteenth centuries to the atrocities of Mussolini and the Third Reich in the 1930s and ’40s—and sees a similar fascination with recreating the Roman past in the contemporary image. 44 halftones.

Pbk | 576pp | 9780226588193 | 2018.12
University of Chicago Press | A$74 | NZ$86
229x152mm | USA
Covert Regime Change: America’s Secret Cold War
LINDSEY A. O’ROURKE

In *Covert Regime Change*, Lindsey A. O’Rourke shows us how states really act when trying to overthrow another state. She argues that conventional focus on overt cases misses the basic causes of regime change. O’Rourke provides substantive evidence of types of security interests that drive states to intervene. Offensive operations aim to overthrow a current military rival or break up a rival alliance. Preventive operations seek to stop a state from taking certain actions, such as joining a rival alliance, that may make them a future security threat. Hegemonic operations try to maintain a hierarchical relationship between the intervening state and the target government. Despite the prevalence of covert attempts at regime change, most operations fail to remain covert and spark blowback in unanticipated ways.


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Sex in the archives: Writing American sexual histories
BARRY REAY

The archive has assumed a new significance in the history of sex, and this book visits a series of such archives, including the Kinsey Institute’s erotic art; gay masturbatory journals in the New York Public Library; the private archive of an amateur pornographer; and one man’s lifetime photographic dossier on Baltimore hustlers. Shedding new light on American sexual history, the topics covered are both fascinating and wide-ranging: the art history of homoeroticism; casual sex before hooking-up; transgender; New York queer sex; masturbation; pornography; sex in the city.

Barry Reay is Professor of History at the University of Auckland.

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The Interrogation Rooms of the Korean War: The Untold History
MONICA KIM

Traditional histories of the Korean War have long focused on violations of the thirty-eighth parallel, the line drawn by American and Soviet officials in 1945 dividing the Korean peninsula. But *The Interrogation Rooms of the Korean War* presents an entirely new narrative, shifting the perspective from the boundaries of the battlefield to inside the interrogation room. Upending conventional notions of what we think of as geographies of military conflict, Monica Kim demonstrates how the Korean War evolved from a fight over territory to one over human interiority and the individual human subject, forging the template for the U.S. wars of intervention that would predominate during the latter half of the twentieth century and beyond. 34 black and white illustrations and 1 map.

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Navigating the Zeitgeist: A Story of the Cold War, the New Left, Irish Republicanism, and International Communism
HELENA SHEEHAN

Why would an American girl-child, born into a good, Irish-Catholic family in the thick of the McCarthy era—a girl who, when she came of age, entered a convent—morph into an atheist, feminist, and Marxist? The answer is in Helena Sheehan’s fascinating account of her journey from her 1940s and 1950s beginnings, into the turbulent 1960s, when the Vietnam War, black power, and women’s liberation rocked her bedrock assumptions and prompted a volley of life-upending questions—questions shared by millions of young people of her generation. But, for Helena Sheehan, the increasingly radicalized answers deepened through the following decades.

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The Sober Revolution: Appellation Wine and the Transformation of France
JOSEPH BOHLING

Burgundy, Bordeaux, Champagne. The names of these and other French regions bring to mind time-honored winemaking practices. Yet the link between wine and place, known as terroir, was not a given. In *The Sober Revolution*, Joseph Bohling inverts our understanding of French wine history by revealing a modern connection between wine and place, one with profound ties to such diverse and sometimes unlikely issues as alcoholism, drunk driving, regional tourism, Algeria’s independence from French rule, and integration into the European Economic Community. 13 black and white halftones, 1 map and 2 charts.

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To Build as Well as Destroy: American Nation Building in South Vietnam

ANDREW J. GAWTHORPE

For years, the so-called better-war school of thought has argued that the United States built a legitimate and viable non-Communist state in South Vietnam in the latter years of the Vietnam War and that it was only the military abandonment of this state that brought down the Republic of Vietnam. But Andrew J. Gawthorpe, through a detailed and incisive analysis, shows that, in fact, the United States failed in its efforts at nation building and had not established a durable state in South Vietnam. 9 black and white halftones.

Uneven Moments: Reflections on Japan’s Modern History

HARRY HAROOTUNIAN

Few scholars have done more than Harry Harootunian to shape the study of modern Japan. Incorporating Marxist critical perspectives on history and theoretically informed insights, his scholarship has been vitally important for the world of Asian studies. Uneven Moments presents a selection of Harootunian’s essays on Japan’s intellectual and cultural history from the late Tokugawa period to the present that span the many phases of his distinguished career and point to new directions for Japanese studies. Asia Perspectives: History, Society, and Culture.

Equestrian Cultures: Horses, Human Society, and the Discourse of Modernity

KRISTEN GUEST AND MONICA MATTFELD

As much as dogs, cats, or any domestic animal, horses exemplify the vast range of human-animal interactions. Horses have long been deployed to help with a variety of human activities—from racing and riding to police work, farming, warfare, and therapy—and have figured heavily in the history of natural sciences, social sciences, and the humanities. Most accounts of the equine-human relationship, however, fail to address the last few centuries of Western history, focusing instead on pre-1700 interactions. Equestrian Cultures fills in the gap, telling the story of how prominently horses continue to figure in our lives, up to the present day. 20 halftones and 1 table.

Animal Lives.

The Making of the Ancient Greek Economy: Institutions, Markets, and Growth in the City-States

ALAIN BRESSON

This comprehensive introduction to the ancient Greek economy revolutionizes our understanding of the subject and its possibilities. Alain Bresson is one of the world’s leading authorities in the field, and he is helping to redefine it. Here he combines a thorough knowledge of ancient sources with innovative new approaches grounded in recent economic historiography to provide a detailed picture of the Greek economy between the last century of the Archaic Age and the closing of the Hellenistic period. Focusing on the city-state, which he sees as the most important economic institution in the Greek world, Bresson addresses all of the city-states rather than only Athens.

On the Spirit of Rights

DAN EDELSTEIN

By the end of the eighteenth century, politicians in America and France were invoking the natural rights of man to wrest sovereignty away from kings and lay down universal basic entitlements. Exactly how and when did “rights” come to justify such measures?

In On the Spirit of Rights, Dan Edelstein answers this question by examining the complex genealogy of the rights regimes enshrined in the American and French Revolutions. With a lively attention to detail, he surveys a sprawling series of debates among rulers, jurists, philosophers, political reformers, writers, and others who were all engaged in laying the groundwork for our contemporary systems of constitutional governance.

In the Land of a Thousand Gods: A History of Asia Minor in the Ancient World

CHRISTIAN MAREK

This monumental book provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period. In this handsome English-language edition of the critically acclaimed German book, Christian Marek masterfully weaves together illuminating citations from the ancient sources with vivid sketches of civic institutions, urban and rural society, agriculture, trade and money, the influential Greek writers of the Second Sophistic, the notoriously bloody exhibitions of the gladiatorial arena, and more. This book is truly panoramic in scope. A breathtaking work of scholarship, In the Land of a Thousand Gods is destined to become the standard reference book on the subject in English. 109 black and white illustrations, 23 tables and 23 maps. One of CHOICE’S Outstanding Academic Titles for 2017.
LITERATURE

Weeping for Dido: The Classics in the Medieval Classroom
MARJORIE WOODS

Saint Augustine famously “wept for Dido, who killed herself by the sword,” and many later medieval schoolboys were taught to respond in similarly emotional ways to the pain of female characters in Virgil’s Aeneid and other classical texts. In Weeping for Dido, Marjorie Curry Woods takes readers into the medieval classroom, where boys identified with Dido, where teachers turned an unfinished classical poem into abildungsrroman about young Achilles and where students not only studied but performed classical works.

Woods opens the classroom door by examining teachers’ notes and marginal commentary in manuscripts of the Aeneid and two short verse narratives: the Achilleid of Statius and the Ilias latina, a Latin epitome of Homer’s Iliad. 15 black and white illustrations and 3 maps.

E. H. Gombrich Lecture Series.

Hbk | 160pp | 9780691170860 | 2019.01
Princeton University Press | A$72 | NZ$94
216x140mm | USA

Photographic Literacy: Cameras in the Hands of Russian Authors
KATHERINE M. H. REISCHL

Photography, introduced to Russia in 1839, was nothing short of a sensation. Its rapid proliferation challenged the other arts, including painting and literature, as well as the very integrity of the self. If Leo Tolstoy and Fyodor Dostoevsky greeted the camera with skepticism in the nineteenth century, numerous twentieth-century authors welcomed it with a warm embrace. As Katherine M. H. Reischl shows in Photographic Literacy, authors as varied as Leonid Andreev, Ilya Ehrenburg, and Alexander Solzhenitsyn picked up the camera and reshaped not only their writing practices but also the sphere of literacy itself. 20 color photos and 78 black and white halftones.

Hbk | 336pp | 9781501724367 | 2018.12
Cornell University Press | A$93 | NZ$109
254x178mm | USA

White Noise Ballrooms
STEPHEN BARBER

Picture a lost city in northern England during the momentous winter of 1978—the final winter before the onset of the Thatcher era, at the peak of the punk rock movement. A notorious serial killer—the Yorkshire Ripper—terrorizes the city’s women, unhindered by an aimless police force. Violent outbursts of gang warfare transect the city’s streets while an immense insane asylum overlooks the chaos from the outskirts.

This innovative and disturbing novel follows a group of teens as they engulf themselves in punk-rock cacophonies and the accompanying riots that erupt in the city’s decrepit hotel ballrooms and subterranean nightclubs. Written in a captivating, immersive first-person voice that meshes raw corporeality and urban insurgency, White Noise Ballrooms deploys recent history to piercingly illuminate the contemporary moment.

Pbk | 224pp | 9780305803032 | 2018.10
Diaphanes | A$44.99 | NZ$49.99
203x127mm | USA

MUSIC

The Music of Antonio Carlos Jobim
PETER FREEMAN

Antônio Carlos Jobim has been called the greatest of all contemporary Brazilian songwriters. He wrote both popular and serious music and was a gifted piano, guitar, and flute player. One of the key figures in the creation of the bossa nova style, Jobim’s music made a lasting impression worldwide, and many of his songs are now standards of the popular music repertoire.

In The Music of Antônio Carlos Jobim, one of the first extensive musical analyses of the Brazilian composer, Peter Freeman examines the music, philosophy, and circumstances surrounding the creation of Jobim’s popular songs, instrumental compositions, and symphonic works. 5 halftones and 140 musical examples.

Peter Freeman is honorary associate lecturer at The University of Queensland’s School of Music.

Pbk | 220pp | 9781783209378 | 2018.12
Intelect Ltd | A$49.99 | NZ$56.99
229x178mm | USA

Stravinsky in the Americas: Transatlantic Tours and Domestic Excursions from Wartime Los Angeles (1925–1945)
H COLIN SLIM

Stravinsky in the Americas explores the “pre-craft” period of Igor Stravinsky’s life, from when he first landed on American shores in 1925 through the close of World War II in 1945. Through a rich archival trove of ephemera, correspondence, photographs, and other documents, eminent musicologist H. Colin Slim examines the twenty-year period during which Stravinsky went from being a radical European art-music composer to a popular figure in American culture. This collection traces Stravinsky’s rise to fame—catapulted in large part by his collaborations with Hollywood and Disney—and marks by his extra-marital affairs, his grappling with feelings of anti-Semitism, and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America. 107 illustrations.

California Studies in 20th-Century Music.

Hbk | 448pp | 9780520299924 | 2018.11
University of California Press | A$79 | NZ$92
254x178mm | USA

Virgin Whore
EMMA MAGGIE SOLBERG

In Virgin Whore, Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture: the celebration of the Virgin Mary’s sexuality. Although history is narrated as a progressive loss of innocence, the Madonna has grown purer with each passing century. Looking to a period before the idea of her purity and virginity had ossified, Solberg uncovers depictions and interpretations of Mary, discernible in jokes and insults, icons and rituals, prayers and revelations, allegories and typologies—and in late medieval vernacular biblical drama.

Hbk | 276pp | 9781501730337 | 2018.12
Cornell University Press | A$74 | NZ$88
229x152mm | USA
Marching Through Suffering: Loss and Survival in North Korea
SANDRA FAHY

Marching Through Suffering is a deeply personal portrait of the ravages of famine and totalitarian politics in modern North Korea since the 1990s. Featuring interviews with more than thirty North Koreans who defected to Seoul and Tokyo, the book explores the subjective experience of the nation’s famine and its citizens’ social and psychological strategies for coping with the regime.

These oral testimonies show how ordinary North Koreans, from farmers and soldiers to students and diplomats, framed the mounting struggles and deaths surrounding them as the famine progressed. Casting North Koreans as a diverse people with a vast capacity for adaptation rather than as a monolithic entity passively enduring oppression, Marching Through Suffering positions personal history as key to the interpretation of political violence.

Contemporary Asia in the World.

PHILOSOPHY

The Glance of the Medusa: The Physiognomy of Mysticism
LASZLO F. FOLDENYI

In The Glance of the Medusa, László F. Földényi offers a mesmerizing examination of the rich history of European culture through the lens of mythology and philosophy. Embracing the best traditions of essay writing, this volume invites readers on a spiritual and intellectual adventure. The seven essays bear testimony to Földényi’s encyclopedic knowledge and ask whether it is possible to overcome our fear of passing away. In doing so, they illuminate moments of mystical experience viewed in a historical perspective while inviting readers to engage with such moments in the present by immersing themselves into the process of reading and thinking. 8 halftones.

The Hungarian List.

James and Royce Reconsidered: Reflections on the Centenary of Pragmatism
DAVID C. LAMBERTH

In the first decade of the twentieth century, William James and Josiah Royce, both professors of philosophy at Harvard, towered over American philosophy and exerted wide influence on European thought. Both thinkers delivered Gifford Lectures on Natural Religion in Scotland, as well as Lowell Lectures in Boston. A century following the publication of James’s Lowell Lectures, known as Pragmatism, and Royce’s delivery of his lectures that would become The Philosophy of Loyalty, renowned biographers, historians, and philosophers of American thought and philosophy gathered at Harvard to assess the legacy and continued interest in both thinkers. One of the most vibrant conferences on these figures in living memory, contributors presented papers and debated the import of James’s and Royce’s thought for understanding their time and for the present and future.

Political Categories: Thinking Beyond Concepts
MICHAEL MARDER

Western philosophy has been dominated by the concept or the idea—the belief that there is one sovereign notion or singular principle that can make reality explicable and bring all that exists under its sway. In modern politics, this role is played by ideology. Left, right, or center, political schools of thought share a metaphysics of simplification. We internalize a dominant, largely unnoticeable framework, oblivious to complex, plural, and occasionally conflicting or mutually contradictory explanations for what is the case.

In this groundbreaking work, Michael Marder proposes a new methodology for political science and philosophy, one which he terms “categorial thinking.” In contrast to the concept, no category alone can exhaust the meaning of anything: categories are so many folds, complications, respectful of multiplicity.
Thinking through Food: A Philosophical Introduction
ALEXANDER PLAKIAS

Thinking Through Food is a wide-ranging yet concise introduction to the many philosophical issues surrounding food production and consumption. The book begins with discussions of the metaphysics, epistemology, and aesthetics of food, then moves on to debates about the ethics of eating animals, the environmental impacts of food production, and the role of technology in our food supply, before concluding with discussions of food access, health, and justice. Throughout, the author draws on cross-disciplinary research to engage with historical debates and current events.

Thomas Aquinas: Basic Philosophical Writings: From the Summa Theologiae and The Principles of Nature
THOMAS AQUINAS

This volume contains new translations of the essential philosophical writings of Thomas Aquinas, from the Summa Theologiae and The Principles of Nature. The included texts represent the breadth of Aquinas’s thought, addressing: the fundamental principles of nature; causality; the existence of God; how God can be known; how language can be used to describe God; human nature (including the nature of the soul, free will, and epistemology); happiness; ethics; and natural law. The goal of these translations is twofold: to allow Aquinas to speak for himself, but also to make his thought accessible to the contemporary reader without the burden of unnecessary adherence to convention. A thorough introduction to Aquinas and his ideas is included, as are a series of useful appendices connecting Aquina’s arguments to those of Anselm, Scotus, and others.

Moral Philosophy: A Contemporary Introduction
DANIEL R. DENICOLA

Moral Philosophy: A Contemporary Introduction is a compact yet comprehensive book offering an explication and critique of the major theories that have shaped philosophical ethics. Engaging with both historical and contemporary figures, this book explores the scope, limits, and requirements of morality. DeNicola traces our various attempts to ground morality: in nature, in religion, in culture, in social contracts, and in aspects of the human person such as reason, emotions, caring, and intuition. Each chapter opens with a provocative real case or fictional scenario that helps to illuminate the issues at hand. The book is rich in argumentation, and each chapter is followed by discussion questions and questions for personal reflection. A glossary of key terms is appended.

The Tyranny of the Ideal: Justice in a Diverse Society
GERALD GAUS

In his provocative new book, The Tyranny of the Ideal, Gerald Gaus lays out a vision for how we should theorize about justice in a diverse society. Gaus shows how free and equal people, faced with intractable struggles and irreconcilable conflicts, might share a common moral life shaped by a just framework. He argues that if we are to take diversity seriously and if moral inquiry is sincere about shaping the world, then the pursuit of idealized and perfect theories of justice—essentially, the entire production of theories of justice that has dominated political philosophy for the past forty years—needs to change.

Presenting an original framework for how we should think about morality, The Tyranny of the Ideal rigorously analyzes a theory of ideal justice more suitable for contemporary times.

Theory and Practice
JACQUES DERRIDA

Theory and Practice is a series of nine lectures that Jacques Derrida delivered at the École Normale Supérieure in 1976 and 1977. The topic of “theory and practice” was associated above all with Marxist discourse and particularly the influential interpretation of Marx by Louis Althusser. Derrida’s many questions to Althusser and other thinkers aim at unsettling the distinction between thinking and acting.

This text, available for the first time in English, shows that Derrida was doing important work on Marx long before Specters of Marx. As with the other volumes in this series, it gives readers an unparalleled glimpse into Derrida’s thinking at its best—spontaneous, unpredictable, and groundbreaking.

The Seminars of Jacques Derrida.
Philosophers of the Warring States: A Sourcebook in Chinese Philosophy

KURTIS HAGEN AND STEVE COUTINHO

*Philosophers of the Warring States* is an anthology of new translations of essential readings from the classic texts of early Chinese philosophy, informed by the latest scholarship. It includes the Analects of Confucius, Meng Zi (Mencius), Xun Zi, Mo Zi, Lao Zi (Dao De Jing), Zhuang Zi, and Han Fei Zi, as well as short chapters on the Da Xue and the Zhong Yong. Pedagogically organized, this book offers philosophically sophisticated annotations and commentaries as well as an extensive glossary explaining key philosophical concepts in detail. The translations aim to be true to the originals yet accessible, with the goal of opening up these rich and subtle philosophical texts to modern readers without prior training in Chinese thought.

**Dance of Values: Sergei Eisenstein’s Capital Project**

ELENA VOGRAM

Sergei Eisenstein’s cinematic adaptation of Karl Marx’s *Capital* was never realized, yet it has haunted the imagination of many filmmakers, historians, and philosophers to the present day. *Dance of Values* aims to conjure the phantom of Eisenstein’s *Capital*, presenting for the first time material from the full scope of the film project’s archival body. This “visual instruction in the dialectical method,” as Eisenstein called it, comprises more than five hundred pages of notes, drawings, press clippings, diagrams, negatives, theoretical reflections, and extensive quotations. *Dance of Values* explores the internal formal necessity underlying Eisenstein’s artistic choices, and argues that its brilliant adaptation of Marx’s *Capital* relied on the fragmentary and nonlinear state of its material. 30 color plates and 30 halftones.

**THINK ART.**

**City Lust: A Personal Journey through Globalized Economy**

CHARLIE KOOLHAAS

Charlie Koolhaas is an artist, photographer, and writer in Rotterdam. *City Lust* is the name of a fragrance that she found in a Dubai perfumery wholesale showroom, but it is also the starting point of an expedition that leads Koolhaas to a variety of places in Africa, Asia, Europe, the Middle East, and the United States. In Lagos, Guangzhou, Dubai, London, and Huston, she explores the rapid changes that a globalized economy forces upon these so very different metropolises.

*City Lust* is a brilliant combination of everyday photography, pure documentation, and captivating observation. Accompanying the photos is an equally fascinating and illuminating essay by Koolhaas that brings together her own insights into global trade and its protagonists. 200 color plates.

**RELIGION**

**Food of Sinful Demons: Meat, Vegetarianism, and the Limits of Buddhism in Tibet**

GEOFFREY BARSTOW

Tibetan Buddhism teaches compassion toward all beings, a category that explicitly includes animals. Slaughtering animals is morally problematic at best and, at worst, completely incompatible with a religious lifestyle. Yet historically most Tibetans—both monastic and lay—have made meat a regular part of their diet. In this study of the place of vegetarianism within Tibetan religiosity, Geoffrey Barstow explores the tension between Buddhist ethics and Tibetan cultural norms to offer a novel perspective on the spiritual and social dimensions of meat eating.

Studies of the Weatherhead East Asian Institute, Columbia University.

**Tomorrow the Manifold: Essays on Foucault, Anarchy, and the Singularization to Come**

REINER SCHURMANN

This volume tracks the crucial role of Reiner Schurmann’s engagement with the work of Michel Foucault between 1983 and 1991. Drawing on Foucault’s highly original reading of the philosophical tradition, Schürmann traces the status of identity and difference in Foucault’s conception of history to develop a radical phenomenological understanding of anarchy. He examines the fate of philosophy after the critique of the subject and the collapse of the divide between theory and praxis, philosophy and politics.

Reiner Schurmann Lecture Notes.
Blaming Immigrants: Nationalism and the Economics of Global Movement
NEERAJ KAUSHAL

In *Blaming Immigrants*, economist Neeraj Kaushal investigates the rising anxiety in host countries and tests common complaints against immigration. Do immigrants replace host country workers or create new jobs? Are they a net gain or a net drag on host countries? She finds that immigration, on balance, is beneficial to host countries. It is neither the volume nor pace of immigration but the willingness of nations to accept, absorb, and manage new flows of immigration that is fueling this disaffection. Kaushal delves into the demographics of immigrants worldwide, the economic tides that carry them, and the policies that shape where they make their new homes.

Pbk | 224pp | 9780231181457 | 2018.12
Columbia University Press | A$56.99 | NZ$66
229x152mm | USA

The Future of Humanity: Global Civilization and China’s Rejuvenation
ZHOUYING JIN

*The Future of Humanity* seeks to answer the question: “What kind of global civilization should human beings pursue and what do we have to do collectively?”, a question that has preoccupied scholars, philosophers and politicians for centuries. In doing so, the book tackles concepts as monumental as the keys to happiness, nonconventional intelligence, immortality, morality and China’s role in joining this global discussion.

To navigate these many and complex topics Jin combines the spiritual insights of ancient Chinese thinkers with a deep respect for the accomplishments and discoveries of modern western science, exploring and explaining her distinct vision of what a better, future civilization could be.

Intellect China Library.

Pbk | 233pp | 9781783209255 | 2018.11
Intellect Ltd | A$76 | NZ$89
229x178mm | USA

Social Worlds and the Leisure Experience
ROBERT A. STEBBINS

Scholars in leisure studies have amassed an impressive record of knowledge bearing on the social worlds of diverse serious pursuits, yet this sphere of modern life still needs a coherent statement about what social worlds consist of, what they do, and where they fit in social theory. The core activities at the base of the leisure experience are pursued within the social world that encompasses such activity. To understand more fully why people are attracted to and continue with a serious pursuit, we must also understand its social world.

This concept is anchored in social theory and, in the domain of leisure, the serious leisure perspective. The social world and its accompanying ethos are centrally implicated as one of six distinctive qualities of the serious pursuits. Taking inspiration from Anselm Strauss, this book discusses the members of leisure social worlds and the activities they enthusiastically pursue, as well as examining the culture and communications of these worlds.

Emerald Points.

Pbk | 100pp | 9781787697164 | 2018.10
Emerald Publishing Limited | A$79 | NZ$92
198x129mm | UK